

WINTER 2006 COURSE SCHEDULE

CLASSES BEGIN JANUARY 30 THRU MARCH 7

MONDAY MORNINGS AT SUN CITY/ WELLSPRING

8:30 AM—10:30 AM (Monday)

Basic Geology : from Field Trips to Rock Outcrops

Don Beaumont

The course consists of:

Six lectures on General Geology followed by

Six Short (two hour) Field Trips to rock outcrops in Sun City, Lake Georgetown Park, or a Georgetown City Park. In the afternoon after each morning lecture, the class will spend up to two hours visiting one or more rock outcrops. The outcrops will illustrate almost all the earth processes covered by General Geology.

10:30 AM - 12 NOON (Monday)

Memoir Writing

Karen Hett/ Jackie Switzer

All experience levels are welcome in this interactive, hands-on writing class. Participants will focus on stories that emerge from the examination of selected life topics not covered in previous classes. This is not a class in composition, and writings will not be critiqued. The class will be limited to 8 participants. Karen Hett and Jackie Switzer have led five SU classes in memoir writing and write with an ongoing group. Karen has edited two books of family memoirs. Jackie was published in "Noble Generation II."

9 AM -10 AM (Monday)

The Doctor Speaks

Bob Manning

Our Senior University Medical lecturer, Bob Manning, will reprise some items and offer new lectures in this series:

1. Heart: The Electric Connection
2. Heart: Pump and Pump Failure
3. Heart Attack: What happens and what to do
4. Hemoglobin: The Magic Molecule
5. The History of Insulin
6. The Diagnostic Process

9 AM -10 AM (Monday)

Israel's Interactions with Other Nations and Times

Jim Beyer

Topics of Biblical history have been presented at Senior University for the past few years by Jim Beyer, who is now visiting Professor for Pastoral Psychology at the Austin Graduate School of Theology and he continues this series with the following lectures: Canaanites before and after the Exodus; Philistines and Phoenicians; Conflict and exile with Assyrians and Babylonians; Return to Israel from Captivity; Independence and Dependence; Israel under Rome.

9 AM - 10 AM

God and the Constitution

Ann Snell

This course looks at the role of religion reflected in the Constitution and related issues and debates that arose during adoption and implementation. Its thesis is that controversy concerning the relationship between religion and government in our nation is not of recent origin.

9 AM - 10AM (Monday)

Introduction to Ornithology

Norman Ford

This course will consist of six illustrated lectures on the structural, functional and behavioral adaptations of birds. Topics covered will include: structure and function of feathers; the mechanics of avian flight; structural, behavioral and ecological adaptations for feeding; the mechanics of migration; and reproductive biology. Norman Ford earned a PhD in Zoology from the University of Michigan and is retired from St. John's University.

9 AM - 10 AM

Beginning Spanish

Susan Bellard

Ms. Bellard has taught Spanish at various schools and colleges in central Texas. This course in Beginning Spanish will be limited to 20 participants. Students will be required to purchase a text, *Learn Spanish the Fast and Easy Way* by Gene Hammitt. (ISBN 0-8120-2853-8). The book is available new or used on the internet. Students need to have the book for the first class.

9 AM - 10AM (Monday)

Working Creatively with Dreams

Meredith B. Mitchell, Ph.D.

All of us dream, and most of us remember some of our dreams. But what do they mean? From a Jungian point of view, the dream usually is an unconscious reaction to what goes on in our daily lives. The unconscious gives rise to dream images that can guide us toward a fuller and more fruitful existence, when we understand and integrate their meaning. Dedication to honoring one's dreams has been shown -- in several cultures as well as in individuals -- to foster both external and internal harmony. How to honor our dreams is the issue that Dr. Mitchell will address. Meredith Mitchell is a certified Jungian analyst who taught for many years at UCLA.

The class will comprise lectures, discussions, and examples to illustrate various approaches to working creatively with dreams.

10:30 AM - 11:30AM (Monday)

The Dollar, Devaluation, Deficits and Doha

Stephen Benold

This course will be a contemporary, topical guide to literacy in modern international economics. In 6 lectures, we will cover 6 current, and possibly controversial, topics that international economic theory with recent media coverage of the same. (This course will also be offered at 10:30 on Tuesday)

10:30 –11:30 (Monday)

Abuse and Addiction: Causes and Correctives

Joseph Way

The major concern of the instructor for this course is prevention of abuse. The approach to prevention and rehabilitation is unique; prevention and rehabilitation come from the same source. Since many people are affected by this problem in one way or another, the course will focus on prevention and rehabilitation.

Joseph Way was an Air Force Chaplain, a V. A. Chaplain and is a Certified Counselor for Alcohol and Drug Abuse in Texas.

10:30 AM - 11:30 (Monday)

The Music of John Philip Sousa

Paul R. Lehman

John Philip Sousa is best known for his marches, including "The Stars and Stripes Forever," the most popular march ever written. But, in addition, "America's March King" also wrote some 200 operettas, songs, waltzes, suites, and other works. His music is totally lacking in pretense and was designed solely

for the enjoyment of the audiences who came to hear the famous Sousa Band. His appeal was universal and he, perhaps better than any other individual, symbolized America during the period when our country was emerging as a world power.

10:30 AM - 12 NOON (Monday)

Reading Lolita in Tehran

Virginia Cambron

Virginia will conduct a discussion of *Reading Lolita in Tehran*. Emphasis will be on unmasking the faces of abuse revealed as Azar Nafisi's and of her Iranian students compare their lives to the lives of literary characters. Although Nafisi's relates the English and American novels discussed in her book primarily to the plight of Islamic women, our discussion will examine the struggle of all women in their search to be recognized as fully human. will need to purchase a paperback copy of the book and preferably will have read at least the first 100 pages before the first day of class. **This class is 1-1/2 hours.**

10:30 AM - 12 NOON (Monday)

Continuing Spanish III

Susan Bellard

Susan Bellard will continue the Spanish Course begun in the Spring Semester using the same text Barrons *Learn Spanish the Fast and Fun Way*. Preference will be given to returning students. New registrants must demonstrate proficiency in basic Spanish subject to the approval of the instructor. The class will be limited to 20 Students. **This class is 1-1/2 hours.**

10:30 –11:30 (Monday)

God in the Gilded Age

Farley Snell

Farley Snell, retired Southwestern University Professor and popular Senior University lecturer, will present a new course of historical and religious interest. It is a study of the way movements in American religion (liberal theology, fundamentalism, ethnic religion, revivalism, and the social gospel) addressed the human dislocations and disorientations that resulted from the social and intellectual developments in the United States during the period between the Civil War and World War I.

10:30 –11:30 (Monday)

Psychological Literacy VI: Thinking about the Unthinkable.

Dr. Adam Blatner

Dr. Adam Blatner is presenting another in his popular series that explores how psychology can be applied to everyday life. This next program will consider the way cultural norms are being challenged in our "post-modern" era. The process of daring to think about what was once a taboo topic generates stress. Understanding this dynamic and identifying its components can help develop a capacity for mental flexibility and emotional resilience at a time of accelerated cultural change.

MONDAY EVENINGS AT SUN CITY

7 PM - 8PM (Monday)

Artful Readings

Judy Ghatti Ommen and Ann Garrard

Senior University students are invited to participate in an evening of art, literature, and discussion. There will be three novels to read and three slide lectures on art pertinent to the readings. Novels to be discussed will be *The Matisse Stories* by A. S. Byatt (these are short stories, easy reading), *Obasan* by Joy Kogawa, and *The Moon and Sixpence* by Somerset Maugham. Ann Garrard, formerly on the Board of Senior University, is the Past President of the Visual Arts Club and teaches Chinese brush painting. She is a Rice University graduate with a B.A. in English. Judy Ghatti Ommen is a former art history instructor, college administrator and Montessori teacher. Judy has redefined herself as an artist and is President of the Visual Arts Club. Participants must acquire their own books. The books will be discussed in the order listed. Class is limited to 50 people.

TUESDAYS AT FIRST BAPTIST CHURCH

8:30 AM - 9:30 AM (Tuesday)

Drawing Class

George Cape

This class is for anyone who wants to draw. George Cape, retired architect, has taught similar class in four Senior University Georgetown semesters and two Visual Arts Club sessions. He will employ teaching techniques described by Bert Dodson in his 1985 Book, "Keys to Drawing," available at Barnes & Noble. You will be exposed to ideas that should help more than your drawing ability. You will learn to look more inquisitively at things. You will see more. Bring to class: A Newsprint sketch pad (at least 9"x12"), a variety of drawing implements that you currently have (soft pencils, ball-point pens, felt-tip pens, ink pens, etc.) This will be a five-week class, not six and will be limited to 10 students.

9 AM - 10 AM (Tuesday)

TRAVEL SERIES

Moderated by Winnie Bowen

Experience exciting places through the eyes of our Senior University Members!

January 31

Roman Ruins of Libya by

Paul Lehman

The Roman ruins in Tripolitania and the Greek ruins in Cyrenaica are among the best preserved and most extensive that exist anywhere. Paul and Ruth Lehman recently visited the magnificent remains of Leptis Magna, Sabratha, Cyrene, Apollonia, and other cities long hidden beneath the sands of the Sahara desert. Trade through these Libyan ports funded grand theaters, ornate villas, and impressive civic buildings that were the envy of the ancient world. Now that Libya has emerged from 35 years of isolation, it is again possible to explore these magnificent and historic but somewhat out-of-the-way sites.

February 7

Journey to the Lost Cities

by Ellice Smart

Ellice is a retired educator and past travel speaker who is passionate about traveling will tell us about a 10 country tour she had the opportunity to make in 2003. She flew to Jordan to see Petra, Nepal to fly in to Bhutan, Chengdu to fly into Tibet, Cambodia to see Angkor Wat, Vietnam to bus to Hue, Myanmar (old Burma) to fly up to stupa country, and to Mongolia and Uzbekistan. She will concentrate on Petra and Angkor Wat and other areas as time permits.

February 14

Greece by Dick Trautmann

Dick not only travel during his Air Force career but has continued to travel with his wife, Jo, since his retirement. They will tell us about their recent trip to Greece where their base camp was at Nafplio, about two hours south of Athens. They visited Nemea, home to Olympic style games, Corinth where Nero planed a canal, the huge amphitheater at Epidaurus, Agamemnon's palace and murder site at Mycenae and nearby Tyrnns where Helen fled from with Paris to troy, plus much more.

February 21

Ireland by George and Kathy Murray

Since retiring George and Kathy have traveled to several countries abroad. Today they will tell us about their recent comprehensive trip to Ireland that also included Northern Ireland. Although their interest was primarily in seeing history first hand and understanding the historic culture that precipitated their ancestors' move to the U.S., they also included all of the 'tourist' sights. We'll learn about the many changes happening in Ireland today.

February 28

Vietnam by John Lichtenthal

John traveled extensively throughout southeast Asia while living in Singapore during his working days. Today he will tell us about Vietnam and his travels to Hanoi, Danang and Saigon, now known as Ho Chi Minh City. We'll learn about the Cu Chi tunnels where the Vietcong hid making our bombings ineffective while they picked off our servicemen. John also visited the head Buddhist monk at Danang's Thein Nu Pagoda, the same monastery that was home to the monk who set himself on fire in Saigon during the Vietnam war.

March 7

Nova Scotia by Winnie Bowen

Winnie, our travel coordinator and facilitator since this program started, will take us to Nova Scotia where we will learn about the Big Bang, the Titanic as well as the beautiful countryside and history of our northern neighbor. Included will be historic Halifax, Cape Breton Island, home of Alexander Graham Bell and Prince Edward Island, home of Anne of Green Gables and historic Charlottetown.

9 AM – 10 AM (Tuesday)

Warning - Media Can Be Dangerous

George Flynn

This course will be patterned after one commonly offered by journalism schools under the title "Survey of American Mass Media. "The effect of newspapers, magazines, television and radio, advertising and public relations on the public will be discussed.

The appropriate role and professional performance of the mass media will be discussed. How the daily determination of what is newsworthy, the sources chosen for pursuit of the news, how it is played will be topics for the course.

George Flynn received his PhD from North Texas University and has been a reporter as well as a newspaper executive. He is a new resident of Sun City and is still practicing his profession with *The Williamson County Sun*.

9 AM - 10 AM (Tuesday)

10:30 AM - 11:30 AM (Tuesday)

Great Decisions

Foreign Policy Seminar

Hugh Winn

(Sessions will be held 9 am - 10 am and 10:30 am - 11:30 am on Tuesday)

Our foreign policy needs to be in constant review by our citizens. This more important today than in the recent past due to the current international political, economic and terrorist situation. Decisions are being made that have implications to our domestic society for generations. Foreign policy is the expression of our missions and goals beyond and at our borders. Topics for our winter semester are being selected and will reflect important foreign policy issues. Sessions are at 9 am and 10:30 am with each group limited to 18 participants to ensure opportunity for active group discussion. There will be a nominal charge for handouts.

9 AM – 10 AM (Tuesday)

Road, River, and Ol' Boy Politics:

Williamson County's Path from Farm to Supersuburb

Linda Scarbrough

In the wake of World War II, Williamson County was profoundly rural. By 1990, it was one of the five fastest

growing counties in the United States. How did this happen? Did the county's radical transition mirror the experience of other fast-growing counties, or was it unique? This course will focus on the power of huge federal projects like dams and interstate highways, as well as small-town "go-getters", to provoke fundamental change — and on what that means for America's future development patterns.

Suggested reading: *Road, River, and Ol' Boy Politics: A Texas County's Path from Farm to Supersuburb* and handouts. Linda Scarbrough, lecturer, is co-publisher of the *Williamson County Sun*. She received her PhD in American Civilization from The University of Texas and recently published *Road, River, and Ol' Boy Politics: A Texas County's Path from Farm to Supersuburb*.

10:30 AM - 11:30AM (Tuesday)

The Dollar, Devaluation, Deficits and Doha
Stephen Benold

This course will be a contemporary, topical guide to literacy in modern international economics. In 6 lectures, we will cover 6 current, and possibly controversial, topics that international economic theory with recent media coverage of the same. (This course will also be offered at 10:30 on Monday)

10:30 AM - 11:30AM (Tuesday)

Space Exploration (of a Different Kind):
A History of the Man-Made Environment in the United States
Neil Sapper

This course will examine the various ways that people have organized and reorganized space. Examples of spaces are fields, roads, public square, airports, schools, and neighborhoods. The course will seek to discover changes in the spaces and to discover common denominators underlying the changes.

Outline of the topics:

- Perspective on the man made environment
- Past uses of space in the U.S.
- Transition from Isonomic Space to Process Space
- The Barn in the U.S.
- The Town in the U.S.

Neil Sapper retired from Amarillo College where he taught history. His PhD is in history from Texas Tech.

10:30 AM– 11:30 AM (Tuesday)

Historical and Current Issues in Educational Reform
Jay Pierson

With all the emphasis on educational reform through the No Child Left Behind Act, many of the most important issues seem to have been ignored. This instructor, with over 35 years of experience in teaching and educational administration (military, high school, and college) will present some ideas and issues that have been left out of the discussion by nearly everyone involved in the process. Jay is currently serving as adjunct faculty at Texas State University in Round Rock. This is the third course he has given at Senior University.

10:30 AM - 11:30AM (Tuesday)

Golden Songs of the Silver Screen: Music of the 30s Musicals
Jerry Conn

Through recordings and movie scenes, Jerry Conn will present the enduring and endearing popular music of the 1930s -- perhaps the greatest decade of them all for lasting popular music. We'll see and hear musical excerpts from movies with Bing Crosby introducing *I Surrender Dear* and *When the Blue of the Night* and an incredible minstrel number in *Kid Millions* starring Eddie Cantor, George Murphy, Ethel Merman and The Nicholas Brothers. will see Fred Astaire perform the original version of *A Foggy Day* in one of George Gershwin's last pictures and see Mickey Rooney and Judy Garland put on a show in *Babes in Arms*.

Jerry Conn has combined journalism (reviewing the performing arts,) public relations and teaching on the college level. Now he specializes in the classic pop music of the 20s-50s in classes and cabaret revues.

Class format: lecture with CDs, movies and class discussion.

10:30 AM– 11:30 AM (Tuesday)

GEOLOGY OF THE
PACIFIC RIM
Marv Kauffman

What do Alaska, California, Glacier Park, Hawaii, and New Zealand have in common, besides being great places to visit? From a geologic standpoint, their very existence results from movement and interactions of the Pacific tectonic plate. From the viewpoint of my own experiences in each of these places, we will

examine these interactions in a series of discussions illustrated by Power Point presentations. Who knows what field excursion may result this year?

Marv Kaufman taught Geology at Franklin & Marshall College.

TUESDAY AFTERNOON/EVENINGS AT SOUTHWESTERN

4 PM - 5:30 PM (Tuesday)

Great Books

Bill Glass

The Great Books Course is a participatory reading and discussion class that requires weekly reading of texts prior to the class meeting. The class is limited to twelve participants with preference given to returning students. You will be confirmed in this class after registration and the leader will contact you about purchasing books. The works to be discussed in the fall term are: Shakespeare, *Macbeth*, Plato, *The Republic*, Emerson, *The Oversoul*, Keats, *Poems*, Pound, *The Concept of Law*, Moore, *Catholics*.

4 PM - 5:30 PM (Tuesday)

Roman Thinkers

Pam Haskell

Last winter, Pam Haskell, Adjunct Professor of Classics at Southwestern University, gave a series of lectures on Roman people. She continues the series by presenting Roman philosophers including Cicero, Lucretius, Seneca, Marcus Aurelius and the Philosophers of the New Age.

7 PM - 8 PM (Tuesday)

Seeking Haydn: The Man Behind the Legend

Ellsworth Peterson

The course will serve as a preparation for Georgetown's Festival of the Arts in June 2006 and will explore the revolutionary nature of Haydn's contribution to the development of music, an aspect of his work somewhat covered up by the popular concept of a comfortable "Papa Haydn."

Ellsworth Peterson is retired Professor of Music at Southwestern University.

7 PM - 8 PM (Tuesday)

The Andean

Robert Shaw

The complex Peruvian civilizations emerged between 2700 and 1800 B.C. During this time, the Peruvian civilization alternated between periods of great diversity, and times when there was far greater cultural and religious unity. Last of these unifying phases was the so-called Late Horizon between 1438 and 1532 A.D. with the emergence of the Inca Ruler named Viracocha who embarked on an ambitious campaign of conquest in the early fifteenth century. When the Spanish came to central Andes in, found themselves in the heart of a vast empire of 2,672 miles from end to end, controlled by the Incas from their capital in the southern highlands of Peru.

Bob Shaw taught Anthropology in the UT System and is a regular lecturer for Senior University.

7 PM - 8 PM (Tuesday)

Process Philosophy

Doug Browning

A brief introduction to process metaphysics as it developed in the late 19th century and early 20th, culminating in John Dewey's *Experience and Nature* (1925) and Alfred North Whitehead's *Process and Reality* (1929). This view of the nature of reality offers an alternative to substance metaphysics, the dominant view throughout the history of philosophy until the present.

The recommended textbook is this:

Philosophers of Process, Second edition co-edited by Douglas Browning and William Myers, Fordham University Press, 1998.

This is available in paperback and is not very expensive. (The first edition, edited by me alone and published by Random House in 1965 has been out of print for some time. No matter. I prefer the second edition for this course.)

Senior University Georgetown Registration Form - Winter 2006 Semester

Please read the advisory on the back FIRST.

Each member must use a separate registration form.

Print your full Name here _____

Winter 2006 Course Fee @ \$60	\$ 60
2006 Membership (if not yet paid) @ \$50	\$ 50
SOSU Contribution (tax deductible)	\$ _____
TOTAL	\$ _____

Please mail this form with your check as registration preference will be determined by postmark. Registration in the Senior University office will not begin until January 10. Credit card payments can be accepted only in the office beginning January 10.

Use an X to select up to ONE course in EACH time slot. You will be advised if the course is full. Please call the office at 868-1982 with any questions.

TIME SLOT #1

Monday Mornings -

8:30 am or 9 am

Sun City / Wellspring

- Basic Geology (8:30)
- Memoir Writing (8:30)
- The Doctor Speaks (9:00)
- Israel's Interactions (9:00)
- God and the Constitution (9:00)
- Introduction to Ornithology (9:00)
- Beginning Spanish (9:00)
- Working with Dreams (9:00)

TIME SLOT #2

Monday Mornings -

10:30 am

Sun City / Wellspring

- International Economics (10:30)
- Substance Abuse(10:30)
- The Music of Sousa (10:30)
- Reading Lolita in Tehran (10:30)
- Continuing Spanish III(10:30)
- God in the Gilded Age (10:30)
- Psychological Literacy VI (10:30)

TIME SLOT #3

Monday Evenings -

7:00 pm

Sun City

Artful Reading

TIME SLOT #4

Tuesday Mornings -

8:30 am - 9:00 am

First Baptist Church

Drawing Class (8:30)

Travel Series (9:00)

Media Can Be Dangerous (9:00)

Williamson County (9:00)

Great Decision I (9:00)

TIME SLOT #5

Tuesday Mornings -

10:30 am

First Baptist Church

International Economics (10:30)

Educational Reform(10:30)

Music of the 30s Musicals (10:30)

Geology of Pacific Rim (10:30)

Great Decisions II (10:30)

Spatial Organization (10:30)

TIME SLOT #6

Tuesday Afternoons -

4:00 pm - Southwestern University

Great Books

Roman Thinkers

TIME SLOT #7

Tuesday Evenings-

7:00 pm - Southwestern University

Haydn

Process Philosophy

The Andean Indians

DUE TO SPACE CONSTRAINTS AND MEETING ROOM ARRANGEMENTS, ENROLLMENT MAY BE LIMITED IN ANY COURSE. YOUR SELECTIONS WILL BE CONFIRMED PRIOR TO THE BEGINNING OF CLASSES.

Registration and membership fees are NON-REFUNDABLE. Mail your check with this registration form to:

Senior University Georgetown, P.O. Box 488, Georgetown, Texas 78627

Senior University Georgetown Registration Advisory and Check List

Winter 2006 Semester

You may take up to seven courses for the **\$60 non-refundable course fee**. Some course require materials which may have additional cost.

Registration for Senior University Georgetown courses requires a current **\$50 membership** for **EACH** participant. If you are not a current member, you must include you \$50 dues that will cover a 12 month period beginning with the receipt of your dues payment. Membership applications may be requested from the Senior University office at 512-868-1982 or down loaded from our website at www.senioruniversitygeorgetown.org.

Pre-registration will close on **Friday, January 20, 2006**. All participants should have their registration mailed to the Senior University office by this date in order to be processed and confirmed before classes begin. You will receive a confirmation card confirming the courses for which you have been scheduled. Registration is allowed after the pre-registration cut off date if classes are not full. Walk –in registration is allowed if classes are not full.

You may take **ONE** course in **EACH** time slot. Early enrollees will be scheduled first. Some courses have a small, limited enrollment and will fill rather quickly. It is our goal to honor individual requests as long as space is available. You will be notified if the course you have selected is full and will be allowed to make another course selection.

Be sure to **PRINT** your **FULL NAME** and **MEMBER NUMBER**.

Retain the program descriptions for reference.

Thank you!

Welcome “Back to School” at Senior University. If you have any questions, Please call Kendra Clovis at 512-868-1982, or email her at admin@senior-u.org.

Our office will be closed for the Holidays from December 24 thru January 2.

Senior University Travels

Dinner and Theater –Austin Style

“House” by Alan Ayckbourn *Thursday, January 19*

Dinner at

Dan McKlusky’s 6th Street

Theater at

Austin Playhouse

Comedy -one of two plays

performed simultaneously by a talented cast.

\$82 per person or \$64 per person for theater subscribers

“Garden” Alan Ayckbourn *Thursday, February*

Spoof and the second of the plays—get the rest of the story.

No dinner. \$35 per person for all

Limited seats available—see the website for more data

Please see insert for more TRAVEL

And watch your email and the website!

Membership Expiration Date is shown on mailing label