



SENIOR UNIVERSITY

GEORGETOWN

SPRING 2011 COURSE SCHEDULE

CLASSES BEGIN JANUARY 31 TO MARCH 8

MONDAY MORNINGS AT SUN CITY GEORGETOWN

8:30-10:00 a.m. (Monday)

Social Center Ballroom

"Vagabonds Tramping through Geology"

Don Beaumont, Ph.D., Sandi Phillips; Rocky Romero

Vagabonds return tramping through Liberia, France and Germany: Western Europe—200 million year jigsaw puzzle and geologic cradle for western civilization. Also, vagabonds tramping through: Portugal, Spain, France, Southern England and Germany.

Don Beaumont received his Ph.D. in geology from Columbia University. He has worked worldwide for almost 50 years in the petroleum industry and has taught in the last nine years for Senior University Georgetown. Sandi Phillips is a geophysicist and Rocky Romero is an engineer. Their combined careers span 40 years of international work in Europe, Asia, and Africa.

This class is 1 ½ hours.

8:30-10:00 a.m. (Monday)

Activities Center, Rooms 3&4

"Conversational (Intermediate) Spanish"

Susan Bellard, M.S.I.S.

This class is a continuation of the Spanish course taught by Ms. Bellard that began in the Spring of 2006. The text will be the same, *Learning Spanish the Fast and Fun Way*; however, other readings and materials are introduced weekly to assist and impact comprehension and verbal usage. The class will be limited to 12 students with preference given to continuing students. New students will need some proficiency in the language and must contact Ms. Bellard for approval to enroll in the class. Ms. Bellard earned her M.S.I.S. at Texas State University and has over 20 years teaching experience at various schools and colleges in central Texas.

This class is 1 ½ hours.

This class is limited to 12 students.

9:00-10:00 a.m. (Monday)

Social Center, French Room

"The Problem of God: Some Literary Expressions"

Tom Ommen Ph.D.

This course will be a discussion of the problem of God as it emerges in three works of fiction: Par Lagerkvist's novel *Barabbas*, Albert Camus' novel *The Plague*, and Jean-Paul Sartre's play *The Flies*. Two weeks will be spent on each author including a short lecture by the instructor and discussion by the class. *Barabbas* will be the first reading of

the session. Students will be expected to buy the three paperbacks before class begins: Par Lagerkvist, *Barabbas* (Vintage Edition); Albert Camus, *The Plague* (Vintage Edition); Jean-Paul Sartre, *No Exit and Other Plays* (Vintage Edition). Enrollment will be limited to 20 students to encourage discussion.

Tom Ommen moved to Sun City eight years ago after a career teaching Religious Studies at the university level. He taught undergraduate and graduate courses on Atheism and The Problem of God as well as courses on Science and Religion. "The New Atheism" was offered in earlier terms of Senior University.

This class is limited to 20 students.

9:00-10:00 a.m. (Monday)

Social Center, Texas Room

"The Lore of Alphabets and Other Writing Systems"

Adam Blatner, Ph.D.

This class was well-received almost a decade ago and the instructor will bring us up-to-date on what's happened in this inter-disciplinary field since then, showing a wide range of pictures of different approaches to communicating beyond the merely verbal. He'll talk about the origins of writing and many of the cultural developments associated with it since that time---it's a kind of window on the history of the evolution of human consciousness. This class is about the nature of writing itself—not about how to compose or structure grammatically, but about the letter-forms themselves, about capturing that elusive phenomena of spoken language and converting it from a kinesthetic and auditory mode into a visual mode, into markings in two-dimensional space. This was an invention that occurred perhaps only once, maybe three times, in history, and made for one of the most important technological developments that marked the boundary of pre-history. Writing systems continue to be developed and, more recently, studied as a yet unnamed field in itself. And we now live in an electronic age when the nature of literacy and the habits of writing and reading are in transition.

Adam Blatner is a retired psychiatrist who enjoys exploring other aspects of culture and has researched this topic for over 30 years. He is one of the founders of SUNG and has been teaching courses on many subjects since the beginning. He's a resident of Sun City, and involved in a variety of activities --- Sun City Singers, Square Dancing, Ballroom Dancing, and so forth.

10:30-11:30 a.m. (Monday)

Social Center Ballroom

“China—Five Strategic Issues”

Stephen Benold, M.D.

The first session of this course will be a brief review of Chinese history and culture as it relates to the strategic issues of the 21st century. The next five classes will be the strategic issues: domestic economic growth, domestic social strains, domestic politics and human rights, the international economy and China, and the balance of power in East Asia. In the course, we will touch on the currency issue, the growth of the Chinese military, the growing desire for freedom among an enlarging middle class, religion, Chinese neo-colonialism in the Third World, environmental degradation, and many other topics.

Stephen Benold holds an undergraduate degree from Rice University in economics where he was the Hayden Honor Scholar in Economics. He is currently the medical director of the Williamson County EMS and has a private financial planning practice.

This course is offered two times.

10:30-11:30 a.m. (Monday)

Social Center, French Room

“The Unfinished Story: Our Journey from a Speck of Stardust”

Mary Pat Morris

Our own stories, and the whole human story, unfold from a cosmic story which is billions of years old. How does the quest to become “fully human, fully alive” make its sacred evolutionary journey from a speck of stardust to a spark of God? Where is humanity really rooted, and where are we going? How might we help shape our destiny in the personal choices and interactions of our every day lives? Using the book, *ROOTS AND WINGS*, by Margaret Silf, Mary Pat Morris invites you to participate in an experiential journey looking at the wonders that science is revealing and the wisdom of spiritual traditions, attempting to bring them together in a belief system that makes room for the heart and sets us on the path toward becoming “fully human.”

Mary Pat Morris has worked in the field of spirituality for many years. She is a part-time Hospice Chaplain, conducts retreats, and facilitates discussion groups in Sun City. She is a graduate of Barry College with a M.A. in Theology and Religious Studies. She attends classes at Loyola University in Chicago during the summer and recently did a Celtic Spirituality Pilgrimage to Ireland. For those that wish, the book will be helpful but summary sheets will be available after each class.

This class is limited to 25 students.

10:30 AM-12:00 noon (Monday)

Activities Center, Rooms 3 & 4

“Advanced Conversational Spanish”

Susan Bellard, M.S.I.S.

This is an advanced conversational Spanish class for continuing students and new/other members who want to develop a greater competency in the language, both verbal and comprehensive. The class will be limited to 12 students

with preference given to continuing students. Topics, texts and written material will change weekly to challenge the abilities of all attendees. Ms. Bellard earned her MSIS at Texas State University and has over 20 years teaching experience at various schools and colleges in central Texas.

This class is 1 ½ hours.

This class is limited to 12 students.

10:30-12:00 noon (Monday)

Activities Center Atrium

“Playing Favorites, Part II”

Paul R. Lehman, Ph.D.

If you were marooned on a desert island what music would you like to have with you to listen to? This course will offer possible choices. It will be in the same format as “Playing Favorites,” offered in Spring, 2010, but with entirely different musical repertoire. The content will consist of personal favorites of the instructor along with a few traditional audience favorites. Sixty-two exemplary and varied works written by 35 composers during the past 300 years will be featured. The course will also help the listener to get more enjoyment and satisfaction from listening to music through a better understanding of how music is constructed. Special emphasis will be placed on the musical devices by which composers generate and maintain audience interest.

Paul R. Lehman is a Professor Emeritus and former Senior Associate Dean of the School of Music at the University of Michigan. He also taught at the University of Colorado, the University of Kentucky, and the Eastman School of Music.

10:30-12:00 noon (Monday)

Activities Center, Rooms 1&2

“Memoir Writing”

Alan J. Dawes

Everyone has a story to tell: the story of your life, your family, the times you have lived through and the events you have witnessed. This memoir writing class will get you started capturing your story in good company. The focus will be the content of your story rather than writing technique. The class will have you writing short stories on various aspects of your life and times. It will not attempt to create a cradle-to-retirement epic; that is much too ambitious as a start to capturing your story. We will be working from prompts; simple subjects to write about in class and sharing them with others in the class. These prompts will progress from subjects like the meals you ate in your childhood home to more challenging topics like parents, careers, houses and pets. And we will move on to capturing the story behind family photographs. Homework assignments will be suggested at the end of each class to write about in more depth and explore different styles of writing. Suggestions will be made on how you can self-publish your story. Memoir writing can be great fun and a valuable legacy to pass on to children, grandchildren and future generations.

Alan Dawes has been writing memoirs for five years and leading informal memoir writing groups in Sun City. So far he has completed over one hundred stories of his life

and times. Most of our life and times predate today's culture and technology; we have a great story to tell. Alan immigrated to the United States in 1960 from London, England. He attended Santa Clara and Stanford Universities completing postgraduate degrees and spent forty years working in the Silicon Valley as an engineer and marketing executive.

This class is limited to 10 students.

This class is 1 ½ hours.

10:30-11:30 a.m. (Monday)
Social Center, Texas Room

“The Art of Listening, Especially for Hidden Meaning”

Meredith B. Mitchell, Ph.D.

Listening to a spoken message is not just receiving a series of words that automatically have universal meaning. Meaning is assigned differently by each listener, depending upon his or her experiences, intelligence, culture, emotional state, and many other factors. One's complex personal condition colors listening. The instructor will strive to illustrate how one can use that knowledge effectively and suggest ways of listening so as to maximize accuracy in receiving verbal messages. Special attention will be given to identifying ways of listening for implied messages not overtly spoken. The primary goal of this course will be to offer ways to (1) develop awareness of the problems of listening, (2) learn how to recognize one's own personal contributions (helpful and obstructive) to effective listening, (3) discover covert meanings in messages, and perhaps most importantly, (4) learn to take personal responsibility for one's part in communicating.

Dr. Mitchell is a certified Jungian analyst who has written a number of essays on issues that can help us live a more satisfying, fulfilling life. Dr. Mitchell has been teaching for Senior University for five years.

Monday Evening Classes at the Georgetown Library

4:00-6:00 p.m. (Monday)
Georgetown Public Library
Hewlett Room

“The Geology and Culture of New Zealand, with Selected Areas of Australia”

Sue Kauffman, M.S.

Marv Kauffman, Ph.D.

The course will deal with the geologic and cultural development of New Zealand. We will show how the geographic setting determined how New Zealand and Australia developed geologically, both independently and together. This, in turn, provided the setting for their cultural development.

Marv Kauffman received his doctorate from Princeton University and is an Emeritus Professor of Geology at Franklin & Marshall College in Lancaster, Pennsylvania. He is also adjunct Professor at the University of Montana.

Sue Kauffman, a native of Houston, Texas, received her Master's Degree from the University of Houston. She is a

retired Earth Science teacher and educational consultant in the Washington, D. C. area, including work at the US Geological Survey and NASA.

**This class meets 2 hours for three times: January 31,
February 7, March 7.**

5:00-6:00 p.m. (Monday)
Georgetown Public Library
Friends Room

“Sex, Drugs and Rock ‘n Roll in your 60s, 70s.....and Beyond”

Mary Ann Lish, BSN, MSN

Are seniors trying to recreate their past now that jobs and family responsibilities have lessened? Has this caused problems for them or have they learned from their experiences? This potpourri offering focuses on these entities which influenced our generation and how they may still affect our present day life. The course will be presented in an intelligent and mature manner by professionals who specialize in answering the following questions:

How can you improve your sex life? Are STDs (Sexual Transmitted Diseases) on the rise in seniors? Is marijuana use affecting seniors taking or altering prescription medications? What is the chemical dependence and alcohol abuse in seniors today? How does music affect our moods? Has loud music caused problems with hearing? In addition, Mary Ann will reexamine her first course on health advocacy and review steps to improve your health.

Mary Ann Lish is a registered nurse who specialized in perioperative nursing. During her 30-plus-year career she taught both nursing staff and patients. She continues to address health care needs, particularly in the senior population. Mary Ann graduated from Charity Hospital School of Nursing in New Orleans, LA. Received her BSN and MSN in Nursing Education from California State University. Her last teaching position was as Perioperative Staff Development Specialist at Kaiser Permanente, Woodland Hills, CA.

6:45-7:45 p.m. (Monday)
Georgetown Public Library
Friends Room

“Art and Artists of our Area, Part II”

Judy Ghetti Ommen

Curious about how artists create? We will see examples of art in six different media - encaustic (painting with wax), oil paint, pastel, photography, water media, and print making. Six artists who are involved with Georgetown Art Works which sponsors Art Hop, the current exhibit in the library, will bring in examples of their work and discuss their creative process.

Coordinated by Judy Ghetti Ommen, president of Georgetown Art Works and a Senior University Georgetown Instructor.

7:00-8:00 p.m. (Monday)
Georgetown Public Library
Hewlett Room

“China—Five Strategic Issues”

Stephen Benold, M.D.

The first session of this course will be a brief review of Chinese history and culture as it relates to the strategic issues of the 21st century. The next five classes will be the strategic issues: domestic economic growth, domestic social strains, domestic politics and human rights, the international economy and China, and the balance of power in East Asia. In the course, we will touch on the currency issue, the growth of the Chinese military, the growing desire for freedom among an enlarging middle class, religion, Chinese neo-colonialism in the Third World, environmental degradation, and many other topics.

Stephen Benold holds an undergraduate degree from Rice University in economics where he was the Hayden Honor Scholar in Economics. He is currently the medical director of the Williamson County EMS and has a private financial planning practice.

This course is offered two times.

Tuesday Morning Classes at First Baptist Church

8:30-10:00 a.m. (Tuesday)

E202

“Spanish III”

Gloria Gonzalez, M.A.

This will be a continuing course in conversational Spanish limited to 20 students. The course is designed for those who have completed the Level II Spanish course.

Gloria González earned her M.A. in Spanish at North Texas University and has had 14 years teaching experience. She has been a resident of Sun City 14 years and a Sr. University faculty member for seven years.

This class is 1 ½ hours.

This class is limited to 20 students.

8:30-10:00 a.m. (Tuesday)

E209-211

“America on Steroids (1861 to 1980)”

George Murray

This class will briefly cover The Industrial Revolution, Prince Albert's Crystal Palace, America's early monetary system, the railroads, American agriculture, industrialization in America, Alexander Hamilton, Henry Ford, Thomas Edison, the Robber Barons, Presidents (Lincoln, T. Roosevelt, Hoover, FDR, Truman, Eisenhower, Kennedy, Johnson), Supreme Court decisions, (The New Deal, the Marshal Plan, The Greatest Generation, The Great Society), wars, economic (bubbles, panics, depressions, and recessions), and why these 100 Years. My wife Kathy will tell you about "Behind Closed Doors In A Robber Barons Household". Classroom interaction will be encouraged!

George Murray has a B.S. in Business Administration, served in hospital administration in the U.S. Air Force and Reserve for 26 years, was in sales and marketing management in the pharmaceutical industry for 30 years and as a retirement adventure taught ninth grade math in Bay County, Fla. for 2 1/2 years. He has had a long-time interest in political and economic history. He's previ-

ously, at Senior University, presented courses on The Election of 1860, The Great Depression, and The Industrial Revolution.

This class is 1 ½ hours.

8:30-10:00 a.m. (Tuesday)

E108-110

“Drawing for Anyone”

George Cape

George Cape's "Drawing For Anyone" is back! George has introduced drawing to many novices and enriched the endeavors of several experienced artisans. Be you a novice or an accomplished artisan, you will find enrichment in his approach. George will tell you that he cannot really teach you "how to draw." The focus and intent will be on learning "how to look and see." Once you understand and learn how the drawing tools work and you learn how to see, your drawings will become more fun and more fruitful. Repeat attendees are welcome.

George Cape is a talented artist and retired architect who enjoys sharing his knowledge of drawing.

This class is limited to 12 students.

This class is 1 ½ hours.

9:00-10:00 a.m. (Tuesday)

E103-105

“Travel”

Babs Cape

The Travel Series will have a little twist this semester. Our travelers extraordinaire, Ruth and Paul Lehman, will take us on their magic carpet through Persia! Travel industry gurus, Patrick and Anne Henry, will share travel secrets from their side of the travel desk. Joan and Chuck Keith present their Jewish-Christian look at Israel. The Senior University Travel Program has brought many of us to unique and special places. You will be surprised at the variety of sites Senior University travelers have visited in the more than ten years of the program. We'll review many memories (or what you missed) from Austin (secret places) and Castroville to Santa Fe, the Canyon Lands and the Berkshires! Get some ideas for U.S.A. trips! Plus, look ahead! For a finish we'll look at some of the very favorite destinations for dream trips!

Babs Cape, together with husband George, has a passion for travel and the many benefits of the experiences. They have lived in Sun City almost 13 years, and she has been the all-time Senior University travel coordinator. She is also a member of Virtuoso. This is an auto-pilot for her as she is a travel agent of 22 years.

9:00-10:00 a.m. (Tuesday)

E109-111

“The History of Williamson County and its Transformation from Agrarian Backwater to Supersuburb”

Linda Scarbrough, Ph.D.

In the 1960s Williamson County was a rural Eden, boasting a robust agrarian economy and a tapestry of important ethnic cultures. By the early 1990s – well before Sun City

came to Georgetown – it had become one of the fastest growing counties in the United States. How did it become a model of suburbanization? This course focuses on the power of huge federal projects, like dams and interstate highways, and the underappreciated importance of small-town “go-getters” to transform places on a vast scale. It will look at the San Gabriel River and Interstate 35 as the keys to complex human and biological ecologies.

Linda Scarbrough, lecturer, co-publishes the *Williamson County Sun* with her husband Clark Thurmond. She has had a long career in journalism, pioneering the environmental beat for the *New York Daily News* back in the 1960s. She received her Ph.D. in American Civilization from The University of Texas and wrote *Road, River, and Ol' Boy Politics: A Texas County's Path from Farm to Supersuburb*. In 2006 the National Council on Public History named it the best work of public history published that year.

10:30-12:00 a.m. (Tuesday)

E202

“Spanish IV”

Gloria Gonzalez, M.A.

This will be a continuing course in conversational Spanish limited to 20 students. The course is designed for those who have completed the Level III Spanish course.

Gloria González earned her MA in Spanish at North Texas University and has had 14 years teaching experience. She has been a resident of Sun City 14 years and a Sr. University faculty member for 7 years.

This class is 1 ½ hours.

This class is limited to 20 students.

10:30-12:00 noon (Tuesday)

E102

“Mozart’s *The Abduction from the Seraglio*”

Rosalie Schellhous, Ph.D.

This is a “Turkish” comic opera spiced with Turkish music. *The Abduction from the Seraglio* (1782) is a Singspiel (a German opera) in three acts. The libretto was adapted by Gottlieb Stephanie from a play by C.F. Bretzner. Set in a Turkish harem, the opera contrasts hilarious comedy with a touch of the serious and noble, and sets it all to the most delightful music ever heard in the comic theatre to that time. *The Abduction* was the first of Mozart’s Viennese operas. It established him as a composer and it set the direction for his future efforts in opera composition.

Text: Mozart, *Die Entführung aus dem Serail (The Abduction of Seraglio)*. Available online at Amazon.com or from Barnes & Noble.

Dr. Rosalie Schellhous is an Associate Professor Emeritus at the Michigan State University College of Music, where she taught Music History and Music Theory. This will be her seventh year to teach at Senior University.

This class is 1 ½ hours.

10:30-11:30 a.m. (Tuesday)

E109-111

“Native Americans - from Aztecs to Wovoka and the Ghost Dance”

Mary Lou Lustig, Ph.D.

At first contact with Europeans, Native American society was in various stages of development. This course will examine the culture and history of some widely diverse Indian tribes and how they reacted and adapted to the European/American invasion. The chronological scope will be from first contact to the Battle of Wounded Knee. The tribes covered will range from the Aztecs and the Incas in Mezzo and South America to North American tribes, including the separate and distinct cultures of the Powhattan, the Iroquois, the Shawnee, the Chickasaw, the Creek, the Sioux, the Navajo and the Paiute.

Dr. Lustig, who holds a Ph.D. from Syracuse University, is professor emerita of history at West Virginia University where she taught for almost 20 years. She is the author of three books and numerous articles and book reviews on colonial and revolutionary Anglo-American history.

10:30-11:30 a.m. (Tuesday)

E103-105

“United We Stand; Divided We Flail”

Theodore Lustig

States that never made it into the Union

In the 19th Century, when the United States began expanding westward, the principal question was whether new states would be free or slave. The next question was what their geographic boundaries would be. From the Louisiana Purchase in 1804 until the addition of Hawaii and Alaska in 1959, more than 70 states were proposed, even some that would have effected changes within the thirteen original colonies. Starting with the numerous configurations suggested for Texas, we will see the attempts to divide our largest states, from Maine to California. This series of lectures will also look at some of the six dozen “wannabes” that never had their star added to our flag. What may come as a surprise is what foreign countries, from Europe’s Albania to Mexico’s Yucatan Peninsula, have petitioned to join our Union.

Ted Lustig is married to a real historian, continues to examine aspects of history not generally known. Brought up in New Jersey, he has lived for varying periods of time in New York, Virginia, Indiana and West Virginia before moving to Texas. During his career in public relations, business travel has taken him to about forty states.

10:30-12:00 noon (Tuesday)

E209-211

“Revisiting Frank Sinatra: Song for Swingin’ Lovers”

Jerry Conn

Frank Sinatra is regarded as the greatest popular singer in American history. The stars aligned to give him the voice, human nature and musical talent that effectively expressed the varied feelings of so many of us.

In this class, we’ll trace his career, listening to his recordings and watching him perform in scenes from his movies and television shows. We’ll note his discovery by Harry James in 1939 and his “musical education” with the Tommy Dorsey orchestra when he electrified the “bobby soxers”-- and his boldly leaving Dorsey to make it as a single. From his early musicals, especially those with Gene

Kelly (*Anchors Aweigh, On the Town*), we'll note his near self-destruction with Ava Gardner and his come-back via Oscar-winning role as Pvt. Maggio in *"From Here to Eternity."*

In 1953, Frank's rise from his own ashes produced his brilliant performances on albums such as *"Songs for Swingin' Lovers"* and *"In the Wee Small Hours."* We'll see him perform songs from *"Guys and Dolls," "Can Can"* and *"High Society"*. And he kept on singing, as in his electrifying performance at San Antonio's Hemisfair Arena at age 75, and his hit *"Duets"* albums on into the '90s.

Jerry Conn has combined journalism (reviewing the performing arts), public relations and teaching on the college level. He specializes now in the classic pop music of the 20s-50s in classes and musical cabaret.

This class is 1 ½ hours.

Tuesday Afternoon/Evening Classes at Southwestern University

4:00-5:00 p.m. (Tuesday)

Room TBA (to be announced)

"Sacred and Profane: Sanctuaries in Ancient Greece and in Sicily"

Pam Haskell, Ph.D.

We will explore through lecture and pictures the famous sanctuaries and also the lesser known sites where much archaeological research is providing much new information. Bring nothing but your imagination and your questions.

Dr. Haskell is an Adjunct Professor of Classics at Southwestern University and has presented numerous courses in Senior University.

4:00-5:00 p.m. (Tuesday)

Room TBA (to be announced)

"Great Books XXVII"

Bill Glass, M.A.

The Great Books Course is a participatory reading and discussion seminar that requires reading of assigned texts prior to the class meeting. We will follow the shared inquiry format of the Great Books Program that centers the discussion on the text. We will read selections from *Great Conversations 5*, a collection of essays, fiction, poetry and drama published by The Great Books Foundation in 2009.

The selections for this semester are: Nathaniel Hawthorne, "Ethan Brand; J. S. Mill, "The Criterion of a Good Form of Government"; Bertrand Russell, "Philosophy and Knowledge"; Doris Lessing, "To Room Nineteen"; John Keats, "Selected Poems"; William Shakespeare, "Othello". The works from *Great Conversations 5* are short, ranging from 15 to 26 pages in length. The readings do not demand any specialized expertise or background information to engage fully with what the selections have to say, and the discussions will concentrate on the text. You will be confirmed in the class after registration, and the leader will contact you about purchasing books.

Bill Glass has been teaching the Great Books Course with new readings each semester since the inception of Senior University.

This class is limited to 12 students.

6:30-8:00 p.m. (Tuesday)

Room TBA (to be announced)

"The Philosophy of Alfred North Whitehead"

Doug Browning, Ph.D.

Alfred North Whitehead (1861-1947) is one of the major metaphysicians of history and perhaps the greatest of the twentieth century. His work, *Process and Reality* (1929) is surely the crowning achievement of the development of process metaphysics, the movement that began its development with Charles Sanders Peirce and William James in the last half of the 19th century and proposes the view that the basic constituents of reality are temporal events rather than persisting substances and that the universe is one of creativity rather than causal determination. An internationally famous mathematician and logician at Cambridge University, Whitehead moved to the University of London in 1911 as a professor in theoretical physics and then, after retirement at the age of 63, to Harvard University in the United States as a professor of philosophy. He therefore had three careers and achieved fame and distinction in each. His first publication upon accepting the position at Harvard was *Science and the Modern World* (1925). This remains perhaps the best introduction to Whitehead's philosophy, since his remaining works are highly technical and daunting, if not actually unintelligible, to the beginner. In this course we will read and discuss as much of this book as our limited time allows.

Recommended readings

Alfred North Whitehead, *Science and the Modern World*, Macmillan Publishing Company, 1925. A Free Press paperback edition (1997) is easily available both new and used at a nominal cost. Older editions are also available, though harder to find.

For a survey of the development of process philosophy, as well as further selections from Whitehead's works, you might consider the following: Douglas Browning and William T. Myers (editors), *Philosophers of Process*, Fordham University Press, 1998.

Dr. Browning is retired from the philosophy faculty at the University of Texas at Austin. He has been a loyal member of the Senior University faculty for 12 years.

This class is 1 ½ hours.

6:30-8:00 p.m. (Tuesday)

Room TBA (to be announced)

"Johannes Brahms and the Twilight of Romanticism"

Ellsworth Peterson, Ph.D.

The course will take a comprehensive look at the music of Brahms – orchestral, choral, chamber, piano music and songs, examining ways in which Brahms strengthens Romantic music with his deep knowledge and appreciation of the music of the past (Renaissance, Baroque and Classical.) The course will also serve as an introduction to the June 2011 Festival of the Arts: Brahms in Georgetown.

Dr. Ellsworth Peterson, a native of Georgetown, retired in 2002 from 37 years of teaching in the music department of Southwestern University. He is founder and artistic director of the Georgetown Festival of the Arts.

This class is 1 ½ hours.