

SENIOR UNIVERSITY GEORGETOWN

SPRING 2007 COURSE SCHEDULE CLASSES BEGIN JANUARY 29 THRU MARCH 6

MONDAY MORNINGS AT SUN CITY GEORGETOWN

8:30 AM - 10:00 AM (Monday)

Spanish III

Susan Bellard

This course is a continuation of the Spanish II course taught by Ms. Bellard in the Fall Semester. The text will be the same, *Learning Spanish the Fast and Easy Way*. The class will be limited to 15 students with preference given to continuing students. New students will need some proficiency in the language, and must contact Ms. Bellard for approval to enroll in the class. Ms. Bellard has taught Spanish at various schools and colleges in central Texas.

Class is limited to 15 students.

This class is 1 ½ hours.

8:30 AM – 10:00 AM (Monday)

Beginning Memoir Writing

Karen Hett

This is an interactive, hands-on writing class. Participants will focus on stories that emerge from the examination of selected life topics. This is not a class in composition, and writings will not be critiqued. Karen Hett has led seven SU classes in memoir writing and has edited two books of family memoirs.

Class is limited to 8 students.

This class is 1 ½ hours.

8:45 AM – 10:00 AM (Monday)

Natural History of Common Birds of Central Texas

Norman Ford

This course will deal with the identifying characteristics and natural history of many of the common birds that occur in the Georgetown area. Each class will begin with a presentation on a basic feature of avian biology followed by a description of life history information for 20 – 25 species of local birds. Topics covered for each species will include seasonal occurrence, habitat preference, feeding adaptations, nesting behavior, and special adaptations.

Norm Ford is a Professor Emeritus, St. John's University, Collegeville, Minnesota. He holds a PhD in zoology from the University of Michigan and taught at the college

level for 31 years in the fields of Vertebrate Natural History, Evolution and Ecology.

This class is 5 weeks long.

9:00 AM – 10:00 AM (Monday)

The Trinities and Other Triads

Farley Snell

This course will be a study of the use of the number three (as in the various trinities and other triads) in reflection on the complexity within God and within human nature, especially as it occurs in Christian thought. Special attention will be given to the classical formulation of the Trinity and the version developed by Augustine, and to the treatment of human nature by Schleiermacher and Kierkegaard.

Farley Snell is a retired Southwestern University Professor and popular Senior University lecturer. His lectures are known to be very thought-provoking and informative.

9:00 AM - 10:00 AM (Monday)

The Decline of the West

Stephen Benold

Western European civilization was much less powerful, less wealthy, and less technologically developed than either Ming dynasty China or the Ottoman Empire in the year 1500. These civilizations fell into backwardness over the next few centuries as the West (Europe and the Americas) triumphed. Is it inevitable that all civilizations eventually decline? Or , do the institutions of democracy and capitalism make the “decline of civilizations” a phenomena of the past? In this course, we will examine history to see why the West rose, why the East declined, and why the cycle may, or may not, reverse. Stephen Benold is a Georgetown physician and popular lecturer.

9:00 AM – 10:00 AM (Monday)

Social Connectedness

Adam Blatner M.D.

This course will explore the dynamics of the Interpersonal Field. Recent research has offered new insights

about the many types of interactions going on among people. Adam Blatner, M.D., a retired psychiatrist living in Sun City, will continue his presentations about “psychological literacy” by discussing such phenomena’s rapport, performing for audiences, empathy, and the power of non-verbal communications. His lectures have always been well received over the last nine years of our program’s existence.

10:30 AM – 11:30 AM (Monday)
**The First Woman Apostle,
Mary of Magdala**
Ann Clarke Snell

This course looks at fragmentary versions of the early second century text of the Gospel of Mary of Magdala. Such texts reveal a diverse early Christian community in which views of the meaning of the message of Jesus varied in light of believers’ backgrounds. The Gospel of Mary of Magdala by Karen L. King is the text for the course.

Ann Snell was an assistant attorney general for the State of Texas before becoming a partner in a law firm. Ann has taught many courses at Senior University pertaining to the law and judiciary systems as well as the women’s movement. This class will be in a seminar format. It is recommended that the participants be familiar with the book.

Class is limited to 20 students.

10:30 AM-12 Noon (Monday)
Genres of Music
Paul R. Lehman

Each weekly session will be devoted to a different genre of music. One session will explain and illustrate the symphony. Another session will offer varied examples of the march, including the military march, the concert march, the processional march, the circus march, the wedding march, and the funeral march. Similarly, the other four sessions will be devoted to the concerto, the oratorio, the overture, and dance music. A

wide variety of music examples from the 18th century through the 20th century will be offered, including some works that are very familiar and some that are less familiar. Paul R. Lehman is professor emeritus and formerly Senior Associate Dean of the School of Music at the University of Michigan.

This class is 1 ½ hours

10:30 AM – 11:30 AM (Monday)
Notable Trials III
Dwight Henn

This is a continuation of Dwight Henn’s very popular course on notable trials. This term, the class will explore the trials of Adolf Eichman, Leo Frank, Nelson Mandela and perhaps others – the alleged crimes, their settings, and their effects. Trials are unique prisms for viewing interesting historical situations.

Dwight Henn enjoyed a wide array of educational assignments—high school science, but also college, coaching and a year in third grade. Dwight was a principal and ultimately a Superintendent of Schools in both Ohio and Kentucky. He took his doctorate at the University of Cincinnati.

10:30 AM – 12:00 Noon (Monday)
Spanish V
Susan Bellard

This is an advanced Spanish Course in conversational Spanish with continuing students who have taken previous courses from Ms. Bellard. The class will be limited to 15 students with preference given to continuing students. New students must have proficiency in the language and must contact Ms. Bellard for approval to enroll in the class. Ms. Bellard has taught Spanish at various schools and colleges in central Texas.

Class is limited to 15 students.

This class is 1 ½ hours.

10:30 AM – 12:00 AM (Monday)
Advanced Memoir Writing
Jackie Switzer

This will be a continuation of former memoir writing classes. Top-

ics will include Lifeline, Points of View, Turning Points, Focusing on the Senses, Our Treasured Possessions, and Writing from Photos. Jackie Switzer has led seven memoir writing groups with Senior University and was published in “Noble Generation II”.

Class is limited to 8 students.

The class is 1 ½ hours.

10:30 AM – 12 Noon (Monday)
**The Geology of the WW II
Liberation of France and
How it Affected
the Personal Experiences
of Sun City Veterans.**

Don Beaumont

This course will deal with the geology of Europe and how it influenced the campaigns of World War II. Join our Veterans on a virtual tour of the Freedom Highway from Normandy to the Rhine. Don Beaumont received his PhD in Geology from Columbia and has taught numerous courses in Senior University.

This class is 1 ½ hours

10:30 AM – 11:30 AM (Monday)
Cossacks, Icons and Caviar!
Claude Proctor

Russian history and culture are some of the richest in the world: murder, intrigue, romance, sex, war and revolution! This six-week survey course combines Russian language and culture to include some basic Russian language, customs, history, geography, food and drink, government and politics, military, holidays, religion, and travel and shopping in Moscow and St. Petersburg.

Claude Proctor, Ph.D. is a retired educator and military officer who served as language consultant for the International Space Station project.

DOBRO POZHALOVAT’!
(WELCOME!)

TUESDAY MORNINGS AT FIRST BAPTIST CHURCH

8:30 AM – 10:00 AM (Tuesday)

Calligraphy Writing **Syed Warisi**

Calligraphy means beautiful writing. Syed Warisi began his study of Calligraphy as a child in India with a bamboo pen. He perfected his talent as a young man and continued his passion for calligraphy after coming to the USA in 1965. He holds B.S. and M.S. degrees from Lamar University in Beaumont, Texas.

This course will cover basic strokes of penmanship and through practice move to a higher level of Calligraphy. *Calligraphy: A Course in Hand Lettering by Maryanne Grebenstein* and the *Sheaffer Calligraphy Classic Kit* will be required. Spiral ruled notebook and graph paper and different width Calligraphy pens will also be needed. Materials will be available at Barnes & Noble in La Frontera.

Class is limited to 20 students.
This class is 1 ½ hours.

8:30 AM -10:00 AM (Tuesday)

Beginning Spanish **Gloria Gonzalez**

This is a beginning course in conversational Spanish. Gloria Gonzalez earned her MA in Spanish at North Texas State University and has 15 years teaching experience. Required book and CD, *Learning Spanish the Fast and Easy Way*, will be available for purchase on the first day of class at a discounted educational price of \$41.

Class is limited to 20 students.
This class is 1 ½ hours.

9:00 AM – 10:00 AM (Tuesday)

Travel Series

Tom Ommen, Moderator

Experience exciting places through the eyes of our Senior University Members!

The El Cielo Butterfly Festival

Alice and Royce Gardiner

Alice and Royce Gardiner along with Tom Ommen made a trip in November 2006 to the Northern most Biosphere in North America, El Cielo, a cloud forest located at the Tropic of Cancer in Mexico to hunt for Butterflies. Learn about this very close, educational, easy to get to, inexpensive Eco-Tour.

Iceland

Martin Shelton

Martin will present a pictorial tour of Iceland covering a loop around the country, the northernmost in Europe. Iceland just touches the Arctic Circle. Images will include the largest waterfall in Europe and a cruise around an inland lake of icebergs.

Japan

Ann and Bill Garrard

Ann and Bill Garrard traveled to Japan on an Elderhostel/Inter-Elder Program in October, 2001. They will share their experiences in Kanazawa, Kyoto and Matsue. Ann and Bill have resided in Sun City since 1997.

Funny and Scary Travel Experiences

Winnie Bowman

After a respite from Senior University's Travel Program, to do what else - travel, Winnie will tell us about some of the funny, interesting and scary experiences she has encountered in her globe trotting since her retirement. Come and find out - did she really do some of these things.?

Then again maybe she'll elaborate on one of her recent trips.

Southeast Asia

Joan Keith

Join us on the Regent's Seven Seas Mariner as we travel through Southeast Asia - from Hong Kong to Hanoi. Ports include Danang and Saigon in Vietnam, Bangkok, Thailand and Singapore.

Afterward, come fly with us to Siem Reap, Cambodia, site of the legendary ancient temples of Angkor Wat.

New Zealand

Marlene Sloan

Marlene Sloan will present a slide show of her February 2007 trip to New Zealand's South Island. Marlene and her husband Roby plan to travel by car, train, boat and kayak to visit and photograph the local lifestyle and beautiful landscapes. They will conclude their trip attending the Festival of Flowers in Christ Church. Marlene is a member of VAC Photography Club, leader of the Digital Camera Group and Photoshop Instructor for the Computer Club.

9:00 AM-10:00 AM (Tuesday)

Great Decisions Foreign Policy Seminar

Hugh Winn

Our foreign policy needs to be in constant review by our citizens. This is more important today as decisions are being made that have implications for our domestic society for generations. Foreign policy is the expression of our missions and goals beyond and at our borders. Topics for our spring semester are being selected. Hugh Winn has conducted these seminars since the inception of Senior University. There will be a nominal charge for handouts.

This class is limited to 18 participants. (A second class will be formed if required)

9:00 AM - 10:00 AM (Tuesday)

The Decline of the West

Stephen Benold

Western European civilization was much less powerful, less wealthy,

and less technologically developed than either Ming dynasty China or the Ottoman Empire in the year 1500. These civilizations fell into backwardness over the next few centuries as the West (Europe and the Americas) triumphed. Is it inevitable that all civilizations eventually decline? Or, do the institutions of democracy and capitalism make the "decline of civilizations" a phenomena of the past? In this course, we will examine history to see why the West rose, why the East declined, and why the cycle may, or may not, reverse. Stephen Benold is a Georgetown physician and popular lecturer.

10:30 AM – NOON (Tuesday)

Spanish II

Gloria González

This course is a continuation of the Beginning Spanish course taught by Ms. González in the Fall Semester. The text will be the same, *Learning Spanish the Fast and Easy Way*. The class will be limited to 20 students with preference given to continuing students. New students will need some proficiency in the language and must contact Ms. González for approval to enroll in the class.

Class limited to 20 students.

This class is 1 ½ hours.

10:30 AM – 11:30 AM (Tuesday)

Personalities of the American Revolution

Mary Lou Lustig

The leaders of the American Revolution era are often portrayed as one-dimensional giants who were completely heroic and flawless. The truth is otherwise. The revolutionary generation did accomplish great feats but individually they were as flawed as any other human being, which does not diminish their accomplishments but makes them more interesting. The focus of this course will be on a few of the select group of men and women who participated in the American Revolution and the for-

mation of the new government under the Constitution.

Mary Lou Lustig is Professor Emerita of History at West Virginia University. She also taught at Pace, Seton Hall and New York universities. She holds a PhD from Syracuse University and her field is Anglo-American Colonial and Revolutionary history.

10:30AM – 12:00Noon (Tuesday)

Fred Astaire and Ginger Rogers: Songs, Dances & Comedy

Jerry Conn

In this class, we'll wallow in the joyous and romantic antics of Fred Astaire and Ginger Rogers involving singing, dancing and comedy. We'll focus on:

1. Their expertness at drawing room comedy.
2. Their songs -- written by the greatest songwriters of the day: Irving Berlin, Jerome Kern, Cole Porter, the Gershwins.
3. Their dances, which were often marvels of choreography against lush art deco sets, variously romantic, humorous or dramatic.

We'll take close looks at scenes from *Flying Down to Rio*, *Gay Divorcee*, *Roberta*, *Top Hat*, *Follow the Fleet*, *Swing Time*, *Shall We Dance* and *Carefree*. And then, we'll take a look at some of Fred's finest partners after his series with Ginger: Rita Hayworth, Cyd Charisse and Jane Powell. Then, we'll compare them with Ginger -- and see what you think.

This class is 1 ½ hours.

10:30 AM-11:30 AM (Tuesday)

Geology of The Black Hills

Marv Kaufman

The geology of the Black Hills, the Badlands and Devil's Tower will be the topics of this course with Power Point Presentations. This will be an introduction to a Senior University tour in September, 2007. Marv Kaufman has taught two previous courses and led tours in the west. He was a pro-

fessor of geology at Franklin & Marshall College.

10:30 AM-12 Noon (Tuesday)

The Craft of Writing

Bill Metz

Does your writing convey what you intend to say? Bill Metz, newspaperman, journalism professor and author will share some viewpoints on what makes for good and bad writing. Students will write short pieces assigned by the instructor and others of their own choosing. All exercises will be critiqued by the instructor.

Class limited to 10 students.

10:30 AM – 11:30 AM (Tuesday)

The Bill of Rights –

A Contemporary View

Dr. Sarah "Sally" Pell

How are the Amendments to the Constitution argued in American courts today? This course will look at the dynamics of the law and the Bill of Rights. Special emphasis will be on the First Amendment (freedom of religion, speech, press, assembly) and the Fourth Amendment (search and seizure, privacy) as they apply to issues in today's headlines. Students will be asked to discuss issues at law within the framework of the Constitution's Bill of Rights and the dynamics of our legal system. This is a repeat of the course taught during the Fall 2006 term.

Sally Pell received her doctorate from Duke University in the area of School Administration and Education Law. She taught various courses in law at Florida International University (one of the ten state universities), Miami, Florida for twenty-five years. She was voted Graduate Professor of the Year and she has published extensively in the area of law.

**TUESDAY
AFTERNOONS/
EVENINGS AT
SOUTHWESTERN
UNIVERSITY**

4:00 PM – 5:30 PM (Tuesday)

Great Books XX

Bill Glass

The Great Books Course is a participatory reading and discussion seminar that requires weekly reading of assigned texts prior to the class meeting. We follow the format of the Great Books Program that centers the discussion on the text. The works for the Spring term are: Ralph Waldo Emerson, *Essays*; Shakespeare, *Henry IV Part II*; Plato, *The Republic*; William Blake, *Poems*; F. H. Bradley, *The Limits of Self Sacrifice*; Willa Cather, *My Mortal Enemy*. This class is limited to 12 participants with preference given to returning students. You will be confirmed in the class after registration, and the leader will contact you about purchasing books.

This class is 1 ½ hours.

4:00 PM–5:00 PM (Tuesday)

Greek Mythology in Tragedy

Pam Haskell

We will explore the use of mythology in five plays of ancient Greece. We will have one introductory lecture on what Greek tragedy was like and who were these Greek gods. Then, we will read one play each week and discuss its meaning in ancient Greek terms, not with twenty-first century sensibilities. We will think about how myth or ritual were used by the authors to answer moral or ethical questions. If you don't worship Dionysus, will you really tear your children asunder?

Ms. Haskell is an Adjunct Professor of Classics at Southwestern.

Text for the class is *Five Great Greek Tragedies*; available at the Southwestern Bookstore at a cost of \$3.50.

7:00 PM – 8:00 PM (Tuesday)

Mexico

Bob Shaw

Mexico from 3500 BC to the present day. How the ancient cultures affected today's Mexican culture, from Mexican society's sense of history to present-day attitudes about life, families, and politics. Mexico's relationship to the United States, and the effects of its immigrants on the culture of Texas and the United States.

7:00PM-8:00PM (Tuesday)

Aristotle's Ethics

Doug Browning

Aristotle's *Nicomachean Ethics* is generally considered the greatest work in ethics ever written. There are good reasons for this. It is one of the most profound works in the entire history of philosophy and it is surely the most influential work in ethics of all times. The model of the aim and course of ethics, the *eudemonistic*, receives its defining form in this work. It was not only the Hellenic and Hellenistic model, but the one adopted by the Christian church fathers as the appropriate ethical structure of the New Testament; and it remained the standard approach in ethics until the 18th century. In a vigorous repudiation of the emphasis in ethics since the 18th century on moral obligation, a great many philosophers since 1970 have championed Aristotle's concern for the good life and the achievement of the virtues. Thus it is that this work by Aristotle from the 4th century BCE is still alive and flourishing in the 21st century CE. Though there are numerous translations of the *Nicomachean Ethics* in English, I strongly recommend the following:

Aristotle, *Nicomachean Ethics*,
Translated by Martin Ostwald,
Library of Liberal Arts,

1962. Widely available: Amazon.com, new \$14.00; used \$0.50 and up.

7:00 PM – 8:00 PM (Tuesday)

Franz Schubert and His Vienna

Ellsworth Peterson

This Class will explore the life and music of Franz of Schubert, with a study of the importance of music in early 19th century Vienna. All of the genres of music in which Schubert composed will be examined: symphonies, chamber music, songs, church music, and piano music and theatre music. The course is designed as an introduction to the 2007 Georgetown Festival of the Arts, to be held May 31-June 3. Ellsworth Peterson is artistic director of the Georgetown Festival of the Arts and Professor Emeritus at Southwestern University.

Don't forget...

Make sure that
Senior
University has
your current
email address!

That way you'll
be FIRST to
know about
new trips!

Free & Open to the Public Lecture

Wednesday, January 10, 2007 at 7:00 pm
Sun City Ballroom - Georgetown, Texas

FutureGen

An Evaluation of Our Future Energy Supply

By

Scott W. Tinker, Ph.D.

State Geologist of Texas

Director, Bureau of Economic Geology

Professor, The Edwin Allday Endowed Chair of Subsurface Geology

The University of Texas at Austin, Jackson School of Geosciences

About the Talk: Dr. Tinker will discuss the future of global energy, putting coal into a broader context with oil, natural gas, nuclear, and other emerging energy forms. He will consider the intricate interplay between energy, the environment and the economy.

What is FutureGen? FutureGen is a \$1 billion demonstration project sponsored by the U.S. Department of Energy to create the world's first near-zero-emissions fossil fuel energy facility. Envisioned as both a power plant and a research laboratory, FutureGen will generate electricity, produce hydrogen, and capture and sequester carbon dioxide (CO₂). The captured CO₂ can be stored in geological formations and/or used for enhanced oil recovery.

What is FutureGen Texas? Under the direction of Governor Rick Perry and the leadership of Texas Railroad Commissioner Michael L. Williams, the Bureau of Economic Geology (BEG) was charged with coordinating Texas' site-selection process and the State's response to the DOE Request for Proposals. To facilitate the response to the FutureGen project.

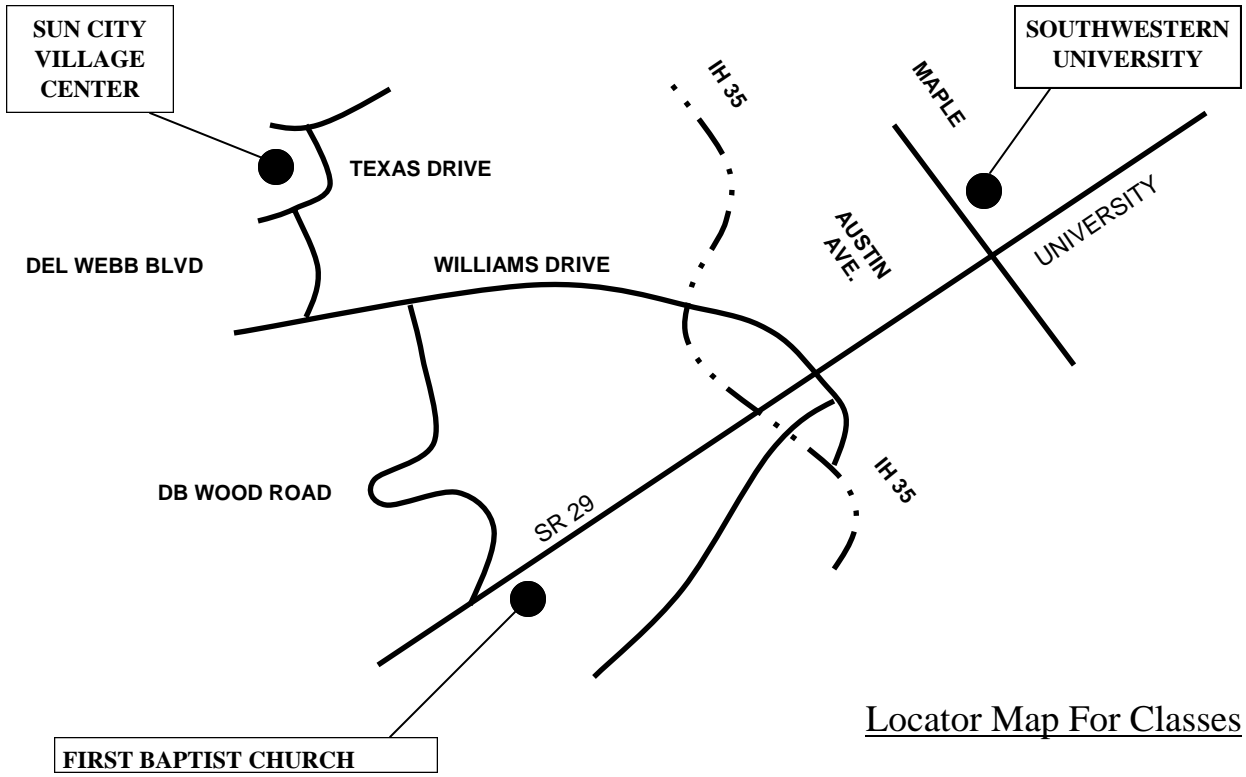
The FutureGen Industrial Alliance, which will operate the power plant and research facility, announced Odessa and Jewett as finalists in a national competition to host FutureGen. The Alliance received 12 site proposals from seven states; four finalists were named, two from Texas and two from Illinois. The Alliance is expected to select the final site in late 2007 and the plant is scheduled to be operational by 2012.

Benefits of FutureGen:

Environment: Benefits of capturing and storing CO₂, a major greenhouse gas.

Energy: CCO₂ Enhance Oil Recovery (EOR), hydrogen, clean energy/power, security.

Economy: Wellhead value, taxes, natural gas prices, infrastructure development, jobs.



Locator Map For Classes

Southwestern map



P.O. Box 488, Georgetown, TX 78627

For more information - call 512-868-1982

Or visit

www.SeniorUniversityGeorgetown.org

IMPORTANT:
Spring 2006
Course Info