



SENIOR UNIVERSITY

GEORGETOWN

SPRING 2008 COURSE SCHEDULE CLASSES BEGIN JANUARY 28 TO MARCH 4

MONDAY MORNINGS AT SUN CITY GEORGETOWN

8:30 AM - 10:00 AM (Monday)
Activities Center Rooms 3 & 4

Spanish V

Susan Bellard

This course is a continuation of the Spanish IV course taught by Ms. Bellard in the Fall Semester. The text will be the same, *Learning Spanish the Fast and Easy Way*. The class will be limited to 15 students with preference given to continuing students. New students will need some proficiency in the language, and must contact Ms. Bellard for approval to enroll in the class. Ms. Bellard has taught Spanish at various schools and colleges in central Texas.

Class is limited to 15 students.

This class is 1 ½ hours.

8:30 AM – 10:00 AM (Monday)
Activities Center Rooms 1 & 2

Beginning Spanish

Gloria Gonzalez

This will be a beginning course in conversational Spanish limited to 20 students. Gloria Gonzalez earned her MA in Spanish at North Texas and has had 15 years teaching experience. She has been a resident of Sun City for 10 years. The text for the course will be *Learn Spanish The Fast and Fun Way* by Gene Hammitt, including CD, 3rd Edition, Barron's Educational Series at a cost of approximately \$41 if purchased at the Senior University office or on the first day of class.

Class is limited to 20 students.

This class is 1 ½ hours.

8:30 AM – 10:00 AM (Monday)
Activities Center Conference Room

Memoir Writing

Jackie Switzer

Participants will focus on stories that emerge from the examination of early life experiences. This is a fun, interactive hands-on writing class with an emphasis on getting your story on paper. Writings will not be critiqued or corrected. Jackie Switzer has led nine memoir writing groups with Senior University and has been published in several different media including *The Noble Generation*.

Class is limited to 8 students.

This class is 1 ½ hours.

8:30 AM – 10:00 AM (Monday)
Social Center Ballroom

Evolving Continents, Oceans; and God-talk About Life

Don Beaumont and Darrel Gilbertson

A conversation between the two disciplines of geology and theology by SU teachers, Don Beaumont who will trace the history of earth sciences and Darrel Gilbertson whose aim will be to present corresponding biblical models and language, about the scientific and religious origins of the earth. Goals include civil discourse, impartiality, and class participation.

Don Beaumont is our resident Geologist who has taught many courses for Senior University. Darrel Gilbertson is a retired Lutheran Pastor who will bring new insights to the course.

This class is 1 ½ hours

9:00 AM - 10:00 AM (Monday)
Social Center Texas Room

Interfaith Spirituality

Adam Blatner

In the last several decades, a growing cultural trend may be discerned in which there are efforts to identifying the essential themes or common denominators in many religions. Going beyond mere "tolerance" or even "ecumenicism", people are considering a deeper level of respect and even encouragement for the development of personal relevance in their spiritual activities. People who have felt not-entirely-aligned with the dominant doctrine of their religious affiliation, or even with no particular religion at all are in this way included and rejuvenated in their interest in this aspect of human experience. This series will present a variety of aspects of this cultural movement, since it is broadening to appreciate the many developments in postmodern society. (No particular approach will be pushed—rather, this is a survey-type class.)

Adam Blatner has lectured many times on psychology and some times on aspects of philosophy in our program and his talks are well received.

9:00 AM – 10:00 AM (Monday)
Social Center French Room

Abraham Lincoln, A Living Influence

Ann Clarke Snell

This course will look at the complex Lincoln who was confronted with unparalleled internal threats to the continued exist-

tence of this nation, deaths of young Americans in a horrendous war, and personal tragedy. Lincoln's humble beginnings are not fiction. His struggles to educate himself, to earn a living, to overcome depression, to master the art of lawyering, to bear the loss of his beloved sons and the grief of his stricken wife, and to lead the nation through a long and horrific civil war tell a dramatic story that continues to be significant. Whether you are encountering Abraham Lincoln for the first time or have done so many times, you will find he leaves a lasting impression.

Ann Snell was an assistant attorney general for the State of Texas before becoming a partner in a law firm. Ann has taught many courses at Senior University pertaining to law and judiciary systems as well as the women's movement.

9:00 AM – 10:00 AM (Monday)
Worship Place

Demography is Destiny **Stephen Benold**

History itself is a random process in the short run, but in the long run, historical trends can be predicted by demography--the study of populations. Look into the crystal ball of 2050 to see what our country and the world will be like in regard to economics, politics, social changes, and religion.

Dr. Stephen Benold has been teaching economics at Senior University for nearly ten years. His undergraduate degree was in economics from Rice University, where he was the Hayden Honor Scholar in economics. He currently is employed as the medical director of the Williamson County EMS, and has a private financial planning practice.

On Monday, February 11 the morning class will be held at San Gabriel Presbyterian Church.

This class will also be held on Monday nights.

9:00 AM – 10:00 AM (Monday)
Oaks (formerly Legacy Hills Grill)

Notable Trials **Dwight Henn**

This is a continuation of Dwight Henn's popular course on notable trials. Trials are unique prisms for

viewing interesting historical situations. The series began with the trials of Socrates and Galileo, and has progressed to the trials of our own times. These might include Human Rights vs. Security, Bush vs. Gore, Satanism, and others--their alleged crimes, their settings, and their effects.

Dwight Henn enjoyed a wide array of educational assignments--mostly high school science, but also college, coaching, and a year of third grade. Dwight was a principal, and ultimately a Superintendent of Schools in both Ohio and Kentucky.

10:30 AM-11:30 AM (Monday)
San Gabriel Presbyterian Church

Archaeology-The Postglacial Revolution in Europe and Near East **Bob Shaw**

This course will trace the beginnings of agriculture and the emergence of cities in the Near East during the Bronze Age and the first millennium Europe before the Romans. Increasing interference with the natural environment and the deliberate movement of plants and animals beyond their natural habitats produced explosive consequences, and in several areas, the density of population increased and larger permanent communities became possible. There were significant changes in the increase of social inequality, and this led to the rise of socially differentiated communities that traded, and protected, their territories -- which in turn, led to trade and conquest.

Bob Shaw is retired from the University of Texas and is a long time instructor at Senior University Georgetown. He also teaches for Sage at the University of Texas, Austin.

This class is also being held on Tuesday evenings at 7 PM at Southwestern University.

10:30 AM – 12:00 Noon (Monday)
Social Center Ballroom

Taking Care of Your Body **Bob Hazelwood , Bob Manning and Pat Hooper**

This course will cover several different areas of the body, with instructions on how to best preserve one's body and health. Subjects to be cov-

ered are: Gross Anatomy of Bones and Joints, Techniques for Stretching Your Muscles, Cardiovascular Conditioning, Safety Practices at Home and Away, Muscle and Joint Physiology, Coordination and Balance and Movement.

Dr. Manning is a Senior University "favorite" through his lectures in the area of medicine. The courses are geared to the population of 50+.

This class is 1 ½ hours.

10:30 AM – 12:00 Noon (Monday)
Activities Center Rooms 3 & 4

Spanish VII **Susan Bellard**

This is an advanced Spanish Course with continuing students who have taken previous courses from Ms. Bellard. The class will be limited to 15 students with preference given to continuing students. New students must have proficiency in the language and must contact Ms. Bellard for approval to enroll in the class. Ms. Bellard has taught Spanish at various schools and colleges in central Texas.

Class is limited to 15 students.

This class is 1 ½ hours.

10:30 AM – 12:00 Noon (Monday)
Activities Center Rooms 1 & 2

Beginning Spanish **Gloria Gonzalez**

This will be a beginning course in conversational Spanish limited to 20 students. Gloria Gonzalez earned her MA in Spanish at North Texas and has had 15 years teaching experience. She has been a resident of Sun City for 10 years. The text for the course will be *Learn Spanish The Fast and Fun Way* by Gene Hammitt, including CD, 3rd Edition, Barron's Educational Series at a cost of approximately \$41 if purchased at the Senior University office or on the first day of class.

Class is limited to 20 students.

This class is 1 ½ hours.

10:30 AM – 12:00 Noon (Monday)
Oaks (formerly Legacy Hills Grill)

The Genius of Gilbert & Sullivan **Paul Lehman**

The comic operas of Gilbert and Sullivan are the most popular and most successful series of works in the history of musical theater. They have

been performed continuously throughout the English-speaking world since the first one appeared in 1871. William S. Gilbert, who wrote the words, created hilarious worlds of absurdity in which flirting is a capital offense, British lords contend with fairies, gondoliers ascend to the monarchy, and pirates turn out to be noblemen who have gone wrong. Arthur S. Sullivan, who wrote the music, created melodies unsurpassed for their charm, appeal, and general delightfulness. This course will feature 98 highlights from the 13 comic operas. Sessions will last for 90 minutes. Paul R. Lehman is professor emeritus and formerly Senior Associate Dean of the School of Music at the University of Michigan.

The class is 1 ½ hours.

10:30 AM – 11:30 AM (Monday)
Social Center French Room

The World's Religions

Farley Snell

This course will deal with six of the world's great religious traditions: Hinduism, Buddhism, Confucianism, Taoism, Islam, and Judaism. In actuality, we will be following Huston Smith's widely read book, **The World's Religions: Our Great Wisdom Traditions**. Smith's treatment is mainly interested in these religions "at their best," and principally as sources to enrich our own lives. His book focuses mainly on ideas, and very little on the history and practices of the religions.

Farley Snell is a retired Southwestern University Professor and popular Senior University lecturer. His lectures are known to be very thought provoking and informative.

10:30 AM – 11:30 AM (Monday)
Social Center Texas Room

Conscious Tools for a Happy Life

Meredith Mitchell

The course will cover several of Dr. Mitchell's essays. All attendees will have access to the essays, so they can be read before and after his classes. Topics to be included are: Belief, Expectations, Inertia, The Inner Tuner, Mindfulness, Worry. Each topic will be explored in depth, and an effort will be made to person-

alize the discussion, so that attendees will have the opportunity to apply insights into their own lives.

Dr. Mitchell is a certified Jungian analyst who has written a number of essays on issues that can help us live a more satisfying, fulfilling life.

MONDAY EVENINGS

7:00 PM – 8:00 PM (Monday)
Georgetown Library (Friends Room)

Demography is Destiny

Stephen Benold

History itself is a random process in the short run, but in the long run, historical trends can be predicted by demography--the study of populations. Look into the crystal ball of 2050 to see what our country and the world will be like in regard to economics, politics, social changes, and religion.

Dr Stephen Benold has been teaching economics at Senior University for nearly ten years. His undergraduate degree was in economics from Rice University, where he was the Hayden Honor Scholar in economics. He currently is employed as the medical director of the Williamson County EMS, and has a private financial planning practice.

This class will also be held on Monday mornings.

TUESDAY MORNINGS AT FIRST BAPTIST CHURCH

8:30 AM – 10:00 AM (Tuesday)
Room E108-110

Drawing

George Cape

If you want to draw, George thinks that you can! This class should be intriguing to you whether you're just a wannabe, a novice, or a "well experienced artist." Do you realize that the

physiology of your hand allows different ways for you make a mark? Do you know how to distinguish "shapes" in the subject you are drawing? The goal of the class is that you learn to enjoy your drawing experiences. George Cape is a retired architect, a member of Sun City's Visual Arts Club and an active artist.

Class is limited to 12 students.

The class is 1 ½ hours.

8:30 AM -10:00 AM (Tuesday)
Room E102

Spanish II

Gloria Gonzalez

This will be a continuing course in conversational Spanish limited to 20 students. The course is designed for those students who have completed the Beginning Spanish course.

Gloria Gonzalez earned her MA in Spanish at North Texas and has had 15 years teaching experience. She has been a resident of Sun City for 10 years. The text for the course will be *Learn Spanish The Fast and Fun Way* by Gene Hammitt, including CD, 3rd Edition, Barron's Educational Series at a cost of approximately \$41.

This class is 1 ½ hours.

9:00 AM – 10:00 AM (Tuesday)
Room E103-105

Travel Series

Winnie Bowen, Moderator

Staying within the mission of Senior University to offer courses of an educational nature only, the following lectures will be informative and academic, supported by slide shows. This class is not intended to be a travelog.

January 29

The Civilization of the Mayas : Paul and Ruth Lehman

The Mayan civilization flourished in Central America beginning in approximately 1800 BC but declined rapidly after the arrival of the Spanish in 1519. This session, by Paul and Ruth Lehman, will examine that culture as it once existed in what today are the countries of Honduras, Guatemala and Belize, and as it exists today. Emphasis will be on the ruins at Copan, Tikal and Xunantunich.

February 5

Scotland is synonymous with history,

culture and beautiful scenery. Perhaps it is best enjoyed without the usual tour bus vacation. Join us as we share how we did a self-guided tour and delighted in every minute of it. Mike and Larian Carson visited Scotland for two weeks in the early fall of 2006. Mike is an avid history buff and Larian just absolutely loves to travel.

February 12

Antarctica: Dick Trautman, retired from the Air Force, has traveled extensively. His wife, Jo, started traveling in the 1980's with a job assignment in Israel followed by a contract on Diego Garcia, B.I.O.T. Their trip to the Antarctic completes their visits to all seven continents. Antarctica, January/February 2007. The journey started in Santiago, Chile and finished in Buenos Aires, Argentina; however, the program will cover just the crossing of the Drake Passage, sailing around the Peninsula and visits to: the Arc-towski (Polish), Chilean and Argentinean Stations to include photos of Adelie, Gentoo and Chin Strap Penguins. A synopsis of discoveries, treaties, claims of various countries and the effects of global warming will also be presented.

February 19

Italy: Kaye and Jim Bishop spent 14-days in Italy in October, 2006. They will feature highlights from Rome, Florence, Lake Maggiore, Venice, Assisi, Pompeii, Sorrento, and Capri. The Bishops have lived in Georgetown since 1994 and have indulged their love of travel during retirement. They have made many road trips in the States: Jim likes to drive while Kaye rides shotgun pointing out places of interest as she reads from travel books. They have also made several European trips.

February 26

Scandinavia: Carol Heath. Welcome to Scandinavia; Sweden, Norway, Denmark, Finland and. Iceland. We will visit Old World cities that share a reputation for natural beauty, sleek style, vivid folklore, and prosperous people. Spend time in the pristine streets of Helsinki, and admire its innovative architecture. Delve into the fanciful buildings and spectacular

gardens of Copenhagen and discover one of Denmark's famous castles. Travel through Norway exploring the spectacular mountains, fjords, great architecture in the cities, and go back in time to the Vikings in Oslo. Enjoy the many islands of Stockholm connected by lovely bridges and causeways. Visit one of the gems of the north, Iceland's beautiful capital, Reykjavik. Having spent several years in Georgetown and with a love for travel, Carol is happy to share a glimpse into the cultural and historical similarities of these nations.

March 4

Chile and Argentina : Julian and Lillian Bucher took a cruise in January 2007 from Valpariso, Chile to Buenos Aires, Argentina. The ship sailed around Cape Horn and through the Straits of Magellan stopping at several seaports. The trip included stops in Puerto Montt and Punta Arenas in Chile and Ushuaia, Puerto Madryn, and Buenos Aires in Argentina. One stop was made in Montevideo, Uruguay and a day was spent in Port Stanley in the Falkland islands. They plan to return to Valparaiso, a beautiful seaside resort city, in 2009 to visit Lillian's relatives.

9:00 AM-10:00 AM (Tuesday)
Room E109-111

Great Decisions Foreign Policy Seminar

Hugh Winn

Our foreign policy needs to be in constant review by our citizens. This is more important today as decisions are being made that have implications for our domestic society for generations. Foreign policy is the expression of our missions and goals beyond and at our borders. Topics for our spring semester are being selected. Hugh Winn has conducted these seminars since the inception of Senior University. There will be a nominal charge for handouts.

This class is limited to 18 participants.

9:00 AM - 10:00 AM (Tuesday)
Room E202

Twenty-fourth Regiment Texas Calvary

Karen McCann Hett

This course will review the history of migration to Texas, the position of Texas at the beginning of the Civil War, The Secession Convention, and the formation of the Texas State Troops and the relationship of Texas to the Confederacy. The major focus will be on the men of Company B, 24th Regiment Texas Cavalry; we will follow them through all the battles they fought until the final surrender.

Karen McCann Hett researches the 24th Regiment Texas Cavalry and maintains web pages on the Danville Mounted Riflemen and the 24th Regiment. Her articles on the subject of Texas in the Civil War are printed in "The Montgomery County Herald," publication of the Montgomery County, Texas, Genealogical and Historical Society. She is the 2007 TSGS First Place Award winner in the Manuscripts category.

This class is a repeat from Fall 2006

9:00 AM - 10:00 AM (Tuesday)
Room E208

Spiritual Classics

Dr. Robert G. Collmer

In six sessions we shall survey rapidly five classics of Christian spirituality.

Session One—Introduction and Survey.

Session Two--Augustine's *Confessions*.

A native (354-430) of North Africa, he became a Christian as a mature person though he had a devout mother, Monica. He wrote his spiritual autobiography to describe his early life, including his problems, and the steps toward his conversion and later development.

Session Three—John Bunyan's *The Pilgrim's Progress*.

The "tinker and a poor man" (1628-1688) of Bedford, England, though mainly self-taught, wrote the book that is the most widely reprinted work originally written in English. He stands in the line of persons who willingly spend years under oppression for their beliefs.

Session Four--John Milton's *Paradise Lost* (Books I and 2).

The greatest Christian poet (1608-1674) in England was active in public

life during a turbulent period. Though blind, he wrote the epic poem about the Fall of Humanity and its redemption through Jesus Christ.

Session Five--John Wesley's *Journal*. The founder (1703-1791) of Methodism was an Oxford University professor but conducted religious services throughout England for the general population. He kept a daily record for most of his adult life.

Session Six--C. S. Lewis' *The Screwtape Letters*

A professor of literature (1898-1963) in Oxford and Cambridge, he is known for writing stories for children and became the most prominent defender in English of Christian beliefs in the twentieth century. His defense of Christianity appeared in a somewhat humorous exchange of letters between a professional Satan, Screwtape, and his apprentice nephew, Wormwood.

Note: Students are not required to purchase textbooks, but they are encouraged to read the works either before the individual sessions or after the course is completed.

Dr. Robert G. Collmer, emeritus distinguished professor of English at Baylor University, joined the Senior University Faculty in the fall, 2007 presenting his course on Robert Browning.

9:00 AM - 10:00 AM (Tuesday)
Room E209-211

Canyon Land Geology

Marv Kauffman

The geologic history and development of the Colorado Plateau, including the Red Rocks region of Sedona and Oak Creek Canyon, Flagstaff and the Grand Canyon, Monument Valley and Lake Powell, Bryce and Zion National Parks.

This course will also serve as an introduction to a Senior University Canyonlands tour May 5-12-2008. Marv Kauffman has taught previous courses and led tours in the west. He is a retired professor of geology at Franklin & Marshall College.

9:00 AM - 10:00 AM (Tuesday)
Room E201-203

Past Decades – How We

Became Who We Are

Jay Pierson

Overview: 1945-1955 – Events that effected who we are today. This is the first of three Senior University semesters to be offered. We will be thinking about those end-of-WWII and post WWII decisions in foreign and domestic policy that have influenced the way we and others think about America.

Some of the topics for the first segment will be: Bretton Woods Conference, Yalta Conference, Potsdam Conference, Atomic Bomb, Hiroshima and Nagasaki, G.I.Bill, Viet Minh in Vietnam, United Nations Founded, Truman Doctrine, Marshall Plan, Partition of Palestine, Berlin Blockade, State of Israel Founded, Truman Integrates the Armed Forces, Formation of NATO, Founding of the People's Republic of China, Communist Scare and McCarthy Hearings, Korean War, *Brown v. Board of Education*, Partition of Vietnam, U.S. Civil Rights Movement. Whew!

The second semester, to be offered in the fall will be **From 1955 to 1965 and Its Influence on America Today.** In the third semester we will focus on the period: **From 1965 to 1975.**

Jay C. Pierson received his BA from Park University, Parkville, MO. and his MA from the University of Northern Colorado. He also earned 48 semester hours in post master's studies at the University of Texas at Austin. Jay is a 23 year veteran of the U.S. Air Force where he was an instructor for 18 of those years and was a teacher and administrator at both the high school and college level after military retirement.

10:30 AM – 11:30 AM (Tuesday)
Room E102

Introduction to Ornithology

Norman Ford

This course will consist of six illustrated lectures on the structural, functional and behavioral adaptations of birds. Topics will include: the structure and functions of feathers; how birds fly; adaptations for various feeding niches; the mechanics of migration; and reproductive biology.

This course is a repeat of the course offered in the winter term of 2006.

Norm Ford received a BA in Zool-

ogy from the University of Kansas, and a MS and PhD in Zoology from the University of Michigan. He taught in the Biology Department of St. John's University in Minnesota for 31 years and retired as Professor Emeritus in 1998.

The Class is 1 ¼ hours.

Class will not be held on Monday, February 11.

10:30 AM – 12:00 Noon (Tuesday)
Room (to be announced)

Spanish III

Gloria González

This will be a continuing course in conversational Spanish limited to 20 students. The course is designed for those students who have completed levels II and III and are ready for a more advanced course.

Gloria Gonzalez earned her MA in Spanish at North Texas and has had 15 years teaching experience. She has been a resident of Sun City for 10 years. The text for the course will be *Learn Spanish The Fast and Fun Way* by Gene Hammitt, including CD, 3rd Edition, Barron's Educational Series at a cost of approximately \$41 .

Class limited to 20 students.

This class is 1 ½ hours.

10:30 AM – 11:30 AM (Tuesday)
Room E109– 111

Roots of Poverty

John Yeaman

Poverty in the U.S. is a complex mix of language that limits school and job performance, unique values, health care inequities and cultural expectations that create a lowerarchy and crime and economic circumstances that we will explore and discuss. We will discuss several strategies to reduce and overcome poverty individually and systemically in public schools. Included will be a project that began in Austin ISD, Grameen banking, the Industrial Arts Foundation, and the war on poverty (successes and sabotaged), among other strategies. All of these will be measured on the continuum from "feed them" to "teach them to fish." If the group wants, we can look at the Bible and poverty. To prepare, please read Barbara Ehrenreich's *Nickle and Dimed*.

John F. Yeaman, MTh from SMU School of Theology and 20 years as a

Methodist pastor in southwest Texas, including Austin and San Antonio. MSSW from UT Austin and 25 years as a social worker including the war on poverty. On retirement, he led parenting groups and built a web site. See www.yeaperson.com for copies of handouts and materials.

10:30AM – 12:00 Noon (Tuesday)
Room E201-203

Gene Kelly: Singing and Dancing in the Rain

Jerry Conn

We'll review the life and career of Gene Kelly, one of the two great song & dance men of the movies, including his pre-Hollywood stardom on Broadway in "Pal Joey," his big break in movie musicals with Judy Garland in "Me and My Gal," and his groundbreaking dancing in "Anchors Aweigh"(one with Jerry the Mouse), "Take Me Out to the Ball Game," and "On the Town" (all with Frank Sinatra).

Along the way, we'll look at Kelly's personal life -- growing up in Pittsburgh, marrying a 17-year-old dancer, running afoul of the foul witch hunts of the McCarthy era, etc.

We'll look closest at Kelly's Academy Award-winning performance, choreography and direction of "An American in Paris," and the exquisite joys of probably the greatest movie musical in history, "Singin' in the Rain," well aided and abetted by young Debbie Reynolds and Donald O'Connor.

Class format: lecture with film clips & class discussion.

Jerry Conn has combined journalism (reviewing the performing arts), public relations, and teaching on the college level. Now he specializes in the classic pop music of the 20s-50s in classes and cabaret revues.

This is a 1 ½ hour class.

10:30 AM-12:00 Noon (Tuesday)
Room E209-211

Real Life at School

Sally Pell and Dwight Henn

Come explore the workings of the American School. Its more than your school of Memory Lane.

This is a repeat of the same course offered in the Fall 2007 Semester, back at popular request. The class

requires ninety minutes per class, and is a laboratory course. To get the full value of this experience, you will want to visit public schools in action. GISD is graciously offering to serve as our laboratory.

We will examine myths surrounding public education, then the real problems facing today's educators. We will scrutinize school law and signal events in education history since we attended in the 50's and 60's.

Two school superintendents emeritus will open the doors for you. They jointly share 85 years of educational experience. That's a lot of laughs. They have served as Superintendent of Schools in Alaska, Ohio and Kentucky. Dr. Pell received her doctorate from Duke University in the area of School Administration and Education Law. Dr. Henn received his doctorate from the University of Cincinnati.

This is a 1 ½ hour class.

10:30 AM-11:30 AM (Tuesday)
Room E108-110

Personalities of the American Revolution II

Mary Lou Lustig

Rabble Rouser: Sam Adams

Diplomat, Politician, and Chronic

Complainer: John Adams

The Most Famous Horseman of the

Revolution: Paul Revere

Polemicist and Patriot: William

Livingston

Brains and Beauty: John and Sarah

Jay

Dolly's Husband: James Madison

This is a continuation of the course offered in the spring of 2007, with a new cast of characters. Again, the concentration will be on both the private and public lives, the virtues and foibles, of our founding fathers. The Adams cousins, Sam and John, worked well together although they were at opposite ends of the social scale. Sam Adams was perhaps the best rabble rouser America has ever seen, while John, always convinced the world didn't appreciate him, went on to become the second president of the United States. They both knew Paul Revere who never did cry out, "The British are coming!" but he did lead an interesting life and was a talented artisan. William Livingston moved to New Jersey because he

wanted to escape the political turmoil in New York City. He arrived just in time to be caught up in New Jersey's pre-revolutionary fervor and served for fourteen years as the first governor of that state. Livingston's daughter, Sarah, was an ardent patriot who married John Jay. In Paris, Sarah Jay was so elegant and beautifully dressed that she was frequently mistaken for the queen, Marie Antoinette. John Jay, whose brother was a Loyalist, was a diplomat and then the first chief justice of the United States. James Madison, perhaps best known as Dolly's husband, was the moving force behind the Constitution and the Bill of Rights and then served as president.

For background on the era, students are encouraged to read Edmund S. Morgan, *The Birth of the Republic, 1763-1789*, available at most libraries or from Amazon.com for \$11.23. A more detailed reading list will be distributed the first day of classes.

Mary Lou Lustig is Professor Emerita of History at West Virginia University. She has taught at Pace, Seton Hall and New York universities. She holds a PhD from Syracuse University and her field is Anglo-American colonial and revolutionary history.

10:30 AM – 11:30 AM (Tuesday)
Room E210

Shakespeare in Three Plays

David Judkins

Some may think that there is no need to justify a Senior University course on William Shakespeare's plays. His work is famously known as his contemporary, Ben Jonson wrote, "not for an age, but for all time." And to underline and support Jonson's assessment, we have witnessed a significant number of film adaptations of his plays and a general renewal of interest in Shakespeare over the last twenty years. Yet within the hearts of many is the lingering sense that Shakespeare is essentially a cultural artifact. Yes, he may be as scholars remind us "the single greatest achievement of Western literature," but does that mean I must struggle through those opaque lines, or listen to some stale and dreary lecture on the Elizabethan stage?

Join us for Shakespeare in Three

Plays and the clouds hanging over his language will fade into transparency, the stage will come alive, and the mysteries of Shakespeare will be revealed. Our three plays are *Richard II*, *The Tempest*, and *King Lear*, a history play, a comedy, and one of the four great tragedies. In addition, we may dip into a new and less stern view of Shakespeare and his time. The class will include a short and hopefully lively lecture element with ample time for discussion. Relevant questions are always welcomed.

David C. Judkins is Professor Emeritus in English at the University of Houston where he studied and taught English literature of the early modern period for over thirty-five years. His other interests include postcolonial and travel literature. He may be reached by email at djudkins@uh.edu. His web address is www.uh.edu/~djudkins

10:30 AM – 11:30 AM (Tuesday)
Room E103-105

The Printing Press: Agent of Change

Theodore Lustig

Perhaps the second most important invention of mankind after the alphabet, the advent of the printing press in the 15th Century transformed our minds and our society as it ushered in the Renaissance. It revolutionized such diverse key elements of European society as religion, medicine, education, science, capitalism, music and cartography. By providing a universal medium for spreading new ideas, it helped establish national languages and new forms of government, as well as providing the basis for the Industrial Revolution. This course will examine these effects, among others, as well as the physical changes of the human brain, which greatly expanded human creativity.

Ted Lustig has been an amateur printer and typographer for 70 years and has written and lectured extensively on printing history. As a writer and editor with more than 600 published articles, he began his career on the editorial staffs of several national and international magazines. After a subsequent three-decade career in corporate public relations, he taught journalism and public relations for a decade at West Virginia University.

A journalism graduate of Syracuse University, he has a master's degree in mass communications from New York University, where he also did doctoral studies in media ecology. He also holds a certificate in political science and economics from France's Universite de Strasbourg.

**TUESDAY
AFTERNOONS/
EVENINGS AT
SOUTHWESTERN
UNIVERSITY**

4:00 PM – 5:30 PM (Tuesday)
Olin Building, Room 322

Great Books XXII

Bill Glass

The Great Books Course is a participatory reading and discussion seminar that requires weekly reading of assigned texts prior to the class meeting. We follow the format of the Great Books Program that centers the discussion on the text. The works for the Spring 2008 Term are: Aristotle, *On Happiness*; Hume, *Of Justice & Injustice*; Shakespeare, *Othello*; Rousseau, *Social Contract*; Marx, *Communist Manifesto*; Conrad, *Heart of Darkness*. The primary text is the two volume *First Series of The Great Books Reading & Discussion Program*.

You will be confirmed in the class after registration, and the leader will contact you about purchasing books. This class is limited to 12 participants with preference given to returning students.

**This class is limited to 12 students.
This is a 1 ½ hour class.**

4:00 PM–5:00 PM (Tuesday)
Olin Building, Room 105

Greek Mythology in Tragedy

Pam Haskell

We will explore the use of mythology in five plays of ancient Greece. We will have one introductory lecture on what Greek tragedy was like and who were these Greek gods. Then, we will

read one play each week and discuss its meaning in ancient Greek terms, not with twenty-first century sensibilities. We will think about how myth or ritual was used by the authors to answer moral or ethical questions. If you don't worship Dionysus, will you really tear your children asunder? Dr Haskell is an Adjunct Professor of Classics at Southwestern. Text for the class is *Five Great Greek Tragedies*; it will be available at the Southwestern Bookstore at a cost of \$3.50.

7:00 PM – 8:00 PM (Tuesday)
Fine Arts Building, Choir Room

The Music of Felix

Mendelssohn

Ellsworth Peterson

This class, in preparation for the 2008 Georgetown Festival of the Arts, will study the music of Felix Mendelssohn, including orchestral, chamber, piano and choral music. Attention will also be given to the compositions of his very gifted sister Fanny.

Ellsworth Peterson is a retired Professor of Music at Southwestern University, Artistic Director of the Georgetown Festival of the Arts and veteran instructor in Senior University.

7:00PM-8:00PM (Tuesday)
Olin Building, Room 110

Archaeology-The Postglacial Revolution in Europe and Near East

Bob Shaw

This course will trace the beginnings of agriculture and the emergence of cities in the Near East during the Bronze Age and the first millennium Europe before the Romans. Increasing interference with the natural environment and the deliberate movement of plants and animals beyond their natural habitats produced explosive consequences, and in several areas, the density of population increased and larger permanent communities became possible. There were significant changes in the increase of social inequality, and this led to the rise of socially differentiated communities that traded, and protected, their territories – which in turn, led to trade and conquest.

Bob Shaw is retired from the Univer-

sity of Texas and is a long time instructor at Senior University Georgetown. He also teaches for Sage at the University of Texas, Austin.

This class is also being held on Monday mornings.

7:00 PM – 8:00 PM (Tuesday)
Olin Building, Room 105

Skepticism: Ancient and Modern

Doug Browning

During the Hellenistic period following the death of Aristotle in 322 BCE three major movements in philosophy became dominant, Epicureanism, Stoicism, and Skepticism. The last of these developed along two strands, one beginning with Arcesilaus, head of the Academy (315-240 BCE) and the other, independently, beginning with Pyrrho of Elis (360-270 BCE) and coming to final development 500 years later with Sextus Empiricus (c. 200 CE). A presentation of the skeptical attacks on dogmatism were summarized by Sextus in his text *Outlines of Pyrrhonism*. In 1562 this work by Sextus was translated into Latin and became the dominant philosophical text among philosophers, students of philosophy, and the intellectual leaders of late-Renaissance Europe. In effect its translation initiated a crisis in regard to claims to knowledge of every sort, philosophical, religious, and scientific. This crisis was attacked head-on by Rene Descartes, often referred to as the “father of modern philosophy,” who began his own rebuttal by considering a development of skepticism beyond even Sextus. In the 18th century David Hume revived skepticism with a twist of his own. The arguments against certainty and dogmatism that were brought to fruition in the ancient movement of skepticism continue to haunt philosophers today.

Strongly Recommended Books:

1. Popkin, Richard. *The History of Scepticism: From Erasmus to Spinoza*. Univ. of California Press. 1979. Rated *****. New from Amazon 24.95; used from 6.32.
2. *Sextus Empiricus: Selections from the Major Writings on Scepticism, Man, and God*. Edited by P. P. Hallie, Translated by S. G. Etheridge. Hackett Publishing Co. 1985. New from Amazon 10.95; used from 4.50.

(There are several other translations of Sextus Empiricus, perhaps the best by Benson Mates. Almost any will do.)

A First-class Scholarly Book on Ancient Skepticism:

Annas, Julia and Barnes, Jonathan. *The Modes of Scepticism*. Cambridge University Press 1985. Rated *****. (I don't recommend you buy this, but maybe, if you want to delve into philosophical scholarship by two of the very top scholars of Classical Greek texts, you might look at it in a library. You can get it new at Amazon for 29.99 and used from 8.69.)