



SENIOR UNIVERSITY

GEORGETOWN

FALL 2009 COURSE SCHEDULE
CLASSES BEGIN SEPTEMBER 28 TO NOVEMBER 3

MONDAY MORNINGS AT SUN CITY GEORGETOWN

8:30-10:00am (Monday)

Social Center, American Room

“Poetry Workshop”

Ron Chalmers

A poetry writing workshop for new and continuing students focusing on discovering the poetic images inherent in all that surrounds us and finding the sublime that exists in the ordinary. Each class will involve the reading and discussion of student work and the introduction of new aspects of poetry that will provide the basis for homework assignments. Classes will run for one and one-half hours and be limited to eight students (with some flexibility).

Ron Chalmers was born in New York City. He graduated in 1958 from Columbia University, where he majored in Comparative Literature. He retired in 1993 to concentrate on writing, travel, and enjoying life with Merijane, his wife of 46 years. He published one book of poetry, *Questions from the Shadows*, in 1993, and his poems have appeared in several other publications. He has lived in Sun City for four years. In addition to writing, Ron is a singer and actor, appearing in numerous plays for the Sun City Actors & Theatre Arts Guild.

Class limited to 8 students.

Class is 1 ½ hours.

8:30-10:00am (Monday)

Social Center, Ballroom

“Vagabonds Tramping Through Geology”

Don Beaumont

This is a course on how geology influences the things we see and do in the world. Travel with our vagabonds on adventures through China, Tibet and Nepal; Germany, France and England. Don will describe the geology of each area while Sandi and Rocky recount their lives and travels in each region. Focus will be on the influence geology has on the history, culture, and development of these parts of the world. You'll learn about the rivers and plains of China; the mountains of Tibet and Nepal; the coastlines, mountains and rivers of France, Germany and England and much, much more.

Instructors: Lead – Don Beaumont, co-instructors: Rocky Romero, Sandi Phillips

Don Beaumont received his Ph.D. in Geology from Columbia, worked for almost 50 years in the petroleum industry and has taught numerous courses at Senior University.

Sandi Phillips and Rocky Romero met in 1996 in Angola, Africa while both were working in oil exploration for a major oil company. Both have advanced degrees in their fields. Sandi is a geophysicist and Rocky is an engineer. Their combined careers span 40 years of international work in Europe,

Asia, and Africa. In 2002 they took early retirement and developed a 15 year plan to live internationally for half of each year. Seven years into the plan they still relish their vagabonding lifestyle, are awed by the impact that geology has on civilizations, and enjoy sharing these connections.

Class is 1 ½ hours.

8:30-10:00am (Monday)

The Worship Place

“Money and the Ascent of Finance”

Stephen Benold, M.D.

The rise of the Western world in economic power from 1500 to the present is largely a result of innovations in money and finance. In this one and one-half hour “double course”, we will spend the first half of our time with a presentation on the history of six great financial innovations, and then the second half will be a modern explanation of how that innovation works today. The six lessons will be on banking, bonds, stocks, insurance, real property, and derivatives. Interwoven into these financial advances will be the Renaissance, the Napoleonic Wars, the Industrial and Technological Revolution, the Depression, and our current economic malaise. No training or education in economics or finance will be necessary to enjoy and understand this course.

Stephen Benold has been teaching economics for Senior University for ten years. His undergraduate degree was in economics from Rice University, where he was the Hayden Honor Scholar in Economics. He is currently employed as the Medical Director of the Williamson County EMS and has a private financial planning practice.

This class is offered two times.

Class is 1 ½ hours.

8:30-10:00am (Monday)

Activities Center, Conference Room

“Beginning Memoir Writing”

Karen Hett

This will be a course in Beginning Memoir Writing. No experience necessary; all are welcome. Come write with us and learn methods for getting your memories on paper. The class is hands-on and interactive.

Karen has led approximately 10 Senior University classes in memoir writing and has edited two books of family memories. She is the 2007 TSGS first place Award winner and the 2008 Third Place Award winner in the Manuscripts category for historical and genealogical writing.

Class limited to 8 students.

Class is 1 ½ hours.

8:30–10:00am (Monday)
Activities Center, Rooms 3&4
“Conversational
(Intermediate) Spanish”

Susan Bellard

This class is a continuation of the Spanish course taught by Ms. Bellard that began in the Spring of 2006. The text will be the same, “Learning Spanish the Fast and Easy Way”; however, other readings and materials are introduced weekly to assist and impact comprehension and verbal usage. The class will be limited to 12 students with preference given to continuing students. New students will need some proficiency in the language and must contact Ms. Bellard for approval to enroll in the class. Ms. Bellard earned her M.S.I.S. at Texas State University and has over 20 years teaching experience at various schools and colleges in central Texas.

Class is limited to 12 students.

Class is 1 ½ hours.

8:30-10:00am (Monday)
Activities Center, Rooms 1&2
“The New Atheism”

Tom Ommen

Richard Dawkins, Daniel Dennett, Christopher Hitchens, Sam Harris and other writers have published widely-read atheistic critiques of religion over the last several years. “The New Atheism” includes several arguments: that God is a delusion whose existence has been disproved by science, that religion can be completely explained in natural terms, particularly using evolutionary biology, and that religion is morally evil. Alister McGrath, John Haught and other theologians have responded to these accusations. This course will examine the issues in this debate through a discussion of Richard Dawkin’s The God Delusion and Alister McGrath’s The Dawkins Delusion. Students will be expected to buy the books before the course begins. New and used copies are available from Amazon.com and from other sellers.

Tom Ommen, M.A., Ph.D., taught Religious Studies at the university level before retiring and moving to Georgetown seven years ago. Among the topics he taught are

“Atheism and Theism” and “Religion and Science.” The latter course won a John Templeton award for best university courses on the relationship of science and religion.

This class is offered two times.

Class limited to 20 students.

Class is 1 ½ hours.

There will be minimal lecturing.

9:00 – 10:00 am (Monday)
Activities Center, Atrium
“Voices of Islam”

Julie Fuschak

This course will include the following: The early world and original vision of Mohammad for his community; the development of the Koran, Shariah, and the schism of Shia and Sunni; a brief look at the ‘golden age’ of Empire; a brief history of the Middle East during the 20th century which underpins problems they are experiencing today; the current three forms of Islam in the Muslim world; a close look at nations like Lebanon, Iran and Pakistan, and, especially, hearing the voices of those who are working for and calling for more freedoms in their nations, some of whom have gone to jail for their bravery.

Julie Fuschak, a Californian, retired in Georgetown with her husband in 1994. She has a curious nature, is a voracious reader, and has recently shared this topic with a class at First Methodist Church.

9:00-10:00am (Monday)
Social Center, French Room
“Developing Self Awareness”

Adam Blatner, M.D.

Drawing from and distilling the most useful insights and techniques from not only the fields of psychotherapy, but also from the “Human Potential Movement,” Dr. Adam Blatner will present a breakdown of the various techniques for sensitizing you to becoming aware of the subtleties of your own mind. Like a music or art appreciation class, this can be made into a rather enjoyable skill, especially as you learn to recognize not only those tendencies that tend to draw you towards neurosis or foolishness, but even more, those parts of yourself that, when cultivated, can help you feel even more delight and

depth in living.

Adam is one of the founding lecturers of Senior University and has lectured many times on different aspects of psychology and philosophy.

9:00-10:00 am (Monday)
Social Center, Texas Room
“The Creative Value of
Dreams”

Meredith B. Mitchell, Ph.D.

Did you know that Einstein’s most famous discovery, E=MC², came to him in a dream? Dreams often function as mediators between the unconscious – where unfathomable mysteries seem to cook and coagulate – and consciousness. If we pay attention to the messages of dreams, we may give birth to unexpected and exciting ideas. Dreams can bring valuable insights as well. In this class, you will learn about dreams that have given rise to significant changes, both personal and social. Special emphasis will be placed on the transformative effects of dreams when they are taken seriously and understood. In addition, if you would like to explore the meaning behind any of your dreams, here is your opportunity.

Dr. Mitchell is a certified Jungian analyst who has written a number of essays on issues that can help us live a more satisfying, fulfilling life. Since moving to Sun City Texas, he has given several lectures and has been teaching in Senior University for four years.

10:30–12:00 noon (Monday)
Activities Center, Rooms 3&4
“Advanced Conversational
Spanish”

Susan Bellard

This is an advanced conversational Spanish class for continuing students and new/other students who want to develop a greater competency in the language, both verbal and comprehensive. The class will be limited to 12 students with preference given to continuing students. Topics, texts and written material will change weekly to challenge the abilities of all attendees. Ms. Bellard earned her M.S.I.S. at Texas State University and has over 20 years teaching experience at various schools and col-

leges in central Texas.

Class limited to 12 students.

Class is 1 ½ hours.

10:30-12:00 noon (Monday)

Activities Center, Conference Room

“Memoir Writing”

Jackie Switzer

Participants will focus on stories that emerge from the examination of selected life topics not covered in previous classes. The class will focus on various techniques to stimulate ideas and increase the scope of the stories. This is not a class in composition, and writings will not be critiqued.

Subjects will include:

Using a Lifeline Chart

Truth in Storytelling

Turning Points

Using Sensory Images in Our Writing

Jackie Switzer has led 10 memoir writing groups with Senior University and has been published in several different media including *The Noble Generation*.

Class is 1 ½ hours.

Class limited to 8 students.

10:30-12:00 noon (Monday)

Activities Center, Rooms 1&2

“The New Atheism”

Tom Ommen

Richard Dawkins, Daniel Dennett, Christopher Hitchens, Sam Harris and other writers have published widely-read atheistic critiques of religion over the last several years. “The New Atheism” includes several arguments: that God is a delusion whose existence has been disproved by science, that religion can be completely explained in natural terms, particularly using evolutionary biology, and that religion is morally evil. Alister McGrath, John Haught and other theologians have responded to these accusations. This course will examine the issues in this debate through a discussion of Richard Dawkin’s *The God Delusion* and Alister McGrath’s *The Dawkins Delusion*. Students will be expected to buy the books before the course begins. New and used copies are available from Amazon.com and from other sellers.

Tom Ommen, M.A., Ph.D., taught

Religious Studies at the university level before retiring and moving to Georgetown seven years ago. Among the topics he taught are “Atheism and Theism” and “Religion and Science.” The latter course won a John Templeton award for best university courses on the relationship of science and religion.

This class is offered two times.

Class limited to 20 students.

Class is 1 ½ hours.

There will be minimal lecturing.

10:30-12:00 noon (Monday)

Social Center, French Room

“The Endocrine Family: Chemical Messengers of the Body”

Dr. Robert Hazelwood

The course will consist of six 75 min lectures covering topics such as:

1– Fundamental characteristics of the Endocrine system in humans;

2– The Pituitary gland as a "master Endocrine gland";

3– The Thyroid gland and metabolism;

4– How the adrenal gland helps us at times of stress;

5– Bone metabolism and osteoporosis;

6- Diabetes: what went wrong?

Presented by R.L. Hazelwood, Ph.D. (Univ. of California), Emeritus Professor of Physiology/Endocrinology, frequent Senior University lecturer on health-related topics over the last 10 years and currently Visiting Professor at Chiang Mai Medical School in Thailand (24 years).

Class is 1 ½ hours.

10:30 – 11:30 am (Monday)

Social Center, Ballroom

“Cosmology”

Peter Roll

This series of six lectures will review the physics and astronomy of the first half of the 20th century, and how they have been applied to our understanding of the origin and evolution of the universe. The object will be a general understanding of the big picture, accessible to anyone with interest and curiosity in science and technology at the level of the NY Times. No mathematics will be used or expected, and as little jargon as possi-

ble.

Outline of the lectures:

1- Weird physics of the first half of the 20th century: how it transformed the world and science itself

2- Our understanding of the universe as a whole 1890-1960 – astronomy and physics

3- Discovery of the cosmic microwave background radiation (CMBR) in 1965, and the model of the universe which it confirmed

4- High-precision CMBR measurements and what more they tell us about the universe, 1990-2009

5- Major questions to be answered by future research in cosmology

6- The scientific method, and the human and philosophical side of cosmology – things that the scientific establishment has been singularly unsuccessful in conveying to the general public

Dr. Peter Roll held university positions for over 40 years, on the physics faculty at Princeton and the University of Minnesota, and in technology administration at Minnesota and Northwestern University. On retiring to Georgetown, TX in 1995, he founded and continues activity with the Sun City TX Computer club. He was involved in precision gravitational measurements and in the discovery of the Cosmic Microwave Background Radiation while at Princeton from 1960-1965. He holds degrees in Physics from Yale (B.S., M.S. & Ph.D.). He has many published works and has also been a professional musician.

10:30 – 11:30am (Monday)

Social Center, Texas Room

“Notable Trials in History II”

Dwight Henn

Come view significant American situations through the prism of notable trials including those of Susan B. Anthony, John Scopes, and others. The setting, the crime, the trial, and the impact of each trial will be examined. Dr. Henn was a teacher, principal and ultimately a superintendent of schools in both Ohio and Kentucky. He took his doctorate at the University of Cincinnati. He will lead the discussion of these important historical trials. This is a continuation of his Notable Trials series

and a repeat of the course offered in Fall 2006.

10:30-11:30am (Monday)
Activities Center, Atrium
Anthropology : "An Ethnographic View of Japan"

Bob Shaw

Through the fundamental theories of anthropology and ethnography we will consider Japan up to the end of World War II. The discussion will be comparative in nature, focusing on Japan, and will include the history of Japan with historical and cultural examples from other societies. We will look at Japan's government, its cultural constructs, and its social relationships which collectively make up the Japanese cultural experiences and understanding. This examination should also give us insight into World War II (from the point of view of Japanese culture) including their collective and individual actions.

This class is intended to be the first on Japan and is expected to be followed by a class on "Japan after World War II"--but each class will stand alone.

Bob Shaw was Chairman of Behavioral Sciences at the University of Texas Brownsville. He retired in 1992. He moved to Georgetown in 2000, discovered Senior University Georgetown, and joined the faculty. He also teaches for Sage at the University of Texas Austin.

This class is offered two times.

**Monday Afternoon /
Evenings at
The Georgetown
Library**

4:00-5:00pm (Monday)
**Georgetown Public Library, The
Classroom (second floor)**

Anthropology : "An Ethnographic View of Japan"

Bob Shaw

Through the fundamental theories of anthropology and ethnography we will consider Japan up to the end of World War II. The discussion will be comparative in nature, focusing on Japan, and will include the history of Japan; with historical and cultural examples

from other societies. We will look at Japan's government, its cultural constructs, and its social relationships. Which collectively make up the Japanese cultural experiences and understanding. This examination should also give us insight into World War II (from the point of view of Japanese culture) including their collective, and individual actions.

This class is intended to be the first on Japan and is expected to be followed by a class on "Japan after World War II"--but each class will stand alone.

Bob Shaw was Chairman of Behavioral Sciences at the University of Texas Brownsville. He retired in 1992. He moved to Georgetown in 2000, discovered Senior University, and joined the faculty. He also teaches for Sage at the University of Texas Austin.

This class is offered two times.

5:45-6:45 pm (Monday)
**Georgetown Public Library, The
Classroom (second floor)**
"Artful Readings"

Judy Ghetti Ommen & Ann Garrard

The six sessions of Artful Readings will be alternated between three art history slide presentations and three related novels. Please read your novel before the discussion.

September 28 – **Art and Love in Renaissance Italy**, a slide presentation on the exhibit at the Kimbell Art Museum, March 15 – June 14, 2009

October 5 – **The Birth of Venus**, by Sarah Dunant

October 12 – **The Art of Frans Hals**, painter, a slide presentation

October 19 – **The Coffee Trader**, by David Liss

October 26 – **Art of Georgia O'Keefe**, a slide presentation

November 2 – **Portrait of an Artist, a Biography of Georgia O'Keefe**, by Laurie Lisle

Judy Ghetti Ommen is a painter, former college and university instructor and administrator. She loves to read as well as create art which is how this class began – an attempt to combine both in a shared learning experience. Judy is the vice president of Georgetown Art Works.

Ann Garrard is a Sun City resident since 1997 and has been a member of Senior University since its inception. She is an active member and teacher

in the Visual Arts Club. Ann is a graduate of Rice University where she majored in English Literature.

7:00 – 8:30pm (Monday)
**Georgetown Library, Hewlett
Room**
**"Money and the Ascent of
Finance"**

Stephen Benold, M.D.

The rise of the Western world in economic power from 1500 to the present is largely a result of innovations in money and finance. In this one and one-half hour "double course", we will spend the first half of our time with a presentation on the history of six great financial innovations, and then the second half will be a modern explanation of how that innovation works today. The six lessons will be on banking, bonds, stocks, insurance, real property, and derivatives. Interwoven into these financial advances will be the Renaissance, the Napoleonic Wars, the Industrial and Technological Revolution, the Depression, and our current economic malaise. No training or education in economics or finance will be necessary to enjoy and understand this course.

Stephen Benold has been teaching economics for Senior University for ten years. His undergraduate degree was in economics from Rice University where he was the Hayden Honor Scholar in Economics. He is currently employed as the Medical Director of the Williamson County EMS and has a private financial planning practice.

**This class is offered two times.
Class is 1 ½ hours.**

**Tuesday Morning
Classes at First Baptist
Church**

8:30-10:00am (Tuesday)
Room E202
"Spanish IV"

Gloria Gonzalez

This will be a continuing course in conversational Spanish limited to 20 students. The course is designed for those students who have completed Levels I, II and III Spanish courses

and are ready for a more advanced course.

Gloria Gonzalez earned her M.A. in Spanish at North Texas and has had 15 years teaching experience. She has been a resident of Sun City for 12 years. The text for the course will be *Learn Spanish the Fast and Fun Way* by Gene Hammitt, including CD, 3rd Edition, Barron's Educational Series at a cost of approximately \$41.

Class is 1 ½ hours.

8:30 - 10:00am (Tuesday)

Room 108

“Drawing for Anyone”

George Cape

This is a course for students, beginners or the more experienced, who want to learn to draw. The goal of the class is to equip students with techniques and generate the desire to have fun learning to draw by drawing. Drawing techniques will be applied and students will learn to develop an “observing eye” so that they “see more” and begin to observe more inquisitively. For the first class, bring supplies you have now. Materials will be discussed later.

George Cape is a talented artist and retired architect who enjoys sharing his knowledge of drawing.

Class limited to 12 students.

Class is 1 ½ hours.

9:00 – 10:00am (Tuesday)

Room E102

**“The Wicked Lord Byron”—
Bad Boy of the Romantic
Age”**

Gwen Hauk

T. S. Eliot, the twentieth century poet, wrote of Lord Byron, “Of Byron one can say, of no other English poet of his eminence, that he added nothing to the language, that he discovered nothing in the sounds, and developed nothing in the meaning of individual words.” But Byron created one of the most memorable characters of his time and ours: the Byronic Hero. Byron, who characterized himself as “wicked,” personified the Byronic Hero: handsome, brooding, passionate, remorseful, but an unrepentant sinner. Although lame from birth, he was considered the most dashing figure among the

romantic poets; women groveled at his feet. He may have added “nothing to the language,” but he created a literary figure that we see today in novels, movies, and other genres.

This course is not an in-depth study of Byron, but rather, it is designed to have fun with the life and works of one of the most fascinating poets of the Romantic Period. Bertrand Russell calls Byron “The Showman of Romanticism.” During the course, we will take a long look at his life (reads like a tabloid), one long poem, *Don Juan*, and some of his shorter poems.

Gwen Hauk is Vice-President Emeritus of Educational Services at Temple College (Temple, TX) and holds a Ph.D. from Texas A&M University. She also taught English at TC for 25 years.

9:00 – 10:00am (Tuesday)

Room E103-105

“Travel Series”

Winnie Bowen

Winnie Bowen, one of two still active Sr. U founding members, has again pulled together and will facilitate a Fall travel series.

9/29 George Murray “Chile”

Chile and Mendoza, Argentina are wonderful places for great wine and freshly pressed olive oil. George will tell us about Chile from the inside out including overnights with the locals. Also, where did all the indigenous people go? Who were the settlers? Do you remember Pablo Neruda and his nautical obsession?

Retired from the pharmaceutical business George and wife Kathy Murray have lived in Georgetown several years, and have been long time participants of Senior University.

10/6 Jim Bishop “San Diego”

Historic San Diego, with as perfect a climate as you'll ever find, was settled in 1769 and is the 8th largest city in the U.S. Besides beautiful Balboa Park, home to the world-famous San Diego Zoo, numerous art galleries, beautiful public gardens, and more than a dozen museums, San Diego offers an impressive array of popular attractions.

The Bishops made this trip only a couple of months ago. They have lived in Georgetown since 1994 and have indulged their love of travel during retirement.

10/13 Provati Sarkar “India”

Provati will present a multimedia overview of India's history, culture, and entertainment, along with a snapshot of India today.

Both Provati and her husband, Malay, were born in India and have lived in the U.S. for the past 40 years. Together they will provide a brief, all-encompassing, and visually stunning survey of India.

10/20 Ken Wheeler “Egypt”

Last year the Wheeler's cruised the Red Sea, visiting Jordan, Saudi Arabia and Egypt. No country holds more mythology and science than Egypt. No country presents today's visitor with more striking contrasts between the ancient and modern.

Georgetown resident, Ken Wheeler, has a pair of walking shoes that he's worn on five continents. Ken and his wife are veteran travelers.

10/27 Carol Liberty “Cuba”

Cuba was certainly one of Carol's favorite trips. It was a unique experience; the people were friendly and very excited to have Americans visiting. Since she was there to learn what life is like for ordinary Cubans, she got an overview of the current health care, education and social systems in the country. It seemed nobody pulled any punches about how tough life here is on a day-to-day basis.

Carol has lived in three countries, several states, and traveled extensively. Retired to Georgetown in 2008 from the University of Alaska Southeast, she is happy with the educational and volunteer opportunities of the city. She made her trip to the lovely island just before President Bush cut all travel there for Americans.

11/3 Phil Pensabene “National Parks”

The Canyonlands: National Parks and More. This session will feature some of the most spectacular scenery the Southwest has to offer. We will

begin in red rock country, Sedona Arizona. We will then wander along the mighty Grand Canyon and through picturesque Monument Valley. We will visit Zion National Park and on to the extraordinary geology of Bryce Canyon National Park. We will end up at Lake Powell and the stunning Antelope Canyon.

Phillip Pensabene has lived in Georgetown four years. Retired from the U.S. Postal Service, he moved to Texas from Maryland. He enjoys domestic and international travel and when he is home he is active in a variety of clubs and groups.

9:00 – 10:00am (Tuesday)

Room E109

“Personalities in Anglo-America – 1660-1776”

Mary Lou Lustig, Ph.D.

Before the American Revolution, the 13 colonies that formed the United States were possessions of Great Britain for almost two hundred years. This course will concentrate on some of the more influential people who shaped American colonial society. The geographic range is from London to the backwoods of South Carolina, from the wilderness of western Massachusetts to the new colonial capital of Williamsburg, from the crowded streets of New York to a Mohawk village in upstate New York. By concentrating on individuals, we will explore representative government, freedom of the press, enthusiastic religion, Indian relations, human frailty, diplomacy and education. These bureaucrats, churchmen, army officers, and governors range from the ridiculous to the sublime and all contributed to the formation of American society and culture.

September 29 – Samuel and Elizabeth Pepys

October 6 – Edmund Andros and James Blair

October 13 – Francis Nicholson, Lord Cornbury, and Robert Hunter

October 20 – William Cosby and John Peter Zenger

October 27 – Jonathan Edwards

November 3 – Charles Woodmason

Dr. Lustig is Professor Emerita of History at West Virginia University. She holds a Ph.D. from Syracuse University and her field is Anglo-American colonial and revolutionary history.

9:00-10:00am(Tuesday)

Room E208

“Exposition of Diabetes and Osteoporosis”

Robert Eanes, M.D., Ph.D.

Diabetes: Types of Diabetes, recognition, relationship of various types, recent approaches to diagnosis and treatment, prevention.

Osteoporosis: The skeletal system and the mechanisms of maintenance. Aspects of aging and gender differences. Current modes of therapy.

About the instructor: M.D., The University of Texas Medical Branch, 1960. M.A., the University of Texas, 1960. Ph.D., the University of California, San Francisco, 1971. Special Interests: Biochemistry of Metabolic Diseases. Organization Memberships: American Diabetes Association, Society of Clinical Endocrinology.

10:30 - 12:00 noon (Tuesday)

Room E202

“Beginning Spanish”

Gloria Gonzalez

This is a beginning course in conversational Spanish. Gloria Gonzalez earned her M.A. in Spanish at North Texas State University and has 15 years teaching experience. Required Book and CD, *Learning Spanish the Fast and Easy Way*, will be available for purchase on the first day of class at a discounted educational price of \$41.

Class limited to 20 students.

Class is 1 ½ hours.

10:30-12:00 noon (Tuesday)

Room E 102

“Boris Godunov”

Rosalie Schellhous

A tragic opera in four acts with a prologue. 1872 revised version, text and music by Modest Musorgsky.

The composer Modest Musorgsky (1839-1881) has been hailed as the greatest of the group of Russian composers known as the “Mighty

Fistful” since the late nineteenth century. They had a common purpose: to compose music that would faithfully represent the spirit of Russia. Like many European states, Russia needed to define a national identity for the people at home and for the world at large. Many of Musorgsky’s major works were addressed to this need, and the opera *Boris Godunov* is the finest of these. It casts the story of Boris, a Tsar who reigned at the turn of the seventeenth century, against the background of the timeless suffering of the Russian people.

Text: CD: Mussorgsky, Boris Godunov. Robert Lloyd, Olga Borodina, Alexei Streblianko, Sergei Lieferkus. Kirov Opera at the Mariinsky Theatre, St. Petersburg.

Dr. Rosalie Schellhous is an Associate Professor Emeritus at Michigan State University College of Music, where she has taught music history and music theory. She retired in 1998 and moved to the Austin area. She has taught at UT Sage and Senior University during the last four years. Her Russian experience includes an extensive trip through the Soviet Union with a citizen exchange group, all musicians, in 1989, when she visited the local composer’s unions and the music conservatories in Leningrad, Tbilisi (Republic of Georgia), and Moscow.

10:30 – 11:30am (Tuesday)

Room E103

“Our Ten Worst Presidents and Why They Failed”

Theodore Lustig

Over the years, several individuals and groups have come up with a ratings list of our first 42 presidents. Recently, three panels of eminent historians each came up with their list of the ten least successful (President G.W. Bush is not included; the historians agreeing that it is too early to evaluate his legacy). These three lists have now been combined to arrive at a consensus as to which ten were the most flawed. The course would be divided into the six sessions as follows: session one: an historic review and discussion of the role of the presidency and the criteria for judging presidential suc-

cess or failure. At each of sessions two through six, we would discuss two of the ten, in reverse order; number one being the worst; i.e., starting with numbers ten and nine at session two and ending with numbers two and one at session six.

Ted Lustig is a retired member of the journalism faculty at West Virginia University. Prior to that, he was in corporate communications with Fortune 500 companies for three decades. A veteran of World War II and the Korean Conflict, he is also a retired public information officer with the U.S. Army's Active Reserves.

10:30 – 11:30am (Tuesday)

Rooms E209-211

“Great Decisions – Foreign Policy Seminar”

Jay Pierson, M.A.

The *Foreign Policy Association* has released its *2009 Edition of Great Decisions*. This course will be based on six of the eight issues highlighted in this edition. During each weekly session the class (limited to twenty students) will discuss one of the following:

Week 1: Afghanistan and Pakistan

Week 2: The U.S. and the World's rising powers.

Week 3: Energy in the future.

Week 4: Global food crisis.

Week 5: The Arctic and what it has to do with global issues.

Week 6: Human rights.

This course focuses on the changes in the world that impact a global population nearing seven billion persons. Each individual requires certain essentials for life. Every global crisis affects the lives of all and wise decisions are critical for a sustainable and safe future for humankind. Decisions made today will impact the world for generations to come. The above list reflects some of the most important issues we face both globally and nationally. Our discussions will focus on what we think are possible solutions and decisions that must be made now.

The **Foreign Policy Association** book (helpful, but not essential) for 2009 may be purchased by class members for \$18.00 by contacting their order department at (800) 477-5836 or at www.fpa.org.

Although the book is helpful in gaining background information it is not necessary for students to purchase it. The instructor will be posting information and web-sites on the Senior University web-site prior to every class. It is essential that every participant come to each session with some preparation in order to contribute to the discussion.

Seminar Leader: Jay C. Pierson

Mr. Pierson received his BA from Park University, Parkville, MO and his MA from the University of Northern Colorado. He has also earned 52 post master's hours from the University of Texas at Austin, Texas A&M University, and Southwest Texas State University. He is a 23 year veteran of the United States Air Force where he was an instructor for 18 of those years. He has taught and been an administrator at both the high school and college level. His most recent teaching has been as adjunct faculty at Texas State University in their College of Education. He also is a regular presenter with Senior University.

Class limited to 20 students.

10:30-11:30am (Tuesday)

E201-203

“World War II – It's not over yet!”

John O'Neill

World War II was just that...a global conflict. It impacted just about every soul on earth (50 nations), brought death to as high as 60 million people (over 50% non-combatants), left 30 million wounded, and cost an inestimable amount of money. When it ended with the surrender of the Japanese in August, 1945 it left behind a power vacuum in Asia and the Western Pacific, Soviet domination of Eastern Europe, the collapse of the British, French, Belgium, and Dutch colonial empires, and produced the have-nots we learned to call The Third World. All this occurred in the emerging shadows of a prestigious, powerful, and potent United States of America. This human, economic, and geopolitical chaos is still sorting itself out. No short course can do justice to the totality of the horrors, heroism, scope and impact of this momentous event. So we will focus

on the actions and the people who were key to the eventual allied victory. Particular emphasis will be on lesser known conflicts and personalities that nonetheless played a critical role. WW II veteran guests, slides, news clips, maps, and brief lectures along with ample time for discussions should make for an enlightening and meaningful learning experience.

John T. O'Neill is a retired Air Force pilot with a lifetime interest in the Second World War. Early in his career he flew aircraft of the WWII era and crewed with many veterans of that conflict. John has walked the battlefields of Normandy, Bastogne, Monte Casino, Sicily, North Africa, Pearl Harbor, Wake Island, Singapore, Tokyo, St. Petersburg (Leningrad), most of Western and Eastern Europe, the Aleutians, and others as well as countless museums here and abroad. His extensive collection of books and recordings and broad teaching experience well prepares him to present an exciting gathering.

10:30-11:30am (Tuesday)

E109

"The Craft of Writing"

Bill Metz

This is a course for those who want to improve their public writing (blogs, resumes, newsletters, etc.) and private writing (diaries, journals, memoirs, etc.) The course has been taught five years at Senior University, mostly by individual instructors. This is the second time it has been team-taught. There will be three of us teaching the course this time.

George Flynn, Ph.D., is professor emeritus of journalism at California State University, Fresno. Prior to his teaching career, he was a reporter and editor at the Miami Herald. He will concentrate on the importance of good beginnings and the selective use of words.

Temple Pouncey is a former daily newspaper editor and writer and contributes news and features to the Williamson County Sun. He will discuss the sin of wordiness and the power of a good sentence.

Bill Metz was a reporter, editor, and publisher with the Honolulu Star-

Bulletin and several California newspapers. As an associate professor, he taught writing and editing at Bradley University and the University of Nevada. He will discuss precision and tone in writing, plus different ways of using attribution.

Class is limited to 20 students.

10:30-11:30am (Tuesday)

E208

"Hospice 101"

Scott & White

SEPT 29th – Hospice, what it is, how it works

Brief history, qualifications for Hospice care, what Hospice provides, who pays? Presented by Vicki Jordan, LCSW-ACHP.

OCT 6th – The Greatest Gift

The family dynamics of communication styles, open & closed systems, denial, anger, bargaining, depression, acceptance of the dying process. Presented by Fred Romero, LMSW.

OCT 13th – Physical care of the dying person

Symptom management and discussion of many specific symptoms: pain, constipation, loss of appetite, incontinence, skin breakdown, and others. Presented by Vanessa Billingsley, RN.

OCT 20th – Things of the spirit

Understanding the spiritual needs of the Hospice family. Presented by Chaplain Judy Hoelscher.

OCT 27th – End-of-Life Planning

Advanced directives, funeral costs, choices: ie, burial, cremation, body donation. Presented by Vicki Jordan, LCSW-ACHP.

NOV 3rd – The Grieving Process

Caring for you, times and stages of grief, what to expect and resources for coping. Presented by Terry Jackson, Master of Divinity, Bereavement Coordinator.

Vicki Jordan is a clinical social worker who has worked in Hospice and Home-care for 15 years, the last 11 in the employ of Scott & White Hospice.

Fred Romero is an LMSW with extensive experience in Hospice. He has served as a teacher, case-worker, and supervisor. He has also facilitated many support groups.

Vanessa Billingsley is an RN with a BSN. She has a variety of work

experience in the medical field, including work in the ICU and many years of Homecare & Hospice.

Judy Hoelscher has been a chaplain with Scott & White for the last 22 years. Judy initiated an annual camp for children who have suffered a loss to death, and she has also been involved in grief support groups.

Terry Jackson, in addition to his Master of Divinity also holds an M.A. in geology. He has a very rich and interesting career history of many roles, including geologist, pastor, chaplain, and is currently bereavement coordinator for Scott & White Hospice. He has worked with Hospice for seven years and has led grief support groups as well.

Tuesday Afternoon/ Evening Classes at Southwestern University

4:00 – 5:30pm (Tuesday)

Olin Hall Room 322

"Great Books XXIV"

Bill Glass

The Great Books Course is a participatory reading and discussion seminar that requires weekly reading of assigned texts prior to the class meeting. We follow the format of the Great Books Program that centers the discussion on the text. We will be continuing the use of the text, *Great Conversations 2*, a collection of essays, fiction and drama published by The Great Books Foundation in 2006. We will read works by Descartes, Frank O'Connor, Max Planck, Edgar Allen Poe, Christine Rossetti, and Shakespeare.

You will be confirmed in the class after registration, and the leader will contact you about purchasing books. This class is limited to 12 participants with preference given to returning students.

Class is 1 ½ hours.

6:30-8:00pm(Tuesday)

Olin Building, Room 110

"Socrates"

Doug Browning

F. M. Cornford, a distinguished scholar of Greek philosophy, made this observation. "We speak of the pre-Socratics, then of Socrates, and finally of the Socratic philosophy elaborated by Plato and Aristotle. Why should the name of Socrates be used to describe the philosophy that came before him as well as the philosophy that came after?" In this brief course we can only begin to answer that question. The fact is that a pug-nosed elderly man who was followed about in Athens by an adoring bunch of young men, who engaged in dialogue with whomever he met, who wrote nothing for posterity, and who was condemned to death by his fellow citizens became the fulcrum, the turning point, of the history of philosophy, Greek and otherwise. For well or ill. His life and activities, depicted most fully in the early so-called Socratic dialogues of his most famous follower, Plato, provides us with only the beginning of an answer. In this course we will begin with discussions of three of those dialogues, the *Euthyphro*, the *Apology*, and the *Crito*, and a portion of another, the *Phaedo*. We shall conclude our discussions with a consideration of a few of the rather diverse reactions to Socrates, both by the dramatist Aristophanes and his immediate disciples. Dr. Browning is retired from the philosophy faculty at University of Texas. He has been a loyal member of the Senior University faculty for ten years.

Recommended texts:

Four Texts on Socrates. Translated with notes by Thomas G. West and Grace Starry West. Cornell University Press, 1998. (Earlier editions in 1995 and 1984 are perfectly acceptable.) The paperback on Amazon: new \$11.20; used from \$5.93.

Other collections of these texts from Penguin Classics or Dover Thrift, both of which contain the *Phaedo*, would also be acceptable.

Class is 1 ½ hours.