



# SENIOR UNIVERSITY

## GEORGETOWN

### FALL 2011 COURSE SCHEDULE

CLASSES BEGIN SEPTEMBER 26 TO NOVEMBER 1

#### MONDAY MORNINGS AT SUN CITY GEORGETOWN

8:30-10:00 a.m., Monday  
Social Center, Ballroom

##### **Vagabonds Tramping Through Geology: The Appalachians - Acadia to Acadie**

**Don Beaumont, Ph.D., Sandi Phillips; Rocky Romero**

"Join us on an adventure from Acadian country in South Louisiana to the Acadie areas of Canada. Don will share the geology of the Appalachians - of mountain ranges and valleys, of sandstones, shales, limestones and marbles; the movement of glaciers and the development of rivers: all shaping the movement of early humans, the development of First Nations People, our American Colonial expansion, and even events of the Civil War. Follow the trail as the vagabonds travel from Cajun Country Louisiana along the eastern seaboard, through New England, into Quebec, New Brunswick, Nova Scotia, and finally by ferry to Newfoundland, Canada. It's an adventure you won't want to miss!"

Don Beaumont received his Ph. D. in geology Columbia University, New York City; worked worldwide for almost 50 years in the petroleum industry; and has taught 14 geology courses in the last eight years at Senior University Georgetown. Sandi Phillips and Rocky Romero met in 1996 in Angola, Africa, while both were working in oil exploration for a major oil company. Both have advanced degrees in their fields; Sandi is a geophysicist and Rocky is an engineer. Their combined careers span 40 years of international work in Europe, Asia, and Africa. In 2003 they took early retirement and developed a 15 year plan to live internationally for half of each year.

**This class is 1 ½ hours.**

8:30-10:00 a.m., Monday  
Activities Center, Rooms 3&4

##### **Conversational (Intermediate) Spanish**

**Susan Bellard, M.S.I.S.**  
This class is a continuation of the Spanish course taught by Ms. Bellard that began in the spring of 2006. The text will be the same, *Learning Spanish the Fast and Fun Way*; however, other readings and materials are introduced weekly to assist and impact comprehension and verbal usage. The class will be limited to 12 students with preference given to continuing students. New students will need some proficiency in the language and must contact Ms. Bellard for approval to enroll in the class. Ms. Bellard earned her M.S.I.S. at Texas State University and has over 20 years teaching experience at various schools and colleges in central Texas.

**This class is 1 ½ hours.**

**This class is limited to 12 students.**

9:00-10:00 a.m., Monday  
Social Center, Texas Room

##### **Contemporary Visionaries: What We May Yet Become**

**Adam Blatner, M.D.**  
Dr. Blatner will present some high points of recent and twentieth century visionaries, emphasizing the kinds of ideas that offer us hope for the future. Themes that will be explored deal with possibilities in education, spirituality, psycho-social development, consciousness evolution, and better techniques for human communication and creative thinking. These visionaries' ideas offer the basis for excitement and faith as this new century unfolds. Some of the people to be discussed include Maria Montessori, the Dalai Lama, Teilhard de Chardin, Ken Wilber, J. L. Moreno, and Matthew Fox.

Adam Blatner is a retired physician and board-certified psychiatrist who was formerly on the faculty of the University of Louisville School of Medicine. He was a founding member of Senior University and has been offering classes ever since on a wide range of topics that reflect his fascination with ideas about such varied topics as philosophy, psychology, and many kinds of history.

9:00-10:00 a.m., Monday  
Activities Center, Rooms 1 & 2

##### **Criminal Justice/Restorative Justice - A Layman's Look**

**Ron Stimson, M.Ed.**  
A new look at our criminal justice system, as viewed and experienced by a non-professional in that field, can provide understanding of its power and impact on the people affected. Extensive individual research and more than 10 years of direct involvement with prisons and inmates has been used to bring this fresh perspective of the criminal justice system. Much appears in movies and television that leaves a distorted view of reality. Much is beginning to appear in print that helps bring reality into view. Both realities are shared in this course.

**Sept 26 – Prisons as Punishment, A History** - A short story version of prison history; basic types of prisons in Texas; Ruiz v. Estelle.

**October 3 – Criminal Justice, A Look at Retribution** - Features of the criminal justice system; inmate data – why they are there; effects of the war on drugs and other programs; prison rehabilitation programs.

**October 10 – Life as an Inmate, Prison Culture** Security is the number one requirement; the culture of the inmates;

the culture of the corrections officers.

**October 17 – Recidivism , Problems after the Punishment** - Problems of being an ex-offender; parole rules and vocational obstacles; re-arrest and re-incarceration.

**October 24 – Restorative Justice, How Does This Work?** - Who needs restoration; problems of families and communities affected by crime; how big is this issue?

**October 31 – Examples of In-prison Ministries , Two Programs that Help** - Storybook Project of Texas; Kairos Prison Ministry; how and why are they effective?

Ron Stimson has previously taught Senior University courses on “History of Computers” and “Texas Prisons: The Good, the Bad, and the Ugly.” He has also served on the Board of Directors and conducted membership surveys in 2000 and 2004. He returns this fall to share his inside look at prisons and their history, inmates and ex-offenders, and ways of helping inmates, their victims, and the families of both to reconcile and lead normal lives.

9:00-10:00 a.m., Monday  
Activities Center, Atrium

### **Red Planet Rendezvous**

**Hank Haliasz, Ph.D.**

It's been almost 40 years since man last walked on the moon, and promises of further manned exploration of our solar system neighborhood have not materialized. If the government and NASA won't do it, Senior University will! Hank Haliasz, creator of Senior University's popular “Astronomy From A to Why?” series is going to take you to the fourth planet in his exciting new lecture series, Red Planet Rendezvous. He'll explore the reasons why such a trip should happen, and then delve into the planning, the road map, the journey with all its dangers, the landing and living on Mars, concluding with a look at how to turn Mars into a more Earth-like sphere compatible with permanent human habitation. While this won't actually happen in our life time, make it happen in yours for six weeks by joining your host, Hank Haliasz, as he takes you on the Red Planet Rendezvous.

Hank Haliasz is a 20-year career officer in the U.S. Air Force and worked in the U.S. space program with NASA. He managed the Air Force role with NASA's space shuttle program prior to the first shuttle launch, and then the first six shuttle missions. After retiring from the Air Force in 1984, Hank embarked on a second career with IBM where his work was again related to the space shuttle program.

10:30-11:30 a.m., Monday  
Social Center, Ballroom

### **The Rise of Modern India**

**Stephen Benold, M.D.**

In this course we will examine India's multiethnic and multi religious culture that has developed over the last 2000 years. We will then focus particularly on the centuries of British colonialism, and relate all of this to the India of the middle of the twentieth century. With this background we will then look in more detail at the political and economic transformation that will propel India, not China, to be the pre-eminent state of the 21<sup>st</sup> century. The last two

lectures will be futuristic, and look at India's demographics and India's role in the world as they may be.

Stephen Benold has been teaching economics and various other courses for Senior University for thirteen years. His undergraduate degree was in economics from Rice University, where he was the Hayden Honor Scholar in Economics. He is currently the medical director of the Williamson County EMS and has a private financial practice.

**This course is offered two times.**

10:30-11:30 a.m., Monday  
Social Center, Texas Room

### **A Psychological Understanding of Mythological Creatures**

**Meredith B. Mitchell, Ph.D.**

What would explain the human propensity to concoct such creatures as Pegasus, Cyclops, Sphinx, chimera, centaur, and lamia? Nobody has ever seen a beast with a lion's body and a man's head, yet the Egyptians thought so highly of the Sphinx that they constructed a huge sphinx in their desert. And there is no actual being with the body of a horse and the head of a human, yet the centaur was revered in many Greek mythological tales.

Assuming that everything one imagines originates from unconscious processes, what might these odd creatures represent psychologically? And how are the processes they reflect manifested in human behavior?

Odd creatures are not only found in classical mythology. They appear in stories of many origins -- e.g., dragons, ogres, elves, and fairies -- and even in people's dreams -- e.g., talking animals and inanimate objects that move.

In this class, we shall explore:

- the underlying motivations for generating mythological creatures
- what they mean psychologically and
- behaviors that might reflect their unconscious associations

Dr. Mitchell is a certified Jungian analyst who has written a number of essays on issues that can help us live a more satisfying, fulfilling life. Dr. Mitchell has been teaching for Senior University for six years.

10:30-11:30 a.m., Monday  
Social Center, French Room

### **The Lives and Loves of Men and Women in the Novels of Jane Austen**

**Agnes Robinson, M.A.**

Since the emergence of the novel in England, novelists have focused on the love relationships of men and women. However, it is not until the novels of Jane Austen that these relationships were explored in a realistic way that engages modern readers. The novels focus on the emotional, psychological, social, and economic aspects of love relationships.

This course will include placing Austin's novels in their historical and literary setting. The class will be interactive and students should be familiar with *Pride and Prejudice* and *Emma*. The books are available in book stores and used book stores. They are also available in video and DVD

format.

Agnes Robinson holds a B.A. from St. Mary's College, - Notre Dame and M.A. from the University of Vermont.

She has a Diploma in English Studies from Cambridge University. She has taught writing and literature on the college level for many years and has taught eight courses for Senior University.

**This class is limited to 25 students.**

10:30-11:30 a.m., Monday  
Activities Center, Atrium

### **The Texas Revolution and Independence**

**Dorothy Warner**

The Texas Revolution, though short in duration, had a long term effect on Texas and U. S. history and development. The class will cover the battles of the revolution and the events of the writing of a declaration of independence and a democratic constitution for Texas. The individuals involved in these events were strong willed, determined and often heroic. From the Battle of Gonzales to the Battle of San Jacinto, a mere seven months, the Mexican and Anglo families' lives were in turmoil.

Dorothy Warner is a University of Houston graduate with an education degree and a minor in history. She taught 7th grade Texas History in Clear Creek I.S.D. Her family has been in Texas since the early 1830's. She is a member of the Daughters of the Republic of Texas and has been teaching lessons for this organization and for Senior University for several years.

10:30 -12:00 noon, Monday  
Activities Center, Rooms 3 & 4

### **Advanced Conversational Spanish**

**Susan Bellard, M.S.I.S.**

This is an advanced conversational Spanish class for continuing students and new/other members who want to develop a greater competency in the language, both verbal and comprehensive. The class will be limited to 12 students with preference given to continuing students. Topics, texts and written material will change weekly to challenge the abilities of all attendees.

Ms. Bellard earned her M.S.I.S. at Texas State University and has over 20 years teaching experience at various schools and colleges in central Texas.

**This class is 1 ½ hours.**

**This class is limited to 12 students.**

10:30-12:00 noon, Monday  
Activities Center, Rooms 1&2

### **Memoir Writing**

**Alan J. Dawes**

Everyone has a story to tell: the story of your life, your family, the times you have lived through and the events you have witnessed. This memoir writing class will get you started capturing your story in good company. The focus will be the content of your story rather than writing technique. The class will have you writing short stories on various aspects of your life and times. It will not attempt to create a cradle-to-retirement epic; that is much too ambitious as a start to capturing your story. We will be working from prompts; simple subjects to write about in class and

sharing them with others in the class. Suggestions will be made on how you can self-publish your story. Memoir writing can be great fun and a valuable legacy to pass on to children, grandchildren and future generations.

Alan Dawes has been writing memoirs for five years and leading informal memoir writing groups in Sun City. So far he has completed over one hundred stories of his life and times. Most of our life and times predate today's culture and technology; we have a great story to tell. Alan immigrated to the United States in 1960 from London, England. He attended Santa Clara and Stanford Universities completing postgraduate degrees and spent forty years working in the Silicon Valley as an engineer and marketing executive.

**This class is 1 ½ hours.**

**This class is limited to 10 students.**

### **2011 Board Members**

Gwen Hauk, President  
Nancy Tucker, Vice-President  
Don Sayer, Treasurer  
Mary Beth Anderson, Secretary

Linda Cormack  
Vivian Davis  
Carol Flynn  
Dwight Henn  
Jerry Hobbs  
Ruth Lawrence  
Paul Lehman  
Mary K. Pierson

### **Volunteer Opportunities!!!**

**Have you considered volunteering? Just let us know — You can fill out a form at class or contact Kendra via phone, 819-7680 or email, [admin@senior-u.org](mailto:admin@senior-u.org)**

**I want to Volunteer in the following areas:**

- Serve on the Board**
- Serve as AV Assistant to Lynn Lidell**
- Serve as a Greeter or pass out Quick Notes**
- Stuff Name Badges**
- Serve on the Social Team**
- Work on the Publicity Team**
- Teach a class!!!**
- General Office Work**
- Work at the New Homeowner's Meetings**
- Serve as Volunteer Coordinator**

## MONDAY AFTERNOONS / EVENINGS AT THE GEORGETOWN LIBRARY

4:00 -5:00 p.m., Monday  
Hewlett Room

### **World Religions: A Survey of Six Major Religions and Their Impact on Our World**

Ray G. Wright, Ph.D.

This course will consist of lectures and discussion of six major religions in the world and a growing concern among scholars that America particularly is becoming a nation of religious illiterates.

- Stephen Prothero in his book, *Religious Illiteracy*, suggests that America is a nation of religious illiterates. Should this be a cause for concern?
- Hinduism
- Buddhism
- Islam
- Judaism
- Women in Religion: This last lecture grows out of a conviction that women are making increasingly important contributions to the study of world religions.

Dr. Wright received a B.A. and M.A. from the University of Houston and his Ph.D. from Texas A&M University. He taught at the University of Houston from 1973-2005 and was designated professor emeritus in 2005. He also taught at Guangxi University, Guilin, People's Republic of China from 1983-2005. Dr. Wright has also published two books in America and the People's Republic of China under the titles of *American Religion: Its Dynamics and Diversity* and *A Handbook of Philosophy*.

5:15 – 6:15 p.m., Monday  
Hewlett Room

### **Ranching in the Texas Panhandle** **Penny Burt, B.S., J.D.**

Agricultural Texas is known for three economically intertwined cultures: cattle, sorghum and cotton. The Panhandle (a boom or bust kind of place) is known for all three. This course will follow the evolution of ranching in a challenging environment from Spanish exploration and settlement to the present day. We will discuss the major obstacles to making a profit (or just breaking even) in the cow-calf business: weather, water, markets, disease and government. Class format is lecture and discussion.

Penny Burt grew up in the Panhandle of Texas and attended the public schools of Kelton ISD. She earned a B.S. in Nursing at the University of Texas. After following this profession for a number of years, she earned her law degree at St. Mary's School of Law and has since practiced law. Penny has been associated with Senior University in various capacities including putting together the early curriculum programs.

5:30 –6:30 p.m., Monday  
The Friends Room

### **Urban Wildlife Management** **Clark E. Adams, Ph. D.**

This course consists of an in-depth examination of the ecological, cultural, political, and economic consequences of the presence of wildlife in urban communities. Of special importance is an examination of urban residents' attitudes, activities, expectations, and knowledge concerning the wildlife around them. The course addresses urban wildlife management in the contexts of urban landscapes, urban ecosystems, urban habitats and hazards, sociopolitical issues, and special management considerations. Recommended readings will come from: Adams, C.E., and K.J. Lindsey, 2010. *Urban Wildlife Management, 2<sup>nd</sup> ed.* CRC Press, Taylor and Francis Group, Boca Raton, FL 403pp.

Clark E. Adams is a professor in the Department of Wildlife and Fisheries Sciences at Texas A&M University in College Station. Since 1981 he has directed the Human Dimensions in Wildlife Management research laboratory. He and his students have conducted and published many national, regional, and statewide studies on the public's activities, attitudes, expectations and knowledge concerning wildlife. He developed the degree option in urban wildlife and fisheries management, and developed and teaches the senior-level urban wildlife management course. He is co-author on another book titled *Texas Rattlesnake Round-ups*.

7:00 -8:00 p.m., Monday  
Hewlett Room

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Stephen Benold has been teaching economics and various other courses for Senior University for thirteen years. His undergraduate degree was in economics from Rice University, where he was the Hayden Honor Scholar in Economics. He is currently the medical director of the Williamson County EMS and has a private financial practice.

**This course is offered two times.**

## TUESDAY MORNINGS AT FIRST BAPTIST CHURCH

8:30-10:00 a.m., Tuesday  
E108-110

### **Drawing for Anyone**

**George Cape**

George Cape's "Drawing for Anyone" is back! George has introduced drawing to many novices and enriched the endeavors of several experienced artisans. Be you a novice or an accomplished artisan, you will find enrichment in his approach. George will tell you that he cannot really teach you "how to draw." The focus and intent will be on learning "how to look and see." Once you understand and learn how the drawing tools work and you learn how to see, your drawings will become more fun and more fruitful. Repeat attendees are welcome.

George Cape is a talented artist and retired architect who enjoys sharing his knowledge of drawing.

**This class is 1 ½ hours.**

**This class is limited to 12 students.**

8:30 -10:00a.m., Tuesday  
E102

### **Music and Human Behavior**

**Theresa Ford, Ph.D.**

Music is ubiquitous in all human cultures: past and present, so it is fascinating to consider why we spend so much of our time, energy, and resources on musical activities. This course will explore various aspects of human musical behavior, including the perception of musical sounds, music preferences, the many roles of music in human society, and affective responses to music. There will be an emphasis on the functional applications of music and the role of music therapy.

Theresa Ford holds performance degrees in piano and organ, and a doctorate in music education. A former Associate Professor of Music Education at Baylor University, she has over 30 years of experience teaching music to people ranging in age from kindergarten to graduate students and beyond. Dr. Ford is a retired board-certified music therapist, specializing in music therapy for children and adults with developmental disabilities. She currently works as a certified teacher of the Alexander Technique. She plays hammered dulcimer and harp with the group *Pantaleon*.

**This class is 1 ½ hours.**

8:30 -10:00a.m., Tuesday  
E103-105

### **Diplomacy, Security, and U.S. Applied Sanctions after 9/11**

**Jay C. Pierson, M.A.**

This course will attempt an impartial, thought-provoking analysis of each of these three issues.

**U.S. Diplomacy** has evolved considerably since 9/11. These changes have been driven by numerous global crises and international upheavals. This course will present some of the current diplomatic policies being applied through the State Department and other institutions of the U.S. Government and will attempt to assess the effectiveness of these policies.

**National and International Security** is a major concern of the United States today; more so than at any time in our history. We will study some of the measures the U.S. has taken in an attempt to secure and protect our own country and allied nations from foreign and domestic terrorism.

**Sanctions:** Presently and in the past, the United States has used various sanctions in attempts to bring about changes in the behavior of other governments throughout the world. We will look at both the successes and failures of some of these applied sanctions.

Jay Pierson received his B.A. from Park University, Parkville, Missouri and his M.A. from the University of Northern Colorado. He has also earned 52 post master's hours from the University of Texas at Austin, Texas A&M University and Texas State University. He is a 23 year veteran of the United States Air Force where he was an instructor for 18 of those years. Since his Air Force retirement he has taught and been an administrator at both the high school and college level. His most recent teaching has been as an adjunct faculty member at Texas State University in their College of Education, and as a regular instructor with Senior University Georgetown.

**This class is 1 ½ hours.**

9:00-10:00 a.m., Tuesday  
E208

### **Solutions to a World in Crises**

**George Murray**

In this class we will review some of the most pressing and controversial issues of the day and attempt to find real workable solutions using a non-controversial approach to problem solving taught in Deming's Total Quality Management. The first class will be an introduction that will include an overview of the next five classes and the background of this system of problem solving.

The following classes will be:

Where Have All the Jobs Gone?

Henry Ford and His \$5.00 Day

Why Does Health Care Cost so Much?

More Bang For Our Buck in Education

During the final class, using Deming's Problem Solving Techniques, we will attempt to do what Washington does not seem to be able to accomplish in a civilized non-partisan manner.

George spent his civilian career in the pharmaceutical industry and his military experience was in hospital administration. In the early 1990's, George was selected by his employer to take a class in "The Art of Negotiation" and by the Air Force Reserve to attend Deming's course on "Total Quality Management" at the instructor level. George has conducted several classes at Senior University in the past on "The Election of 1860", "The Great Depression", "The Industrial Revolution" and "America on Steroids, 1860-1980."

9:00 -10:00a.m., Tuesday

E109-111

## **Military Veterans**

### **Ron Lockhart**

Ron is the coordinator for the following speakers who will give a presentation on their military service.

**September 27** - Mathew Constantino, **Guadalcanal**

**October 4** - Giovanni Bennett, **The War on Terrorism**

**October 11** - Pete Blakely, **The F-86 in Korea**

**October 18** - Mort Sheffloe, **Operation Overlord Planning, Six Weeks Normandy**

**October 25** - B.J. MacMillan, **In This Man's Army**

**November 1** - Robert Reynolds, **Flying the Corridor to Berlin – 1945**

After graduation from West Virginia Wesleyan College with a B.S. in business, Ron was a Navy officer after college, and joined the Reserve Officers Association in 1969. He later worked for Republic Steel where he spent 32 years in sales/marketing. He retired to Sun City in 1999. He works with veterans and is actively involved with the Navy Junior Reserve Officers Training Corps at Georgetown High School.

10:30-11:30 a.m., Tuesday

E109-111

## **World War II—What Every American Should Know**

### **John T. O'Neill**

World War II was just that - a global conflict. It impacted 50 nations, brought death to as many as 60 million people (over 50% non-combatants), left 30 million wounded, and cost an inestimable amount of money. When it ended it, produced the have-nots we learned to call The Third World. All this occurred in the emerging shadows of a prestigious, powerful, and potent United States of America. This human, economic, and geopolitical chaos is still sorting itself out. This course will focus on the actions and the people who were key to the eventual allied victory. Particular emphasis will be on lesser known conflicts and personalities that nonetheless played a critical role. WW II veteran guests, slides, news clips, maps, and brief lectures along with ample time for discussions should make for an enlightening and meaningful learning experience.

John T. O'Neill is a retired Air Force pilot with a lifetime interest in the Second World War. Early in his career he flew aircraft of the WWII era and crewed with many veterans of that conflict. Much of his duty involved joint service activities with opportunities to serve with still active WWII veterans. John has walked many of the WWII battlefields as well as toured countless museums here and abroad. His extensive collection of books and recordings and broad teaching experience prepare him to present an exciting course.

(This is a revised and updated reprise of the course "WWII It's not over yet" presented by this instructor in Fall 2009.)

10:30-11:30 a.m., Tuesday

E103-105

## **Book Reviews**

### **Moderator, Ruth Lawrence**

**September 27** - **Ann Garrard**, former Senior University board member and an accomplished artist, will begin the fall session with a review of *The Swan Thieves*, by Elizabeth Kostova.

**October 4** - **Sylvia Dickey Smith**, Georgetown author, will discuss her newest book, *A War of Her Own*, plus offer a few words about her recent cookbook, *Sassy Southern - Classy Cajun*. **October 11** - **Frank Campbell**, Customer Relations Manager, Barnes and Noble, La Frontera, Round Rock will speak about several books by local authors.

**October 18** - **Julie Fuschak**, well-known book reviewer, will present David McCullough's latest book, *The Greater Journey—Americans in Paris*.

**October 25** - **Eric Lashley**, Georgetown Library Director, has selected *Welcome To Utopia (TX)*, by Karen Valby.

**November 1** - **Penny Burt** will wind up the series with a comparison of two books: *The Worst Hard Time* about the Dust Bowl by Timothy Egan and *The Time It Never Rained* about the drought of the 1950's by Elmer Kelton. Penny grew up on a ranch in the Texas Panhandle.

10:30 - 11:30 a.m., Tuesday

E201-203

## **Assassinations: Hits and Misses**

### **Theodore Lustig**

From ancient times to the present, there have been successful attempts on the lives of prominent leaders that changed history and near misses that, had they succeeded, might have profoundly affected nations and their citizens. Starting with Philip of Macedonia and his son Alexander the Great in the 4th century B.C., we will discuss, among others, six American presidents (four killed; two attempted), four Russians, and a diverse group that includes a slew of unlucky Roman emperors, a Mexican bandit, a Central American dictator, two African-Americans, a war hero English lord and the European nobleman whose death may have triggered World War I. While we focus on the victims and the consequences of their deaths, we will also look at the personalities of the assassins and the variety of their possible motivations.

Lecturer Ted Lustig continues to examine sidelights of history attendees may have missed in their past studies. His classes are interactive environments that welcome contributions, comments and questions from attendees.

10:30 - 11:30 a.m., Tuesday

E209-211

## **Trials that Shaped America**

### **Mary Lou Lustig, Ph.D.**

Most Americans have heard of the 1692 Salem witchcraft trials but few can say how this and other trials contributed to the formation of American society and politics. By examining these trials many of the principles appear that were incorporated into the Declaration of Independence and continue to be defined in the Constitution and the Bill of Rights. The trials set the precedents for such issues as the

separation of church and state, freedom of speech and the press, freedom of religion, illegal search or seizure, habeas corpus, and the judiciary's role in defining law. The chronological scope of the class will range from 1637 to 1831 with the main focus on Anne Hutchinson, Rebecca Nurse, John Peter Zenger, John Wilkes, Alexander McDougall, William Marbury, James Madison, and Nat Turner.

Dr. Lustig, the author of three books and numerous articles on Early American History, holds a Ph.D. from Syracuse University. Now retired, she taught for more than 25 years at New York University and West Virginia University.

10:30 – 12:00 noon, Tuesday  
E102

**Mozart's *The Marriage of Figaro* (*Le nozze di Figaro*)**

**Rosalie Schellhous, Ph.D.**

Mozart's *Le nozze di Figaro, ossia la folle giornata* (*The Marriage of Figaro, or The Day of Madness*), first performed in 1786, was adapted by Lorenzo Da Ponte from a French stage play by Pierre-Augustin de Beaumarchais (1784). Because of its bold satire of the aristocracy, the play was banned in pre-revolutionary France by Louis XVI, but the Mozart/DaPonte opera was fully supported by Emperor Leopold II in Vienna and was received enthusiastically throughout the rest of Europe. It has remained a pillar of the opera repertoire ever since. The Royal Opera performance, conducted from the harpsichord as Mozart did it in the first performances, takes advantage of every comedic possibility with great exuberance and near-perfect pacing.

Text: *Mozart: Le nozze di Figaro*. The Royal Opera, conducted by Antonio Pappano, directed by David McVicar. BBC 2006; DVD Opus Arte, 2008, catalogue # OA 0990 D. Available at [Amazon.com](http://Amazon.com) or Barnes & Noble. It can also be ordered directly from [www.opusarte.com](http://www.opusarte.com).

Dr. Rosalie Schellhous is an Associate Professor Emeritus at the Michigan State University College of Music, where she taught Music History and Music Theory. This will be her eighth year to teach at Senior University.

**This class is 1 ½ hours.**

## TUESDAY AFTERNOONS/ EVENINGS AT SOUTHWESTERN UNIVERSITY

4:00-5:30 p.m., Tuesday  
Room TBA (to be announced)

**Energy and its Interplay with the Environment,  
Economy, and National Security: Facts vs.  
Opinion**

**Fred Beach, Ph.D.**

Energy production and consumption impacts every facet of our lives and yet is poorly understood and appreciated by most. Worse, most of what we read and hear about it is more opinion than fact. This course provides a foundation in energy fundamentals. It will also explore the present and future consequences; environmental, economic, and security, of our decisions with regard to it at the national and international level. Six, ninety-minute classes (one hour lecture, 30 minute discussion).

Dr. Beach is a Fellow in both the Center for International Energy and Environmental Policy (Jackson School of Geosciences) and the Webber Energy Group (Department of Mechanical Engineering) at The University of Texas at Austin. His research covers the interplay between the development of Energy Policy, Environmental Policy, and Technology Policy. The focus of his research is to investigate the degree to which sound physics, science, and systems engineering play in the development of successful policy. His current research areas include: Developing a National roadmap for Natural Gas to include replacement of Coal as the primary source of electricity generation. The other is evaluating how the Department of Defense is responding to federal mandates to simultaneously improve the security of its energy sources, minimize its dependence on petroleum based fuels, and reduce greenhouse gas emissions.

**This class is 1 ½ hours.**

4:00-5:15 p.m., Tuesday  
Room TBA (to be announced)

**Great Books XXVIII**

**Bill Glass, M.A.**

The Great Books Course is a participatory reading and discussion seminar that requires reading of assigned texts prior to the class meeting. We will follow the shared inquiry format of the Great Books Program that centers the discussion on the text. We will read four selections from *Great Conversations 5*, a collection of essays, fiction, poetry and drama published by The Great Books Foundation in 2009, a Shakespeare play, and two Victorian poems.

The selections for this term are:

D.H. Lawrence, "The Man Who Loved Islands"; R. Akutagawa, "Hell Screen"; Reinhold Niebuhr, "The Children of Light and the Children of Darkness"; Ruth Bene-

dict, "Anthropology and the Abnormal"; William Shakespeare, "Hamlet"; and two short poems, Alfred Lord Tennyson "Ulysses", Matthew Arnold, "Dover Beach". The works from *Great Conversations 5* are short, ranging from 15 to 26 pages in length. The readings do not demand any specialized expertise or background information to engage fully with what the selections have to say, and the discussions will concentrate on the text.

You will be confirmed in the class after registration, and the leader will contact you about purchasing books.

Bill Glass has been teaching the Great Books Course with new readings each semester since the inception of Senior University.

**This class is 1¼ hours.**

**This class is limited to 12 participants.**

6:30 – 8:00p.m., Tuesday

Room TBA (to be announced)

### **The Philosophy of Martin Buber**

**Doug Browning, Ph. D.**

Martin Buber (1878-1965) was a Vienna born Jewish philosopher and theologian. In 1902 he became the editor of the weekly *Die Welt*, the primary organ of the Zionist movement, but he resigned two years later in disagreement with the aim of the leaders of the movement to establish a Jewish nation-state. It was Buber's view, instead, that the goal should be a binational state for both Arabs and Jews. During this time he became involved with the Jewish Hasidism movement, a central concern of his life and work until his death. In 1923 he published *I and Thou*, one of the most profound and influential works in philosophy in the early twentieth century and our main focus in this course. In 1925 he began a collaboration with Franz Rosenzweig to translate the Hebrew Bible into German. After Hitler came to power in 1933 he resigned his professorship at the University of Frankfurt am Main but remained in Germany struggling to maintain educational opportunities for Jews. Finally, in 1938, Buber left Germany and settled in Jerusalem, then capital of British Mandate Palestine. He received a professorship at Hebrew University there, lecturing in anthropology and introductory sociology. As a member of the group *Ichud*, he continued working towards his long-held proposal of a binational state for both Arabs and Jews in Palestine. His work and publications regarding his philosophy of dialogue, as well as his scholarship and exegesis regarding Hasidism, continued until his death.

#### **Two Recommended Texts**

Buber, Martin. *I and Thou*. Either the translation by Walter Kaufmann (Scribner's 1970) or by Ronald Gregor Smith (2nd edition, Scribner's. 1958). Both books are available from Amazon in paperback and are also on Kindle.

Buber, Martin. *Between Man and Man*, translated by Ronald Gregor Smith, Macmillan 1947. A recent paperback edition from the Routledge Classics Series is available at Amazon as well as on Kindle.

**This class is 1 ½ hours.**

Lecture—Free and Open to the Public

**Terry M. McCarty and Margaret  
"Peg" Chatfield McCarty  
present**

**Vicksburg to Andersonville: A Civil  
War Saga**

**Friday, September 16, 7:00 p.m.  
Sun City Ballroom, 2 Texas Drive,  
Georgetown, Texas**

The McCartys will discuss their book *The Chatfield Story*, based on personal diaries and letters written by Private Chatfield during his service in the Western Theatre of the Civil War. Twenty-year old Edward Livingston Chatfield served with the 113th Illinois Volunteers, Company B. The McCartys' examination of Chatfield's tour of duty defines and encapsulates the major events that took place on the Western Front. Chatfield served under General Sherman, Colonels Paddock and Huger and the ill-fated General Sturgis, where he saw action at Chickasaw Bayou, Arkansas Post, Vicksburg and Brice's Cross Road. He was captured by C.S. General Nathan Bedford Forrest. He survived the unspeakable prison horrors of Andersonville, Savannah, Millen, and Florence.

After retirement, Peg and Terry tackled the many family letters and diaries that had been stuffed away for years. Their extensive research and travel this led to this fascinating biography.

Join us afterwards for light refreshments and great conversation!