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Bob Shaw was Chairman of Behavioral Sciences Department, University of Texas at Brownsville. He retired in 1992. He moved to Georgetown in 2000, discovered Senior University Georgetown, and joined the faculty. He also teaches for Sage at the University of Texas Austin.

This class is offered two times.

9:00am –10:00am (Monday)

Social Center, Texas Room

“Fairy Tales: Our Collective Dreams: A Psychological Understanding of Fairy Tales”

Meredith B. Mitchell, PhD

Unlike most dreams and fantasies, which reveal what lies hidden within a single individual, fairy tales, as well as myths, symbolically have to do with issues that relate to the human condition in general. They are allegories of universal psychological happenings, often giving us clues about how we can change and grow. Fairy tales and myths speak of our strengths and weaknesses, the ways in which we can deal with these issues more effectively. Our favorite childhood fairy tale or myth often offers clues as to personal issues we were destined to face as well as obstacles needing to be overcome as we develop(ed).

Viewed as allegories, myths and fairy tales address our common human struggles and possible resolutions. They can serve as clever vehicles for gaining personal insights about ourselves. The stories often illustrate ways to expand consciousness through self-examination, since they dramatize processes that occur within the personality.

Dr. Mitchell, who thoroughly enjoys telling fairy tales, will relate several throughout this course. Following each story, he will offer an analysis of its psychological meaning. Special attention will be given to analyzing an individual's favorite childhood fairy tale.

Those courageous attendees who wish to discuss their own favorite fairy tales will have the opportunity to do so. In general, the goal of this course will be to translate the allegorical tales into an understanding of their practical applications in our daily lives.

9:00am –10:00am (Monday)

Social Center, French Room

“Introduction to Ornithology”

Norman Ford, Ph.D.

This course will consist of six illustrated lectures on the structural, functional, and behavioral adaptation of birds. Topics will include: the structure and function of feathers, how birds fly; adaptations for various feeding niches; the mechanics of migration; and reproductive biology. (This course is essentially a repeat of the course offered in Spring 2008).

Norm Ford received a BA in Zoology from the University of Kansas, and a MS and PhD in Zoology from the University of Michigan. He taught in the Biology Department of St. John's University in Minnesota for 31 years and retired as Professor Emeritus in 1998.

10:30am –11:30am (Monday)

Social Center Ballroom

“Benold Potpourri”

Stephen Benold, M.D.

This course will be comprised of six separate lectures on six separate subjects as follows:

History - *The Mexican Revolution*

Chemistry - *Cocaine*

Religion - *The Next Christendom*

Biology - *Palynology*

Political Science- *The Next American Nation*

Economics - *The Fed*

Stephen Benold has been teaching economics and various other courses for Senior University for over ten years. His undergraduate degree was in economics from Rice University, where he was the Hayden Honor Scholar in Economics. He is currently employed as the Medical Director of the Williamson County EMS and has a private financial planning practice.

This class is offered two times.

10:30am –11:30am (Monday)

Social Center, French Room

“Wellness 101: Are We Really What We Eat?”

Ricki McMillian

This course will describe the changing nutritional needs of seniors, “the Young Old”, while emphasizing the component of exercise. Mysteries and discoveries of the grocery store, including label interpretation, will be presented via an annotated schematic. Dining out and menu deciphering along with tips for lightening the preparation effort at home will be included. Living in the “Golden Age of Quackery” requires survival tips: how to defend ourselves. Keeping seniors sharp will round out our mature adult's crash course.

Ricki McMillian is a retired Registered Dietitian who specialized in weight loss and Cardiac Rehab patients. She established the Heart Healthy Restaurant program in Beaumont, Texas including the original Jason's Deli light menu. She has a Bachelor's and Master's degree in nutrition from Lamar University in Beaumont, Texas.

This is a four-week short course – January 25 – February 15.

10:30am – 11:30am (Monday)

Social Center, Texas Room

“A History of the Middle East, 1776 to the Present”

Linda S. Hudson, Ph.D.

Based primarily on the 2007 publication by Middle Eastern specialist Michael B. Oren, Ph.D., *Power, Faith, and Fantasy; America in the Middle East 1776 to the Present*, this lecture series examines in depth more than 200 years of United States involvement in the Middle East. Three themes illustrates a U.S. foreign policy that believed that Muslims understood only *power*; shows the role *faith* played in Jews having a homeland; and examines the *fantasy* of literature and movies that shaped the public's ideas. This six lecture series looks in depth at seven eras: 1776 to 1820; Antebellum America; Civil War-Reconstruction; the Age of Imperialism; the Great War; 1920's to WWII; and WWII to the invasion of Iraq. A sub-theme is U.S.-European rivalry for control of

the area's resources.

Dr. Hudson is an award-winning author of books, journal articles and other works about Texas and U.S. History. Before her retirement, she participated in several university lecture series and taught U.S. and European history at the University of North Texas, Texas Christian University, and East Texas Baptist University.

10:30am –11:30am (Monday)
Activities Center, Rooms 1 & 2

“International Relations and National Security”

Stephen O. Fought, Ph.D

This course will cover the following areas:

Session 1: **International Relations** – the relations of nations, sovereignty, international law, balance of power, and the international system as it is structured today.

Session 2: **National Security** – the “security dilemma” and how states protect their sovereignty, to include a discussion of non-intervention versus the responsibility to protect and various related international conventions.

Session 3: **The Middle East:** We will begin by looking at U.S. interests in the region, how they have historically been advanced/protected, and the particular issue of radical Islam (and terrorism). We will take a close look at the war in Iraq, the war in Afghanistan and the overall problem of terrorism.

Session 4: **Economic Development:** This session will focus on the national security aspect of wealth disparity, and opportunity around the world. We will deal in the general topic of globalism (including U.S. soft power), energy, trade, and demands for environmental policy.

Session 5: **The America's.** We will take a comprehensive look at national security in the Americas – in particular Central and South America and how that influences security here at home. This will include immigration policy, drug policy, and trade policy.

Session 6: **Toward a Comprehensive U.S. National Security Policy.** We will do our best in this session to outline the current administration's approach to national security and compare that approach to previous

administrations as well as other possibilities.

Dr. Stephen O. Fought is a Professor Emeritus and former Dean of the Air War College. He also served for 18 years at the Naval War College as Professor, Director of Electives, and Forrest Sherman Chair of Public Diplomacy. He earned his Ph.D. from Brown University and has lectured on U.S. national security policy throughout the U.S., in Europe, and in South America over the past 25 years.

10:30am -12:00noon (Monday)
Activities Center, Conference Room

“Memoir Writing: Remembering the Good Old Days”

Jackie Switzer and Karen Hett

In this hands-on class, we will learn an easy method for getting our stories down on paper. Topics for this session will include our memories of the food, holidays, entertainment, and chores of our youth. This class is fun and interactive, and both beginners and experienced writers are invited to join us. Writings will not be critiqued.

Both Jackie and Karen have led numerous memoir writing classes for Senior University. Karen has received awards from TSGS in the Manuscripts category for historical and genealogical writing. Jackie has been published in several areas, including *The Noble Generation*.

This class is limited to 8 students.
This class is 1 ½ hours.

10:30am -12:00noon (Monday)
Activities Center, Atrium

“Playing Favorites”

Paul R. Lehman

If you were marooned on a desert island what music would you like to have with you to listen to? This course will suggest possible choices. It will consist of personal favorites of the instructor, along with a few traditional audience favorites. Sixty-four exemplary and varied works written by thirty-two composers during the past 300 years will be featured. The course will also help the listener to get more enjoyment and satisfaction from listening to music through a better understanding of how music is constructed. Special emphasis will be placed on the musical devices by

which composers generate and maintain audience interest.

Paul R. Lehman is a professor emeritus and former Senior Associate Dean of the School of Music at the University of Michigan.

This class is 1 ½ hours.

10:30am –12:00noon (Monday)
Activities Center, Room 4

“Advanced Conversational Spanish”

Susan Bellard

This is an advanced conversational Spanish class for continuing students and new/other educatees that want to develop a greater competency in the language, both verbal and comprehensive. The class will be limited to 12 students with preference given to continuing students. Topics, texts and written material will change weekly to challenge the abilities of all attendees. Ms. Bellard earned her MSIS at Texas State University and has over 20 years teaching experience at various schools and colleges in central Texas.

This class is 1 ½ hours.

**Monday Afternoon Class
at Southwestern
University**

4:00pm -5:00pm (Monday)
Olin Building 110

“Reading the Iliad “

Pam Haskell

We will read *The Iliad*, translation by R. Lattimore. The first lecture is a background lecture. We will divide *The Iliad* into 4 or 5 chapters for each of the following lectures. The questions we will concentrate on are: the role of the immortals, what is the warrior ethos, was the Trojan War a real event, and what is a hero?

Dr. Haskell is an Adjunct Professor of Classics at Southwestern University, and she has presented numerous courses in Senior University.

Monday Afternoon/ Evening Classes at the Georgetown Library

4:00pm – 5:00pm (Monday)

**Georgetown Library, The Friends
Room**

“Rivers and Streams of the Edwards Plateau of Texas: An Ecological Journey”

J. Bruce Moring, PhD

This course will emphasize the physical, chemical, and biological features that define the character of the rivers and streams in the Edwards Plateau of Texas. Rivers and streams of the Edwards Plateau course through a region of west-central Texas that ranges from 100' to 3000' above sea level and arguably is one of the most rugged and scenic regions of Texas. We will explore the diversity of aquatic life in the waterways of the Edwards Plateau and the many challenges to the rivers and streams of this region that include reservoir storage, groundwater pumping, habitat loss, and urbanization. We will explore the field procedures and tools that stream ecologists use to study rivers and streams in the Edwards Plateau with specific examples from U.S. Geological Survey and other studies. We will take at least one field trip to a local Edwards Plateau stream to demonstrate many of the field methods that will be discussed in class and to get acquainted with the biota that inhabit these streams.

Dr. Moring is currently working as a Senior Biologist for the U.S. Geological Survey. He works in the Investigations and Studies Section of the USGS Texas Water Science Center in Austin.

5:30pm -6:30pm (Monday)

**Georgetown Library, The Friends
Room**

“A Look at the Ancient Maya”

Bob Shaw

The Maya are the most spectacular and intriguing civilization of Pre-

Columbian Mesoamerica. In the 16th century the Spanish conquerors arrived in the lands inhabited by the Mayas. In the area of the Yucatan Peninsula of the Yucatan the Spaniards found the ruins of great cities that had been abandoned several centuries earlier by the Mayans. A thick humid tropical jungle known as the Chiapanecan jungle extends far from the Yucatan Peninsula in between the volcanoes and coniferous forests of the highlands around Mexico City. A strange spectacular city was discovered in ruins in this area. The city, whose Mayan name is unknown, was called Palenque due to its proximity to another sixteen century Spanish town of that name. The discovery awakened an interest in the Western world because of its magnificence and its site. The current scientific view of the Maya presents us with an ethnic complex of languages, customs and histories. All of them share certain characteristics that allow them to be considered as single culture. The pre-Hispanic historical development of the Mayans spans an approximate period from the 18th century B.C. to the 16th century A.D.

Bob Shaw was Chairman of Behavioral Sciences Department, University of Texas at Brownsville. He retired in 1992. He moved to Georgetown in 2000, discovered Senior University Georgetown, and joined the faculty. He also teaches for Sage at the University of Texas Austin.

This class is offered two times.

7:30pm –8:30pm (Monday)

Georgetown Public Library

“Benold Potpourri”

Stephen Benold, M.D.

This course will be comprised of six separate lectures on six separate subjects as follows:

History - *The Mexican Revolution*

Chemistry - *Cocaine*

Religion - *The Next Christendom*

Biology - *Palynology*

Political Science - *The Next American Nation*

Economics - *The Fed*

Stephen Benold has been teaching economics and various other courses for Senior University for over ten years. His undergraduate degree was

in economics from Rice University, where he was the Hayden Honor Scholar in Economics. He is currently employed as the Medical Director of the Williamson County EMS and has a private financial planning practice.

This class is offered two times.

Tuesday Morning Classes at First Baptist Church

8:30am -10:00 am (Tuesday)

Room E109-111

"Physiological relationships of Blood Pressure, Heart, and Kidney Function"

*Dr. Robert Manning and Dr. Robert
Hazelwood*

The course will consist of six 75 minute lectures covering the following topics:

1. The mechanical heart as a pump
2. The heart as an electrical device
3. The pathological heart; pressure problems
4. Circulation: anatomy, pressures, control systems
5. Kidney structure, function, controls
6. Kidney's contributions to circulatory homeostasis

Bob Manning MD has been a lecturer at the Senior University for many years both in the field of health-related topics as well as in the field of Cryptology. He is a retired medical educator and internist at University of Kansas Medical School. Bob Hazelwood PhD has lectured at the Senior University 11 years, received his post-graduate training at the University of California, Berkeley, and has held faculty positions at medical schools in Boston, San Francisco, and Houston. Currently he is an invited Professor at Chiang Mai University Medical School, Thailand.

This class is 1 ½ hours.

8:30am –10:00am (Tuesday)

Room E108-110

"Drawing: A Few Steps Further"

George Cape

Prerequisite: Former participation in George's Senior University "Drawing for Any One" class; or with personal permission from George. Classes will start with a first day refresher of past things covered. Our goals will be to become effective and efficient in drawing real things and learning how to enhance our drawings using watercolor, and other media.

This class is 1 ½ hours.

8:30am -10:00am (Tuesday)

Room E202

"Spanish I"

Gloria Gonzalez

This will be a beginning course in conversational Spanish limited to 20 students. The course is designed for those students who are interested in learning Spanish and have never taken a Spanish course before.

Gloria Gonzalez earned her MA in Spanish at North Texas and has had 15 years teaching experience. She has been a resident of Sun City for 12 years. The text for the course will be *Learn Spanish The Fast and Fun Way* by Gene Hammitt, including CD, 3rd Edition, Barron's Educational Series at a cost of approximately \$41 .

This class is 1 ½ hours.

8:30am –10:00am (Tuesday)

Conference Room

"Great Decisions – Foreign Policy Seminar"

Jay Pierson, M.A.

The Foreign Policy Association has released its 2010 Edition of Great Decisions. This course will be based on six of the eight issues presented in this edition. During each weekly session the class will discuss one of the following topics:

1. Special Envoys
2. Preventing Genocide – Focusing on Kenya & the UN's Responsibility to Protect
3. Global Crime
4. U.S. – China Security Issues
5. Global Financial Crisis
6. Russia and Its Neighbors
7. The Persian Gulf
8. Peace Building and Conflict Resolution

This course will attempt impartial, thought-provoking analyses of the issues of concern to U.S. policymakers today. These are various global issues impacting international relations. Decisions made today by national and international leaders will impact the world for generations to come. Our discussion will focus on what we think are possible solutions and what decisions should be made now. The Foreign Policy Association book for 2010 is very helpful, but not absolutely necessary for participation. It may be purchased by class

members for \$18.00 by contacting the FPA order department at (800)477-5836 or at www.fpa.org.

Jay Pierson received his BA from Park University, Parkville, MO and his MA from the University of Northern Colorado. He has also earned 52 post master's hours from the University of Texas at Austin, Texas A&M University and Texas State University. He is a 23 year veteran of the United States Air Force where he was an instructor for 18 of those years. Since his Air Force retirement he has taught and been an administrator at both the high school and college level. His most recent teaching has been as adjunct faculty at Texas State University in their College of Education.

This class is 1 ½ hours in length and is offered two times.

The class is limited to 20 students.

9:00am -10:00am (Tuesday)

Room E102

"Shakespeare At His Best"

David Judkins

At the turn of the Seventeenth Century the popular playwright, William Shakespeare, reached the zenith of his career when he wrote and perhaps acted in two plays that have become his most famous and well known. We will look at these two plays, *As You Like It*, a comedy, and *Hamlet*, a tragedy, in an attempt to uncover the thread of genius that connects all of Shakespeare's works. Shakespeare apparently wrote *As You Like It* first, but only by a short time. According to modern scholarship, *Hamlet* immediately followed his great comic success, and we will study the plays in that order. Because these two plays are the crown jewels of Shakespeare's career, those interested in trying to locate the center or substance of the bard's genius should hopefully find some clues in our investigations.

It would be helpful for class participants to read or reread the plays before we discuss them in the class; however, handouts discussing aspects of the plays will also be available, and, of course, all interested Senior University participants are invited to attend the classes.

David C. Judkins is Professor Emeritus in English at the University of Houston where he studied and taught English literature of the early modern period for

over thirty-five years. His other interests include postcolonial and travel literature. He may be reached by email at [djjudkins@uh.edu](mailto:djudkins@uh.edu). His web address is www.uh.edu/~djjudkins.

9:00am -10:00am (Tuesday)

Room E208

“The Industrial Revolution/ Globalization”

George Murray

This is a study that takes us from the beheadings of the 15th century to World War I. It will examine several questions like what did Ann Boleyn have to do with the Industrial Revolution? Did it happen in England instead of Germany? What was Robert Louis Stevenson’s relationship to the Industrial Revolution? How did the Plague force England to the front of change? How much can we credit the Bible, the printing press, the University of Glasgow and Edinburgh with making it happen? What was a Water Frame and was it more important than the steam engine? What was the roll of organized labor in all of this? In short, this was the beginning of the world most of us have lived in and, in many ways, provides a look into the rest of the 21st Century.

George Murray graduated from the Detroit College of Business in 1976 with a B.S in Business Administration. He served in the U.S. Army and Air Force in the field of hospital administration until his retirement from the U.S. Air Force Reserve in 1998. He spent thirty years in the pharmaceutical industry in marketing and sales management, retiring from Schering-Plough as a Regional Director of Sales. From 2002 until 2004, he taught 9th grade algebra at Bay High School in Panama City, Florida. Growing up in a politically active household, he developed an early interest in politics, history, and economics that produced a large collection of books that he and his wife have moved all over the country. He combines these 3 areas of interest into his course.

9:00am –10:00am (Tuesday)

E103-105

“Travel Series”

Winnie Bowen

“If you encounter another people on their terms and are open to the reality that their knowledge is as deep as your own, their insight as precise, their hopes

and prayers as profound, the magic happens.” *Unknown*

Eastern Europe is a hot travel destination these days, so I have opted to make the entire series this spring on Eastern Europe destinations. Although we can *not* cover them all in six weeks we will be doing the following:

1/26 ROMANIA Lisa Cazacu

Learn more about Romania from an American’s perspective. Most Americans know little about Romania, other than Nadia Comăneci, Nicolae Ceausescu and orphans. Experience Romania through the eyes of Lisa Fisher Cazacu, a high maintenance city girl who spent two years living in a small town in southern Romania. See the country in a whole new way; through pictures and stories of someone who lived it and brought back a huge souvenir, a Romanian husband. Becoming a Peace Corps Volunteer was a natural transition for Lisa. In all aspects of her life, she looks for ways to challenge herself and find adventure. She is an Outward Bound graduate prior to becoming a Peace Corp volunteer. She currently works in communications for the State of Texas. Lisa and Andrei, her "Romanian souvenir," live in Round Rock, Texas.

2/2 ALBANIA & BULGARIA Dennis Morgan

Bulgaria, located on the Black Sea, which is no more black than the Danube is blue, will be highlighted in this segment. This picturesque small country has existed for more than 13 centuries in Europe, linking East and West. The cradle of Slavic culture, the state of Bulgaria showcases over a millennium of history. About half of the country is mountainous and in the small villages nestled in the valleys, carts and not cars are the main mode of transportation.

Dennis Morgan is a Georgetown resident.

2/9 SLOVAKIA Agnes Robinson & Winnie Bowen

When Czechoslovakia was created in 1919 after World War I, the capital of Pressburg was changed to Bratislava. Slovakia is a member of the European Union and went on the Euro in 2009. Although sport rivals, the peoples of the old Czechoslovakia get along just fine. Czechs are beer drinkers and have low church attendance, Slovaks are wine drinkers and are big church attendees.

Both cherish their culture and folklore. The country was part of Hungary for 900 years. Bratislava is the capital of Slovakia which became an independent country after the *velvet divorce* in 1993. Walking around this old city it feels more like a small rather than a large city. Prague, in the Czech Republic, is its sister capital and is a bit more popular as a tourist destination. Although on fewer tourist itineraries, Bratislava is a lovely city with centuries of history and well worth a visit. It is easily reached from Vienna, only 40 miles away.

Agnes spent her time in the countryside where she visited relatives. She and her husband, both college professors, are long-time residents of the area, living in Liberty Hill.

Winnie has spent a small amount of time in Bratislava and is looking forward to her return there this spring.

2/16 HUNGARY Karen Hett

The Soviets withdrew from Hungary in 1989, and the country is still trying to recover. In 1993, Karen and Roger Hett hosted Zoli Sipos, a Rotary Exchange Student from Budapest. In 2006 they flew to Budapest and spent ten days with Zoli as their host and tour guide, seeing the city and country through his eyes. They particularly enjoyed time spent with Zoli’s parents in a Budapest suburb, learning how the couple survived the Soviet ordeal.

Karen will share photos and experiences in Hungary, where she and Roger stayed at Hotel Charles, toured Matthias Church and Buda Castle, walked the Vaci utca, traveled to Esztergom, Godollo and Lake Balaton, attended a church service, and visited the Budapest House of Terror.

2/23 CROATIA AND MONTENEGRO Buddy Yaeger

Croatia, Montenegro, and the Dalmatian Coast have become one of the hottest travel destinations in Europe. Located on the eastern shore of the Adriatic, today they stand as independent republics as a result of the breakup of Yugoslavia during the 1991-1995 war. The region has a fascinating history dating from the Roman occupation two thousand years ago. Quiet seaside towns, well-preserved and rarely visited Roman ruins, spectacular mountains, nine national parks, and many lakes make up the beautiful and interesting landscape. The magnificent walled city of Dubrov-

nik, Croatia, known as “The Pearl of the Adriatic,” is one of many UNESCO World Heritage sites in the region. The climate is great for touring and spending time in the countless outdoor cafes and restaurants.

Buddy Yaeger, a native-born New Orleanian, and his wife, Sandra, moved to Georgetown nearly four years ago due to “hurricane evacuation fatigue.” Together they have traveled extensively and count their recent trip to Croatia and Montenegro among their favorites. Buddy has a degree in Chemical Engineering from Tulane University and is a retired natural gas distribution company executive.

3/2 POLAND Winnie Bowen

Warsaw was leveled during WW II, but reconstruction, much of it from original blueprints, has been remarkable. Many pleasant surprises awaited me to this seldom visited country. Krakow, showcasing some wonderful architecture, escaped WW II bombing. Much of the Poland was interesting, labor intensive and beautiful. Visiting the famous Wieliczka salt mine was a fantastic experience and wonderful memory. We also will talk a bit about Auschwitz and its museum.

A frequent traveler since retirement, Winnie has facilitated the travel program for Sr. U almost from the start of the organization. This founding member has lived in Central Texas for 30 years, 15 of them in Georgetown.

9:00am –10:00am (Tuesday)

Room E209-211

“Geology and Natural History of the Big Bend Country”

Sue Kauffman, M.S.

Marv Kauffman, Ph.D.

Explore Big Bend Country like you never have before. Learn how geology shaped the land and its natural history, including the region’s rich cultural legacy. Beginning with an overview of the diversity of the great state of Texas, we will then focus on particular features from El Paso to Midland/Odessa to Del Rio and then into the Big Bend National Park. Join us for an adventure through time to the highest region of Texas.

Marv Kauffman received his doctorate from Princeton University and is an Emeritus Professor of Geology at Franklin & Marshall College in Lancaster, Pennsylvania. He is also adjunct

Professor at the University of Montana.

Sue Kauffman, a native of Houston, Texas, received her Master’s Degree from the University of Houston. She is a retired Earth Science teacher and educational consultant in the Washington, D.C. area, including work at the US Geological Survey and NASA.

Sue and Marv spend summers in Red Lodge, Montana, and winters here in Sun City. They have combined their love of the earth through teaching and leading educational field trips to explore the natural wonders of our land.

9:00am -10:00am (Tuesday)

Room E201-203

“Newspapers, Propaganda and the Making of America”

Linda Scarbrough

Beginning in the colonial era, the chief informers of news and opinion were newspapers, pamphlets and sermons. From that early appearance, and well into our modern era, newspapers and their kin have been a necessary component behind successful development — the “booming” — of cities and regions. Sometimes they have reversed development and redefined “progress.” In this course, Linda Scarbrough will look at six key episodes in the development of the United States by focusing on newspaper “booster” campaigns and other forms of propaganda. These include:

Birth of a Nation — Thomas Paine’s *Common Sense* and Benjamin Franklin’s newspaper writings laid the foundation for revolution and a philosophy of equality among men.

The Rise of New York City as the Nation’s Leading Port — Robert Albion’s *Rise of New York Port* details how a leading newspaper publisher got the Erie Canal built and outflanked Philadelphia as the country’s leading port city.

Opening the West — Robert Dykstra’s *Cattle Towns* describes the essential role newspapers played in Kansas by convincing the railroad to come through their infant cities.

Westward Expansion Through Irrigation — Newspaperman William Smythe’s *Conquest of Arid America* successfully propagandized the necessity of large publicly owned irrigation projects that would transform the Great American Desert into an agricultural paradise, particularly Southern Califor-

nia.

Rise of Environmental Movement — Rachel Carson’s *Silent Spring* and Eliot Porter’s *The Place No One Knew* dramatically altered the way Americans and policy makers thought about pollution and the damming of the West.

Texas Growth and Newspapers — Amon Carter and Ft. Worth, the Belo newspapers in Galveston and Dallas, John Graves and the Brazos River. Close to home, she discusses the “booster” interplay of *The Williamson County Sun* and Georgetown, including the most profound agent of change, the damming of the San Gabriel.

Linda Scarbrough is co-publisher of *The Williamson County Sun* and author of *Road, River, and Ol’ Boy Politics: A Texas County’s Path from Farm to Super-suburb*, which received the National Council of Public History’s top book honor in 2006. She received a doctorate in American Civilization from The University of Texas at Austin in 2002.

10:30am –11:30am (Tuesday)

Room E109-111

“Outsiders and Revolution”

Mary Lou Lustig, Ph.D.

The American Revolution is usually told from the perspective of its heroic patriot leaders. But there were many who, despite being deeply affected by the revolution, remain relatively unknown. Loyalists actively opposed the Revolution and suffered the loss of homes and fortunes because they refused to abandon what was, in their eyes, the legitimate government. The nameless masses in Boston and New York were forced into a showdown with British authorities when they opposed Parliamentary attempts to tax the colonies. Black slaves were torn between the promise of freedom advanced by the British and their fear of putting their families in danger. Many American Indians, particularly the Six Nations of the Iroquois, suffered when they honored their treaty obligations to the British. Women, both black and white, were persecuted, jailed, and fined, not only for their convictions but for those of their male relatives. Lower class whites in rural areas were frustrated when they tried to repay loans to elite money lenders with paper money instead of gold, thereby leading to the calling of the Constitutional Convention. The actions of these people from

the lower ranks of society shaped America.

Dr. Lustig, who holds a Ph.D. from Syracuse University, is a Professor Emerita of History at West Virginia University, where she taught for 18 years. She is the author of three books and numerous articles on Anglo-American colonial/revolutionary history and the co-editor of *The Papers of William Livingston*.

10:30am –11:30am (Tuesday)

Room E103-105

“Covert Operations from the Old Testament to Al Qaeda”

Theodore Lustig

If you read and enjoy books by authors like John LeCarre, Robert Ludlum, Eric Ambler, Ken Follett and Clive Cussler, you may be interested in the deeds of the real life counterparts of their heroes from whom they drew inspiration. From the earliest wars to present day conflicts, men and women of exceptional bravery and very special skills have risked their lives to wreak havoc behind the battle lines and in the lands of their country’s enemies. In this series of lectures, some of the outstanding examples of what are called covert or special operations will be reviewed. Spanning the centuries, possible inclusions may be the Trojan Horse, commandoes during the First Crusade, the capture of Quebec during the American Revolution, secret missions on both sides in World Wars I & II, and the tactics of terrorists and counter-terrorists from 9/11 to the Iraqi and Afghan wars.

Ted Lustig has been interested in military history since serving as a non-commissioned officer in World War II and as an information and intelligence officer during the Korean Conflict. He is an honor graduate of both the Armed Forces Information School and the U.S. Army’s Adjutant General’s School. He retired from the Army in 1965, after 23 years of Active and Active Reserves service, and now leads a peaceful life boring people with his “war stories.”

10:30am –11:30am (Tuesday)

Room E108

“Poverty”

John Yeaman

Poverty is a complex mix of language

that limits school and job performance, values, health care, cultural expectations, economics, and national priorities that we will explore and discuss. We will consider several strategies to reduce and overcome poverty individually and systemically in public schools (a project that began in Austin ISD!), micro-finance small loans and support, the war on poverty, and new approaches such as mobile money. If the group wants, we can look at the Bible and poverty. To prepare, please read Barbara Ehrenreich’s *Nickel and Dimed*.

Seminar format: lecture and keynote presentations, questions invited, discussion.

John F. Yeaman, MTh from SMU School of Theology and 20 years as a Methodist pastor in southwest Texas, including Austin and San Antonio. MSSW from UT Austin and 25 years as a social worker including several aspects of the war on poverty. On retirement led parenting groups and built web site, www.yeaperson.com. Led seminars at UT SAGE, QUEST, Forum and Senior University in Georgetown.

10:30am -11:30am (Tuesday)

Room E209-211

“The Uniqueness of Texas History”

Dorothy Warner

Texas history is different from that of our other forty-nine states. This course will look at the uniqueness of Texas through the centuries. We will begin with a review of the economic geography of Texas and the abundance of natural resources within the state. The relationship of Texas in the geographic and economic systems of the United States as well as that of the world will be stressed.

We will then look at how prehistoric peoples used the land for their own needs. A study of the Indians of Texas will show the diversity of lifestyles among our native peoples. From the nomadic hunters to the farmers and village peoples, the Texas Indians were more diverse than those of any other areas of North America. The arrival of Europeans into Texas greatly altered the lifestyles of these early cultures and eventually brought an end to their existence in the land they had claimed for

centuries.

The Spanish exploration of Texas began nearly 100 years before the landing of the Mayflower. We will study the effects of Spanish exploration in the “New World” on the history of Texas and its future development.

Dorothy Warner graduated from the University of Houston CLC with a B.S. degree in education and a minor in history. She taught 7th grade Texas History in the Clear Creek I.S.D.. Her family has been in Texas since the early 1830’s. Texas and Texas history are an important part of her life. She is a member of the Daughters of the “Republic of Texas and has been teaching Texas history lessons for this organization for many years in Houston and Georgetown.

10:30am – 11:30am (Tuesday)

Room E208

“Genesis of a WWII Bomber Group or Snafu’s Everywhere”

Edward Clendenin

The 376th Heavy Bombardment Group flew B-24’s from bases in North Africa and Italy during World War II. It began with 23 planes and crews, who departed from the United States in May of 1942. Their mission was to bomb Japan from bases in China. They never made it. Instead, they became the first US heavy bomber group to attack Nazi occupied Europe. This course will examine the military and political intrigues underlying the formation and mission planning for those men and planes that became the seed organization of the 376th.

Ed Clendenin is a retired aeronautical engineer and a resident of Sun City since 2008. His father was a pilot in the 376th Group. Ed is a historian for the 376th Veterans Association and the author of *The 376th Bomb Group Mission History*. He has a BS in Aeronautical engineering from MIT and an MBA from Washington University.

This course will begin on Tuesday, February 2.

10:30am –12:00noon (Tuesday)

Room E201-203

“Noel Coward: A Talent to Amuse”

Jerry Conn

Noel Coward did it all. As one of the

great talents of the 20th Century, this Englishman who became Sir Noel, is still beloved as a playwright, song writer and screen writer. He was also a significant actor, singer and raconteur of great wit on the cabaret stage and on TV.

This class will feature BBC productions of portions of his plays, including 'Hay Fever', 'Private Lives', 'Present Laughter', 'Blithe Spirit', and 'Design for Living', and Sir Noel performing some of his most popular songs, including 'I'll See You Again' and 'Don't Put Your Daughter on the Stage, Mrs. Worthington'.

We'll also hear selections from his New York and Las Vegas cabaret shows, and view portions of an award-winning dramatic film he made and starred in during WW II, 'In Which We Serve'. To get at this giant of a talent and personality, we'll utilize his autobiographies, letters, diaries and comments of others, including his only competitor for 'reigning sophisticate' during the '30s, Cole Porter.

Jerry Conn has combined journalism, reviewing the performing arts, public relations, and teaching on the college level. He now specializes in the classic pop music of the 20s-50s in classes and musical cabaret. Jerry has been a popular lecturer in Senior University for a number of years.

This class is 1 ½ hours.

10:30am -12:00noon (Tuesday)

Room E202

“Spanish II “

Gloria Gonzalez

This will be a continuing course in conversational Spanish limited to 20 students. The course is designed for those students who have completed the Beginning Spanish course.

Gloria Gonzalez earned her MA in Spanish at North Texas and has had 15 years teaching experience. She has been a resident of Sun City for 12 years. The text for the course will be *Learn Spanish The Fast and Fun Way* by Gene Hammitt, including CD, 3rd Edition, Barron's Educational Series at a cost of approximately \$41. This is the same book that was used for Beginning Spanish

This class is 1 ½ hours.

10:30am –12:00noon (Tuesday)

Room E102

“J.S. Bach's St. Matthew Passion as Worship”

Dr. Rosalie Schellhaus

Johann Sebastian Bach's *St. Matthew Passion* has been called the greatest piece of music ever composed. Only Bach's *Mass in B minor* competes with it. Both are immensely beautiful works. However, the *St. Matthew Passion* poses many problems for understanding today. Three hundred years of enormous change in our society—in our values and in how Christians worship God—make Bach's art difficult to grasp. Even the Gospel accounts of the Passion are poorly understood these days, if we may judge from the reaction to Mel Gibson's film.

This set of six lectures is designed for students who are educated but not necessarily in music. The goal is to stimulate a fresh interest in this amazing piece of music by making a brief visit to the world in which it took shape and the purpose it was meant to serve. This is a Lutheran piece, composed for a specific occasion: Good Friday Vespers at St. Thomas Church in Leipzig in 1727. It fits within the church calendar (that is why it does not include any part of the resurrection story) and it is based on the prescribed gospel for this service. However, Bach has added Lutheran chorales (hymns) and musical settings of newly written poetry to provide a framework for the whole as well as a coherent stream of meditations on the events presented by the scripture. The composite form is complex, but Bach maintains the unity of the work by means of strict design.

The lectures will require meetings of 1 ½ hours so that there will be time for in-class listening and discussion. The text will consist of a package of recordings and instructional material. It includes a 3-CD recording of the work, a libretto, and a special instructional CD with its own booklet. Required: J. S. Bach, *St. Matthew Passion* BWV 244. Collegium Vocale Gent, Philippe Herreweghe. 3 CDs, libretto, and supplementary CD with book "The Birth of the St. Matthew Passion." HMC 951676.78. 94881 47862. (All these items are in a single package.) Supplementary handouts will be provided at no cost along with a short list of recom-

mended alternative recordings and optional readings.

Dr. Rosalie Schellhaus is an Associate Professor Emeritus at the College of Music, Michigan State University. She has also taught at the University of California, both Riverside and Santa Barbara campuses, and at California Lutheran University. Her teaching assignments have included courses on the music of Bach, Mozart and Beethoven and all periods of music history as well as music theory, music bibliography and research techniques. Her research has taken her to the major musical centers of Europe and Russia as well as Tblisi, in the Republic of Georgia.

This class is 1 ½ hours.

Tuesday Afternoon/ Evening Classes at Southwestern University

4:00pm –5:30pm (Tuesday)

Olin Hall 110

“Great Decisions – Foreign Policy Seminar”

Jay Pierson, M.A.

The Foreign Policy Association has released its 2010 Edition of Great Decisions. This course will be based on six of the eight issues presented in this edition. During each weekly session the class will discuss one of the following topics:

1. Special Envoys
2. Preventing Genocide – Focusing on Kenya & the UN's Responsibility to Protect
3. Global Crime
4. U.S. – China Security Issues
5. Global Financial Crisis
6. Russia and Its Neighbors
7. The Persian Gulf
8. Peace Building and Conflict Resolution

This course will attempt impartial, thought-provoking analyses of the issues of concern to U.S. policymakers today. These are various global issues impacting international relations. Decisions made today by national and

international leaders will impact the world for generations to come. Our discussion will focus on what we think are possible solutions and what decisions should be made now. The Foreign Policy Association book for 2010 is very helpful, but not absolutely necessary for participation. It may be purchased by class members for \$18.00 by contacting the FPA order department at (800)477-5836 or at www.fpa.org.

Jay Pierson received his BA from Park University, Parkville, MO and his MA from the University of Northern Colorado. He has also earned 52 post master's hours from the University of Texas at Austin, Texas A&M University and Texas State University. He is a 23 year veteran of the United State Air Force where he was an instructor for 18 of those years. Since his Air Force retirement he has taught and been an administrator at both the high school and college level. His most recent teaching has been as adjunct faculty at Texas State University in their College of Education.

This class is 1 ½ hours in length and is offered two times.

The class is limited to 20 students.

4:00pm -5:30pm (Tuesday)

Olin Hall 322

“Great Books XXV”

Bill Glass

The Great Books Course is a participatory reading and discussion seminar that requires weekly reading of assigned texts prior to the class meeting. We follow the format of the Great Books Program that centers the discussion on the text. We will be continuing the use of the text, *Great Conversations 2*, a collection of essays, fiction and drama published by The Great Books Foundation in 2006. We will read works by Gogol (*The Nose*), Synge (*Playboy of the Western World*), Rawls (*Distributive Justice*), Bible (*Story of Samson*), Carver (*What we Talk About ...*), and Shakespeare (*Merchant of Venice*).

You will be confirmed in the class after registration, and the leader will contact you about purchasing books. This class is limited to 12 participants with preference given to returning students.

Bill Glass has been teaching the Great Books Course with new readings each semester since the inception

of Senior University.

This class is 1 ½ hours.

This class is limited to 12 students.

6:30pm -8:00pm (Tuesday)

Olin Hall 110

“The Discovery of Morality: 18th Century Ethics”

Doug Browning

It was assumed in ancient times that the concern of ethics was the achievement of the good life for the individual human being and the virtues that insured it. This eudaimonistic view was adopted by Christianity and persisted through the middle ages and into the modern period. The notion of moral obligation was not a part of this model and in fact was not seriously entertained until the eighteenth century among a number of British philosophers. Julia Annas puts it like this in her 1993 book *The Morality of Happiness*:

Ancient ethical theories are concerned with the agent's life as a whole, and with his character. Concern with character and choice, with practical reasoning and the role of the emotions, is central rather than marginal. . . . Its leading notions are not those of obligation, duty, and rule-following; instead of these 'imperative' notions it uses 'attractive' notions like those of goodness and worth. [*The Morality of Happiness*, Oxford University Press, 1993, p. 5.]

In this class we will explore the discovery of morality in the eighteenth century. We will begin with a quick look at the Cambridge Platonist Ralph Cudworth and develop a better understanding of the development of the notions of the Autonomy of Morality and the Moral Ought by consideration of such succeeding ethicists as Clarke, Balguy, Price, Butler, and Kant. Many people are shocked to realize the lateness of the advent of moral thinking, but they are even more shocked to hear of those contemporary ethicists who criticize the very notion of morality and argue for a return to a more eudaimonistic view.

Dr. Browning is retired from the Philosophy Faculty at the University of Texas. He has been a loyal member of the Senior University faculty for ten years.

Readings. There are two collections

of writings of the British ethicists of the time, but I will not ask you to buy either of them. I list them below. As to Kant, there are many available translations of the *Groundwork of Metaphysics of Morals* that are quite cheap, but we shall not dwell on it.

First choice: Raphael, D. D., *British Moralists, 1650-1800. Second edition.* Two volumes. Oxford University Press. 1990. Reprinted by Hackett Publishing Company in paperback for \$32 for the two. <http://www.hackettpublishing.com/> [Amazon.com](http://www.amazon.com) also lists a used paperback copy of both volumes for 18.50 and, under the name *British Moralists* used copies of a 1991 edition at 4.89, though I'm not sure it's the complete work.

Second choice: Selby-Bigge, L. A., *British Moralists, Being Selections from Writers Principally of the Eighteenth Century.* Two volumes. Bobbs-Merril paperback 1964. Used at Amazon at 7.50. I have my doubts about this, but maybe worth a try.

This class is 1 ½ hours.

6:30pm -8:00pm (Tuesday)

Choral Rehearsal Room, Fine Arts Building

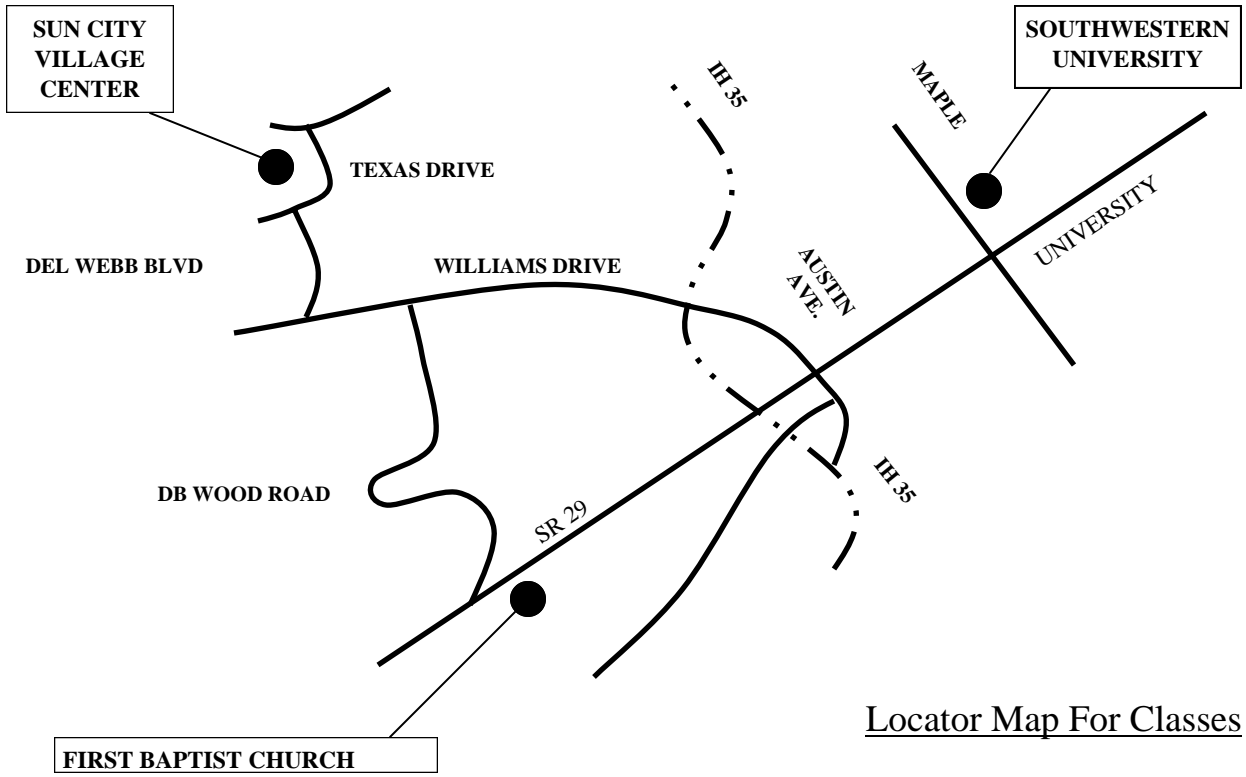
“Aaron Copeland: Composer for America”

Ellsworth Peterson

This course will survey Copeland's music with special attention given to works to be performed during the 2010 Georgetown Festival of the Arts, June 3-6.

Ellsworth Peterson is a retired Professor of Music at Southwestern University, Artistic Director of the Georgetown Festival of the Arts and a veteran instructor in Senior University.

This class is 1 ½ hours.



Southwestern map



P.O. Box 488, Georgetown, TX 78627

For more information - call 512-868-1982

Or visit

www.SeniorUniversityGeorgetown.org

IMPORTANT:
Spring 2010
Course Info